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# INFORMATION BULLETIN

PROVINCIAL MUSEUM
AND ARCHIVES

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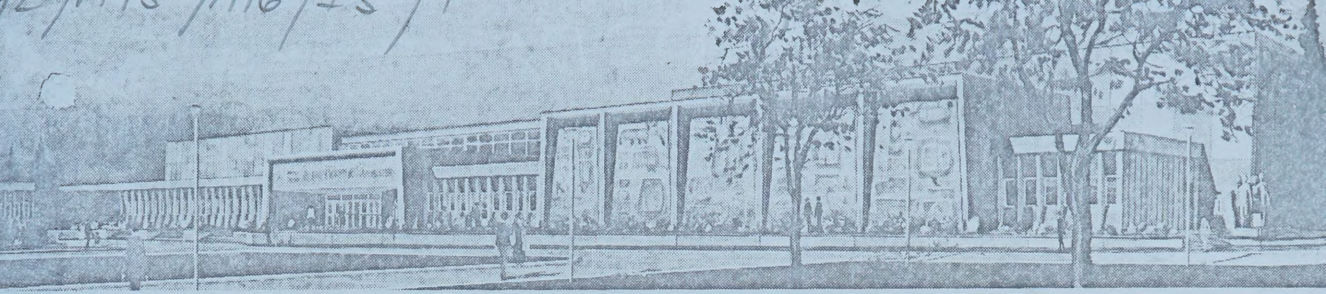


THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON, ALBERTA, PHONE 482-5451

JUL 20 1971

November 6, 1968 -2

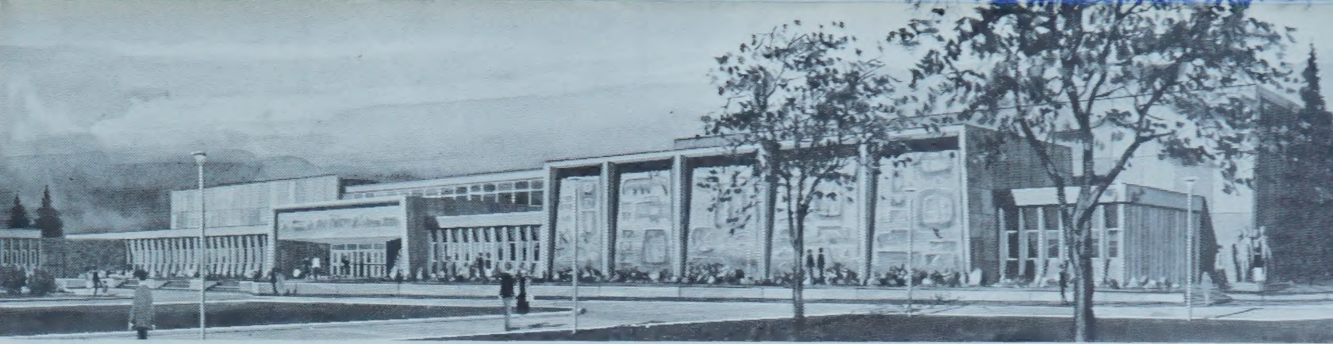
Information Bulletin No. 1

The Provincial Museum and Archives of Alberta, is pleased to announce the commencement of an Information Bulletin. This will be issued periodically to keep you informed of feature exhibitions, publications, new gallery openings, recent donations, significant field collections, archival accessions, and artifacts recently received.

It will bring you up-to-date news of the work of our curators in all of the disciplines of our institution - archaeology, ethnology, history, historic sites, geology, paleontology, botany and zoology. It will also bring news of other museums in Alberta and current events in the "museum world".

Watch for successive bulletins. Contribute to the preservation of the heritage of Alberta. Visit your Provincial Museum and Archives and see the many new exhibits.

6/11 - 300



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November 6, 1968

Information Bulletin No. 2

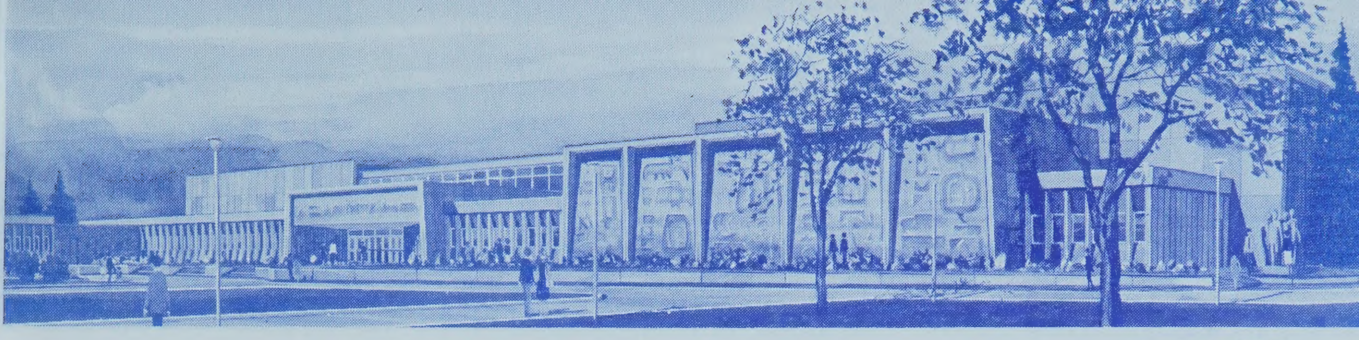
## R. R. GONSETT, INVENTOR

### Feature Exhibition

Many people have a capacity to think up new ideas, but only a few persons are fortunate enough to have the skill to bring these ideas to fruition. Such was the gift of Roman R. Gonsett. The Provincial Museum & Archives of Alberta now features an exhibition of the R. R. Gonsett collection, comprising patent models, archival material, and working models. This display is comprised of such items as a 1912 telephone answering machine, electric scissors invented in 1929, a 1933 shaving soap dispenser, an aircraft computer for measuring the weight and balance of an aircraft in flight, a battery-operated neon flasher for marking airport runways, several waterproof switches, and numerous other electronic devices. These items were transferred to the Museum from the University of Alberta by kind permission of his widow, Mrs. Irene Gonsett, of North Hollywood, California.

Mr. Roman Gonsett came to Canada from the Western Ukraine in 1907. After his marriage to Irene Stefanyna of Chipman, Alberta, he settled in Edmonton where he established a small laboratory. In 1916 he moved his family to California where, through his inventive genius, he contributed many new ideas to the electro-technical field, and was sometimes referred to as the "Ukrainian Edison." In his lifetime he secured registrations on nearly 100 patents in his own name. Because of the importance of some of his electronic devices he received a commendation from the United States Navy.

The culmination of his life work was the establishment of an electronics firm, the Gonset Company, which is well known in the field of electronics and mobile radio equipment.



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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

JUL 20 1971

November 12, 1968

Information Bulletin No. 3

## LATVIAN HANDICRAFTS AND ART

### Current Exhibition

The Provincial Museum & Archives of Alberta is featuring an exhibition of Latvian folk costumes, handicrafts, and painting. This exhibition, located in Feature Gallery No. 1, is now on display until December 30, 1968.

On November 18, 1918 Latvia became a sovereign state. In commemoration of this event the Latvian Society of Alberta have scheduled a series of programs to show a little of their cultural heritage. The Provincial Museum & Archives of Alberta is pleased to participate in these activities by featuring an exhibition titled, "Latvian Handicrafts and Art."

Items on display include ceramic vases, wooden plaques, candleabra, tablecloths and table napkins, jewellery and jewel boxes, dolls and doll clothing in traditional Latvian style, paintings, musical instruments, Latvian coins and stamps, Latvian folk costumes, and volumes of Latvian folk songs. The items in this exhibition have been loaned to the Museum by the Latvian Association of Alberta.

The hours of the Provincial Museum & Archives are Monday thru Thursday and Saturday, 9:00 a.m. to 5:00 p.m., Friday 9:00 a.m. to 9:00 p.m. and Sunday 11:00 a.m. to 6:00 p.m.

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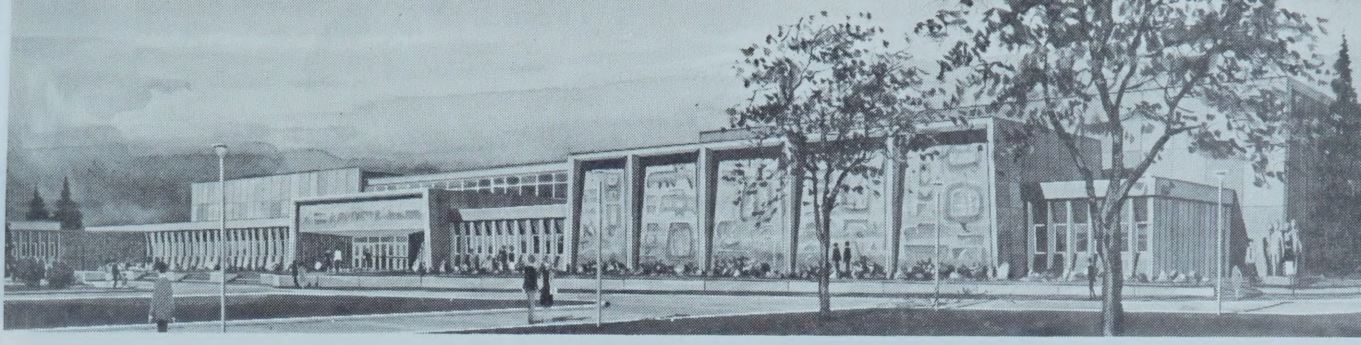

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON, ALBERTA, PHONE 482-5451

JUL 20 1971

November 13, 1968

Information Bulletin No. 4

## EARLY BUILDING IN SASKATCHEWAN

### Current Exhibition

"Early Building in Saskatchewan" is a featured exhibition on display in Feature Gallery No. 2 at the Provincial Museum & Archives of Alberta until December 1, 1968.

Does Western Canada have an architectural heritage? By the use of photographs of early buildings located in a small area of Saskatchewan, the photographers, Olive Roberts and Terry Fenton, have provided sufficient evidence to prove to themselves that such a heritage does exist. They now leave the question open to the viewer to come to his own conclusions.

Included in this exhibition are 54 photographs showing the use of a variety of construction materials: logs, wood framing, metal siding, fieldstone, and brick; and a variety of structures ranging from a log cabin to a town house, from a grain elevator to an Ontario-style barn, from a Town hall to a church. Although the buildings shown in these photographs are found in Saskatchewan they are not exclusive to that province, for similar structures can be found almost anywhere throughout the Canadian Prairie West. Thus, through the camera's eye are recorded images that help to preserve the past, and which will allow the present and future generations to determine for themselves whether Western Canada has an architectural heritage.

This exhibition is circulated by the Norman Mackenzie Art Gallery of Regina, Saskatchewan, and is one of a series of travelling exhibitions to be held at the Provincial Museum & Archives of Alberta throughout the year. As well as the exhibition of photographs, a small-illustrated booklet outlining pre-architectural craftmanship in Western Canada is available for purchase in the Bookstore of the Provincial Museum & Archives.

"Early Building in Saskatchewan" provides an excellent opportunity for children of today to see in photographs buildings that their parents and grandparents took for granted.

The hours of the Provincial Museum & Archives are Monday thru Thursday, and Saturday 9:00 a.m. to 5:00 p.m., Friday 9:00 a.m. to 9:00 p.m. and Sunday 11:00 a.m. to 6:00 p.m.

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON, ALBERTA, PHONE 482-5451

November 14, 1968

Information Bulletin No. 5

## COLLECTION OF RCMP MATERIAL ON DISPLAY

The history of Alberta and the history of the Royal Canadian Mounted Police are closely associated. From 1874 to the present the R.C.M.P., and its predecessors, the Royal North-West Mounted Police and the North-West Mounted Police, have played an integral part in the development of Alberta. It is only fitting, then, that the Provincial Museum & Archives of Alberta should have on display some reminder of this force. A display showing some of the uniforms of a Superintendent of the Royal Canadian Mounted Police is now on view in the Historical Gallery of the Museum.

Recently H. C. Forbes, an R.C.M.P. Superintendent, donated his complete set of uniforms and equipment to the Museum. This most valuable collection contains articles of clothing and arms for the various orders of dress required by an Officerof the Force. Included in this donation are R.C.M.P. regulation sword, pistol, Sam Browne belt, scarlet serge tunics for formal dress occasions, blue serge tunics, brown serge tunics, and badges of various ranks in the force.

Superintendent Forbes had a distinguished career in the Royal Canadian Mounted Police. He joined the Force in 1933, and served in a number of posts in British Columbia and Alberta before joining Number 1 Provost Company of the Canadian Army in 1939. In 1946 in recognition of his overseas service he was presented with the Order of the British Empire (M B E). On discharge from the army he returned to the Royal Canadian Mounted Police, and received his commission in 1948. As an Officer, Superintendent Forbes served in a number of provinces in Canada. In 1964 he was posted to Edmonton Sub-Division as Commanding Officer. He held this post until his recent retirement from the force.

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December 1, 1968

Information Bulletin No. 6

## HISTORY AWARDS - WESTERN CANADA

Every year a large number of local history projects are undertaken throughout North America, all of which serve a purpose in preserving some part of the historical heritage of the region they represent. Some, however, are of such merit that special recognition is warranted. The American Association for State and Local History (AASLH) has instituted an awards system to recognize "those persons, groups, or organizations who have contributed significantly to the study of local history, or who have launched an innovation for disseminating local history, or whose work has led to a better understanding of our national heritage at the local level".

Two classes of awards are granted by AASLH. The Certificate of Commendation is given for outstanding achievement by an individual or an organization in the field of state, provincial and local history, judged in the light of local circumstances. The Award of Merit is given for excellence of accomplishment or program judged by national standards of achievement in the field of state, provincial and local history.

The AASLH has recently recognized the outstanding work of a number of Alberta organizations and individuals. James G. MacGregor of Edmonton has been granted an Award of Merit, "for overall achievement in developing a strong awareness of local and provincial history in Alberta through his writing, historical society activity, lecturing and encouragement of local history projects".

Those receiving Certificates of Commendation are The Barrhead and District Historical Society for its publication "Trails Northwest"; Munson Women's Institute for "Munson & District"; Athabasca Local, Alberta Teachers' Association, for "Clover and Wild Strawberries"; and The Book Committee of Sundial, Enchant and Retlaw, for "Drybelt Pioneers".

In British Columbia, the book, "British Columbia & Confederation", edited by Dr. W. G. Shelton, received a Certificate of Commendation.

In Saskatchewan, Awards of Merit were granted to the Western Producer, "for publishing consistently for over twenty years, outstanding articles and books relating to the history of the Canadian prairie region"; and the Henry Kelsey Public School for its book "What's in a Name", dealing with place names in Saskatchewan.

In Manitoba, The Beaver magazine was recognized by an Award of Merit "for high literary and scholarly standards in publishing on the history of the northern frontier of North America". An Award of Merit was also conferred on Miss Alice Johnson "for many years outstanding service in preserving the history of the Northwestern American continent at the H.B.C. Archives, London".

Handsomely inscribed certificates will be presented to each recipient.

The Awards Committee, comprising twelve regional chairmen, meets annually to review and evaluate outstanding historical projects in North America. Western Canada is represented on this committee by Mr. R. O. Harrison, Director of the Provincial Museum and Archives of Alberta. In 1968 a total of ten awards were made to organizations and individuals in Western Canada by this Committee.

12/68 - 400

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, PHONE 482-5451

December 4, 1968

Information Bulletin No. 7

## THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA

## FIRST ANNIVERSARY

Over 314,000 visitors have been hosted by the Provincial Museum and Archives of Alberta during the first year of operation. Officially opened to the general public on December 6, 1967, people from all over the world have visited the Museum. Many have returned several times to see the exhibits or to do research in the Archives.

The educational potential of the Museum has been realized by many schools in Alberta. During the first year, 500 school groups, totalling 32,069 children, have been given guided tours, illustrated lectures, demonstrations, or film programmes by Museum guides.

Additions have been made to the main galleries. "The Age of the Dinosaurs In Alberta" and "Adaptations for Survival", were opened and the entire Natural History galleries have been reorganized. "Vehicles of Alberta's Past" and "R. R. Gonsett, Inventor" galleries were added to the Historical section. Improvements and additions have also been made to most of the original galleries.

Several feature and travelling exhibitions from other Museums were highlighted this past year. They included "Bridges, Tunnels, and Waterworks", "Minerals Magnified", "Famous Albertans", "Ukrainian Folk Art and Handicrafts", "Latvian Handicrafts and Art", and "Early Building in Saskatchewan".

Collections, as the core of the museum's activity, have continued to increase. Many rare Indian and historical artifacts and numerous natural history specimens have been added, thus enabling new exhibit galleries to be planned. Donations of artifacts, specimens and archival materials concerned with Alberta are especially welcome.

The Provincial Museum and Archives of Alberta, built as a Centennial project by the Government of Alberta, is "dedicated to the advancement of knowledge and to the preservation of Alberta's heritage", and as a regional Museum, it interprets and illustrates the natural and human history of the province, through its changing exhibits.

12/68 - 600

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December 6, 1968

## Information Bulletin No. 8

# TOYLAND AT THE MUSEUM

"Toys of Yesteryear" is a feature exhibition now open to the public at the Provincial Museum & Archives of Alberta. This exhibition, appropriate to the festive season, is located in Feature Gallery No. 2, and will be on display until January 20, 1969.

The exhibition, presented in a Christmas theme, is centred around a Christmas tree surrounded by toys of a bygone day. This theme is carried forward as toys of several different eras are presented, ranging from an 1854 rocking horse to a Shirley Temple doll of the 1930's. Also included are such interesting items as an 80 year old cast-iron train in "Cast-Iron Toys"; a castle made from building blocks, in "Toys Brought by Settlers to Alberta"; doll furniture and toy musical instruments, in "A Mail Order Christmas"; Wibbly Wob and Moon and Stars, in "Early Games"; and slides and projectors, in "Magic Lanterns." Photographs of an early Edmonton Christmas and early Christmas cards are also on display.

Although frequently associated only with children, toys can be used effectively to illustrate historical events and people, to trace technological and social developments, and changes in fashions; but at this season toys are meant for enjoyment by children of all ages, and it is with this thought in mind that the Provincial Museum & Archives of Alberta is presenting this exhibition.

Bring the whole family to the Museum and see "Toys of Yesteryear"; it will have nostalgic memories for grandparents and parents and give today's children a sense of history.

12/68 - 1,200

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January 2, 1968

Information Bulletin No. 9

## NEWS FROM MUSEUMS IN ALBERTA

In the last few years there has been a great deal of interest shown in establishing local museums throughout Alberta. Since 1964 there has been an increase of 65% in the number of local museums in the province. According to the directory of "Canadian Museums and Related Institutions 1968", there are now 66 such institutions in Alberta. With so much museum activity taking place we thought it useful to publicize information from time to time from the museums of Alberta, as it is received. The response to our request for museum news was commendable and we have received information suitable for several bulletins. This bulletin includes the first group of responses.

### Alberta Government Telephones Historical Exhibit, Edmonton

Mr. J. R. Nienhuis, Customer Relations Supervisor reports that 3,000 square feet of display area will be allocated for telephone exhibits on the top floor (35th) of the new Alberta Government Telephone Tower, Edmonton. The theme for their display will be "telephone communications", and it will trace telephone development to the present, together with a look into the future. The displays will consist of actual artifacts, replicas, drawings, photographs and documents. Since 1965 accessions have increased to 414 and include 5,000 articles. At the present time, due to poor facilities, Alberta Government Telephones does not have a permanent exhibition. During the past year articles have been loaned to a number of museums in Alberta as well as the National Museum of Canada in Ottawa.

## Archives of the Canadian Rockies, Banff

Maryalice H. Stewart, Director, advises us that on June 16, 1968 the new Public Library and Archives Building was open, and that from then until the end of August, 40,000 people have visited their building. An historical exhibit on the first Meteorologist in Banff, Mr. Norm Bethune Sanson, appointed 1896, was opened, along with the works of painter Peter Whyte, 1905-1966. Other activities for the winter include a Friday night film program. They also hope to encourage early residents to relate their personal stories for the purposes of tape recording.

## The Bowden Historical Society, Bowden

The Bowden Historical Society has received the complete communications system used in the Bowden C.P.R. Station. At the present time, however, Mr. A. Sawatsky reports that due to a lack of funds they are unable to construct any display cases.

## Barrhead and District Centennial Museum, Barrhead

Mr. William Johnson, President, reports that the museum was kept open Saturday afternoons from June 1 to October 31 and on Wednesday afternoons from September 10 to October 31. Total number of visitors was 375. There are some 300 items on display. During the past year there was no fund raising drive for the museum; however, under the sponsorship of the Historical Society a drive was instituted to acquire funds for the saving of a church building. Sufficient money was collected to move the building to a new site 12 miles west of Barrhead, near Thunderlake Provincial Park. This past summer the building was repaired and painted, a sidewalk was installed, and grass was seeded on the site. The building is now maintained as an interdenominational community church, available to everyone, and will be preserved as an historic site.

## The Calgary Centennial Planetarium

Mr. S. Wieser, Planetarium Director, reports that the Planetarium - Community Theatre Complex was opened July 1st, 1967. In the 12 month period November 1967 to October 1968, they played host to 81,759 visitors. They offered programs tailored to the school curriculum from Kindergarten to Grade IX inclusive.

The museum part of the Planetarium is now in the planning stages, and it is hoped that a science museum oriented towards earth sciences and astronomy will be completed soon.

## Historical Exhibits Building and The John Walter Site, Edmonton

Mr. J. C. Finlay, Director of Historical Development and Archives, writes concerning these two museums. Up to October 31st of this year, attendance at the Historical Exhibits Building was 15,077 and at the John Walter Site, 12,580. The Historical Exhibits Building is open seven days a week, whereas the John Walter Site was open daily from May 20th to September 3rd.

This past April the second floor of the Historical Exhibits Building was rearranged to tell the Edmonton Story beginning in about 1730--the story of the native people prior to the advent of the horse and gun, the arrival of the white man and the consequent change in the life of the Indian, fur trade, homesteading, church, school and land speculation. The story terminates with an 1905 Edwardian living room and kitchen.

At about the same time, the house at the John Walter Site was furnished to portray the 1874 and 1886 periods, when these two dwellings were built. To create a more realistic setting interpreters wore dresses of the period and baked and cooked on the coal and wood stove, they ground coffee beans, planted a garden and produced an excellent crop of vegetables, particularly potatoes. There were also chickens, which even laid a few eggs.

## Storyland Valley Zoo, Edmonton

Mr. D. J. Hudson, Supervisor, advised that the 1968 attendance was 271,034 which was slightly lower than 1967. The decrease was attributed to poor weather. Exchanges of surplus stock are being arranged with other zoos. Tours for school groups for January, February and March are being arranged.

## Ukrainian Pioneer Home, Elk Island National Park

Mr. T. L. Ross, Superintendent, Elk Island National Park, reports that the Pioneer Home was open daily from July 1 to September 3, 1968, from 10:00 a.m. to 8:00 p.m., and on Saturdays, Sundays, and Wednesdays during June and September. An estimated total of 2,340 visitors toured the home during the 1968 season.

Some progress was made in collecting items for the home, which included the donation of a straw beehive.

## Hanna Pioneers' Museum, Hanna

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## South Peace Centennial Museum, Beaverlodge

Mrs. Thelma McLean, Publicity Editor, reports that their museum is a rural one and that a field day is held on the third Monday in July at which time they operate all their tractors, steam engines, and antique cars. Grain bundles are threshed with a steam outfit, lumber is sawn and shingles are cut. There is also spinning, weaving, bread making, and other types of cooking on antique stoves. Antique household articles are stored in buildings and are open to the public. The museum is presently 8 miles off pavement and the Association would eventually like to obtain land closer to the main highway to attract more visitors. During the field day in 1968, 3,500 people attending. A group of 35 students from the University of Alberta and 4-H groups visited the museum this past year.

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

JUL 29 1971

January 2, 1968

Information Bulletin No. 9

## NEWS FROM MUSEUMS IN ALBERTA

In the last few years there has been a great deal of interest shown in establishing local museums throughout Alberta. Since 1964 there has been an increase of 65% in the number of local museums in the province. According to the directory of "Canadian Museums and Related Institutions 1968", there are now 66 such institutions in Alberta. With so much museum activity taking place we thought it useful to publicize information from time to time from the museums of Alberta, as it is received. The response to our request for museum news was commendable and we have received information suitable for several bulletins. This bulletin includes the first group of responses.

### Alberta Government Telephones Historical Exhibit, Edmonton

Mr. J. R. Nienhuis, Customer Relations Supervisor reports that 3,000 square feet of display area will be allocated for telephone exhibits on the top floor (35th) of the new Alberta Government Telephone Tower, Edmonton. The theme for their display will be "telephone communications", and it will trace telephone development to the present, together with a look into the future. The displays will consist of actual artifacts, replicas, drawings, photographs and documents. Since 1965 accessions have increased to 414 and include 5,000 articles. At the present time, due to poor facilities, Alberta Government Telephones does not have a permanent exhibition. During the past year articles have been loaned to a number of museums in Alberta as well as the National Museum of Canada in Ottawa.

## Archives of the Canadian Rockies, Banff

Maryalice H. Stewart, Director, advises us that on June 16, 1968 the new Public Library and Archives Building was open, and that from then until the end of August, 40,000 people have visited their building. An historical exhibit on the first Meteorologist in Banff, Mr. Norm Bethune Sanson, appointed 1896, was opened, along with the works of painter Peter Whyte, 1905-1966. Other activities for the winter include a Friday night film program. They also hope to encourage early residents to relate their personal stories for the purposes of tape recording.

## The Bowden Historical Society, Bowden

The Bowden Historical Society has received the complete communications system used in the Bowden C.P.R. Station. At the present time, however, Mr. A. Sawatsky reports that due to a lack of funds they are unable to construct any display cases.

## Barrhead and District Centennial Museum, Barrhead

Mr. William Johnson, President, reports that the museum was kept open Saturday afternoons from June 1 to October 31 and on Wednesday afternoons from September 10 to October 31. Total number of visitors was 375. There are some 300 items on display. During the past year there was no fund raising drive for the museum; however, under the sponsorship of the Historical Society a drive was instituted to acquire funds for the saving of a church building. Sufficient money was collected to move the building to a new site 12 miles west of Barrhead, near Thunderlake Provincial Park. This past summer the building was repaired and painted, a sidewalk was installed, and grass was seeded on the site. The building is now maintained as an interdenominational community church, available to everyone, and will be preserved as an historic site.

## The Calgary Centennial Planetarium

Mr. S. Wieser, Planetarium Director, reports that the Planetarium - Community Theatre Complex was opened July 1st, 1967. In the 12 month period November 1967 to October 1968, they played host to 81,759 visitors. They offered programs tailored to the school curriculum from Kindergarten to Grade IX inclusive.

The museum part of the Planetarium is now in the planning stages, and it is hoped that a science museum oriented towards earth sciences and astronomy will be completed soon.

## Historical Exhibits Building and The John Walter Site, Edmonton

Mr. J. C. Finlay, Director of Historical Development and Archives, writes concerning these two museums. Up to October 31st of this year, attendance at the Historical Exhibits Building was 15,077 and at the John Walter Site, 12,580. The Historical Exhibits Building is open seven days a week, whereas the John Walter Site was open daily from May 20th to September 3rd.

This past April the second floor of the Historical Exhibits Building was rearranged to tell the Edmonton Story beginning in about 1730--the story of the native people prior to the advent of the horse and gun, the arrival of the white man and the consequent change in the life of the Indian, fur trade, homesteading, church, school and land speculation. The story terminates with an 1905 Edwardian living room and kitchen.

At about the same time, the house at the John Walter Site was furnished to portray the 1874 and 1886 periods, when these two dwellings were built. To create a more realistic setting interpreters wore dresses of the period and baked and cooked on the coal and wood stove, they ground coffee beans, planted a garden and produced an excellent crop of vegetables, particularly potatoes. There were also chickens, which even laid a few eggs.

## Storyland Valley Zoo, Edmonton

Mr. D. J. Hudson, Supervisor, advised that the 1968 attendance was 271,034 which was slightly lower than 1967. The decrease was attributed to poor weather. Exchanges of surplus stock are being arranged with other zoos. Tours for school groups for January, February and March are being arranged.

## Ukrainian Pioneer Home, Elk Island National Park

Mr. T. L. Ross, Superintendent, Elk Island National Park, reports that the Pioneer Home was open daily from July 1 to September 3, 1968, from 10:00 a.m. to 8:00 p.m., and on Saturdays, Sundays, and Wednesdays during June and September. An estimated total of 2,340 visitors toured the home during the 1968 season.

Some progress was made in collecting items for the home, which included the donation of a straw beehive.

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January 7, 1969

Information Bulletin No. 10

## RECENT ARCHIVAL ACQUISITIONS

A photographic record of the Centennial Voyageur Canoe Pageant, papers and reports of the Alberta Centennial Branch including records of all projects which took place in Alberta in 1967, and a Canada Birthday Card with over 6,000 signatures, are only a small segment of the material received by the Provincial Archives which pertains to Canada's Centennial celebrations. In all, twenty-eight acquisitions which have been received from various sources, have the Centennial celebrations as a theme.

The Provincial Archives has further acquired the records of numerous Provincial Government departments, private papers of many notable Albertans, and historical photographs. Any documentary material which is judged worthy of permanent preservation for reference and exhibition purposes is kept by the Provincial Archives. Some of the recent acquisitions received by the Provincial Archives are the personal papers of Mr. Leonard C. Halmrast, Ex-minister of Public Welfare - these include Certificate of Appointment, diaries, scrapbooks, and a brief autobiography; notebooks of Mr. Justice Scott; photographs taken by Wop May, and early Alberta Bush Pilot; the Ernest Brown Collection of private papers, photographs and paintings; and microfilms of a number of Alberta newspapers including the Edmonton Bulletin and Journal, the Calgary Eye Opener, Albertan and Herald, Macleod Gazette and Lloydminster Times.

The important thing about a document, whether it is old or not, is the amount of information it provides. The best archival material contains the thoughts and actions, struggles and successes of thousands of old-timers perserved as they recorded them in the prime of their lives, and set down in the records of court houses, government offices, businesses, societies or their own homes. By depositing these documents in the Archives citizens of Alberta are making them available to anyone who is seriously interested in researching primary source material, and also making it possible for them to be exhibited in the Provincial Museum & Archives of Alberta.

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

January 9, 1969

Information Bulletin No. 11

## FEATURE EXHIBITION PROGRAMME, 1969

Travelling and feature exhibitions will, in 1969, be an intergal part of the exciting and diverse program offered by the Provincial Museum and Archives of Alberta. These will include exhibitions from the Smithsonian Institution in Washington, D. C. and from the Glenbow-Alberta Institute in Calgary. Commencing January 15 with "Soldiers of Western Canada" and continuing to December 28 with "Eskimo Prints", these exhibitions will highlight an ever changing scene of both Natural and Human History. This programme will be in addition to the completion of new permanent galleries and feature exhibitions produced by the Museum.

The following is a list of the feature and travelling exhibitions to be seen during 1969.

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| January 15 to March 15 | Soldiers of Western Canada |
| January 17 to February 16 | The Buffalo |
| February 21 to March 16 | Australia, The Sunburnt Country |
| May 2 to June 1 | Early Forts, Centres and Ranches |
| May 24 to June 22 | Discovering Nature in Color |
| July 4 to July 27 | Flowers of Alberta |
| September 13 to October 5 | Animal Behavior |
| October 3 to November 2 | Range Life |
| November 28 to December 28 | Eskimo Prints. |

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January 9, 1969

Information Bulletin No. 12

## WINTER BIRDS - FEATURE EXHIBIT

Raymond O. Harrison, Director, announces commencement of a programme of feature exhibit cases in each of the main galleries - Natural History, Archives, Historical and Indian. These feature cases will be changed every few weeks and will present a variety of subjects, recent acquisitions, topics relevant to the season, and items of current interest.

The first of these feature exhibits is entitled "Winter Birds" and is now open to the public in the Natural History Gallery.

Winter birds make up an interesting segment of the animal life of the province. Each winter, many people find pleasure in observing birds in the field and in their backyard feeding stations. During each Christmas season, the Audubon Society, through local organizations, conducts a continent-wide count of birds, and groups throughout Alberta participate. From such winter counts over 60 species of birds have been found to spend some part of the winter in the province.

The exhibit "Winter Birds" uses seventeen species to illustrate the diversity of bird life to be found in Alberta in the winter, and includes such species as Blue Jay, Pine Grosbeak, Snowy Owl, Chickadees, and Bohemian Waxwings. Some of the species represented are fairly common, while others are less common. Although this exhibition does not include all the species of birds that may winter here, it does provide an excellent means of helping to identify those winter birds which you may see at a home feeding station or when travelling about the province.

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January 14, 1969

Information Bulletin No. 13

## GLENBOW-ALBERTA INSTITUTE REPORTS SUCCESSFUL YEAR

In 1966 the Legislative Assembly in Alberta passed an Act establishing The Glenbow-Alberta Institute in Calgary. The second annual report of the Institute was recently submitted to the Annual Meeting of the Institute. Because of its significance to the people of Alberta, and for the information of our readers, we are including an outline of this Report as it appeared in their periodical "Glenbow", December, 1968.

Attendance at the museum in Calgary was 50,000 including 90 tours of school children. In addition, historical and natural history exhibits were shown to more than 22,000 students in schools and hospitals in Calgary. In Banff 68,000 persons saw the Indian exhibits at the Luxton Museum while the Glenbow Art Gallery located in the Calgary Public Library, had 8,000 visitors to June 3, 1967 when this Gallery was closed as the area was required for Public Library expansion.

In addition to the above operations, 40 exhibits and loans involving hundreds of paintings and artifacts were made available to organizations including museums at Camrose, Ponoka, Medicine Hat and High River, as well as the Edmonton Art Gallery, Provincial Museum and Archives of Alberta, Heritage Park, the Banff School of Fine Arts, Calgary Allied Arts Centre, the Edmonton Exhibition, Calgary Stampede, the Alberta Teachers' Association convention, Fort Whoop-Up Park in Lethbridge, the University of Calgary and a number of other locations.

Many of the above-noted organizations and other museums and societies throughout the Province received technical advice or guidance and information from our staff.

A total of 21 exhibitions was arranged by the Art Department during the year. The largest, entitled "Calgary, A Fort with a Future", was shown in the Calgary Planetarium during its opening month where it was seen by approximately 50,000 persons. Another exhibition, "The Horse in Art" was exhibited at the International Arabian Horse Association convention in Calgary, where it was viewed by visitors from all parts of the continent. Other exhibitions included "Carl Rungius, Landscape and Animal Painter", shown at the Provincial Museum and Archives of Alberta, Edmonton; and "Western Landscape as History" was circulated to galleries in Canada through the National Gallery of Canada Art Circuit. Paintings were lent for the Charles M. Russell Centennial Exhibition in Edmonton, the A. F. Kenderdine Exhibition in Saskatoon, and to the Civic Gallery in Vancouver.

Some 5,600 reference enquiries were handled, many of which were from historians or students who also spent days or weeks doing research in our Library and Archives Building. Almost 3,300 photographs were provided for historical research or publication. During the Centennial year many communities prepared local histories and they turned to our Library and Archives for information and advice on all phases of their projects including organization, interviewing, writing and publishing. There were 54 Alberta community groups and persons assisted in this manner. The staff also participated in numerous radio and television programmes and were active in historical organizations.

Two series of lectures were offered at the Museum at Calgary and both were well attended. The first was a series of 12 lectures on various historical and natural history subjects. The second was 12 lectures on the history of Calgary. Photographs, paintings and artifacts were used to assist in the presentation of these lectures.

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January 15, 1969

Information Bulletin No. 14

## NEW ARCHIVES EXHIBIT

The Provincial Archives is featuring an exhibit of recently acquired papers and photographs. To be on display for five weeks, this exhibit will be open to the public in the Archives Gallery on January 15, 1969 at the Provincial Museum and Archives of Alberta.

An album, compiled mainly by the late Mrs. Olson and Mrs. Baker, and presented by the Alberta Registered Music Teachers' Association, is included in this exhibit. It contains photographs and clippings of Edmonton Musicians, Provincial Music Teachers, and concert programmes in Edmonton by them from 1900 to the present. It will be open to depict the early days of the music department of Alberta College.

In 1967 many personal Centennial projects were undertaken. For John Lake of St. Albert it was to write to famous people around the world informing them of Canada's 100th Birthday and the Centennial celebrations that were taking place. From the forty-four letters that Mr. Lake received and has deposited with the Provincial Archives, six are on display. Among these are the letters from Rt. Hon. Lester B. Pearson, former Prime Minister of Canada; the Hon. Dr. J. Grant MacEwan, Lt. Governor of Alberta; Ronald Reagan, Governor of California; and Archbishop Makarios of Cyprus.

On display also are some of the papers of L. C. Halmrast, former Minister of Welfare and Agriculture. Included in these are a collection of photographs taken while he was Minister of Agriculture, two briefs submitted to the Provincial Legislature with respect to the Hutterites in Alberta, and Diary Highlights from 1930-1950.

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January 16, 1969

Information Bulletin No. 15

## SOLDIERS OF WESTERN CANADA - FEATURE EXHIBITION

"Soldiers of Western Canada", a feature exhibition of selected military items from the Museum's collections, is now open in Feature Gallery No. 1 at the Provincial Museum and Archives of Alberta.

This exhibition, using uniforms, medals, photographs, and weapons of the Mounted Police and Western Canadian military units, presents a picture of the military both on parade and at work. The full dress glamour of the soldier on parade is balanced by showing the soldier at work in the trenches during World War I.

One of the earliest military units to appear in Western Canada was the North-West Mounted Police. Sent west to establish law and order on the western Canadian plains, they have played a prominent role in the history of the west. Uniforms and arms of the North-West Mounted Police and Royal Canadian Mounted Police are on display in this exhibition. The uniform of an inspector of the former is on loan from the Glenbow-Alberta Institute in Calgary, and the R. C. M. P. superintendent's uniform was donated to the Museum by Supt. H. C. Forbes, MBE (retired).

A number of Army units that have been raised in Alberta are also represented. Uniforms and photographs from some of these units have been donated to the Museum by such units as the 19th Alberta Dragoons, or by

private individuals such as the late Honourable Frank Ford Q.C., of the 95th Saskatchewan Rifles. Other units represented in this exhibition are the 101st Edmonton Fusiliers, the Loyal Edmonton Regiment, and the 49th Battalion, Canadian Expeditionary Force.

Medals play an important role in tracing the life of a soldier, and can be used in museum displays to relate the story of the wearer's career. On display are a variety of medals that have been presented to Canadians for participation in a number of military campaigns. Medals from the War of 1812, the North-West Rebellion 1885, the Boer War and World War I are shown. The highest award any soldier of Canada can win is the Victoria Cross. A replica of this honored medal, which has been donated to the Museum by the Queen's Own Rifles of Canada Museum at Calgary, is shown.

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One of the earliest military units to appear in Western Canada was the North-West Mounted Police. Sent west to establish law and order on the western Canadian plains, they have played a prominent role in the history of the west. Uniforms and arms of the North-West Mounted Police and Royal Canadian Mounted Police are on display in this exhibition. The uniform of an inspector of the former is on loan from the Glenbow-Alberta Institute in Calgary, and the R. C. M. P. superintendent's uniform was donated to the Museum by Supt. H. C. Forbes, MBE (retired).

A number of Army units that have been raised in Alberta are also represented. Uniforms and photographs from some of these units have been donated to the Museum by such units as the 19th Alberta Dragoons, or by

private individuals such as the late Honourable Frank Ford Q.C., of the 95th Saskatchewan Rifles. Other units represented in this exhibition are the 101st Edmonton Fusiliers, the Loyal Edmonton Regiment, and the 49th Battalion, Canadian Expeditionary Force.

Medals play an important role in tracing the life of a soldier, and can be used in museum displays to relate the story of the wearer's career. On display are a variety of medals that have been presented to Canadians for participation in a number of military campaigns. Medals from the War of 1812, the North-West Rebellion 1885, the Boer War and World War I are shown. The highest award any soldier of Canada can win is the Victoria Cross. A replica of this honored medal, which has been donated to the Museum by the Queen's Own Rifles of Canada Museum at Calgary, is shown.

1/69 - 1,500

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

January 23, 1969

Information Bulletin No. 16

## MUSEUM HOURS AND FACILITIES

### Hours

During the Winter Season the Provincial Museum and Archives of Alberta is open to the public from 9:00 a.m. to 5:00 p.m. Monday through Thursday, and Saturday; Friday 9:00 a.m. to 9:00 p.m.; and on Sunday and Holidays 11:00 a.m. to 6:00 p.m. At these times all the public galleries are open.

### The Reference Room

The Reference Room in the Archives is open to the public from 9:00 a.m. to 5:00 p.m. Monday to Friday but is closed on weekends and holidays. The Archives reference room is available to students and the general public who desire to do research using original documents, maps, photographs, microfilms and tape recordings. Students from the University of Alberta, the Northern Alberta Institute of Technology, and Government personnel have already made use of these facilities.

### The Museum Cafeteria

The Museum cafeteria, operated by the CNIB, is open during museum hours. Snacks and light meals are available.

### Bookshop

For those Museum patrons who like to browse through books on history or nature topics, the Museum Bookstore is available. The Bookstore has for sale a wide variety of books on Albertan and Western Canadian local history

## Guided Tours

Guided tours are available to school and adult groups, and to organizations during Museum hours. Reservations, however, are essential and can be made by telephoning 482-5451.

1/69 - 1,500

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

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January 27, 1969

Information Bulletin No. 17

## NEWS FROM ALBERTA MUSEUMS

In our series of Information Bulletins, we have been reporting news from Museums around Alberta as it is received. We are therefore pleased to include in this bulletin reports that have been received since the publication of Information Bulletin No. 9.

### Altamont Historical Centre, Coutts

Named for its Alberta-Montana border location, Altamont is a private museum operated by Mr. and Mrs. Belmore Schultz. The museum is on 6 acres of land adjoining Highway #4. The main building is 40 feet x 150 feet with open sheds for old cars and equipment. Visitors have come from as far as the eastern American seaboard, Alaska, and southern California. Mr. Schultz advises that during the open season, May to October, 10,000 persons visited the Altamont Historical Centre. New additions in 1968 that are of interest include a complete cable tool oil rig, a school built in 1910, and an Anglican church built in 1911.

### Banff Park Natural History Museum, Banff

Superintendent S. F. Kun of Banff National Park reports that the attendance for the Banff Park Natural History Museum for the twelve month period ending October 31, 1969 was 128,447.

### Fort Saskatchewan Museum, Fort Saskatchewan

The current project of the Fort Saskatchewan Historical Soceity is arranging to move a 1906 log house into town. At present, museum exhibits have been installed in "Pioneer House" erected by the town as a centennial project. These displays include Indian artifacts, archival material and archeological items.

## High River Museum, High River

Mr. R. L. Fowler states that the High River Rotary Club recently launched a five year program to raise funds to erect a new museum building. With such a program under way, they hope to have a new building by the time the town's urban renewal plan comes into effect.

At the last meeting of the directors of the High River Museum, it was decided to stay with a program covering local history only. Since the history of High River developed from fur trading days, along with early ranching, these will comprise the main approach to display. Already the exhibits have been revamped and new cases of Indian artifacts added.

## Tofield Historical Museum, Tofield

The Tofield Historical Society has been given title to a school building in which to house the Museum's artifacts. Mr. J. R. Francis reports that students of the area have had tours to acquaint them with their locale's history. Their collection consists of three hundred articles, mostly household effects, tools of all sorts, and a good collection of Indian stoneware. The Museum has many photographs of the area which are put on display every July 1st.

## The Regimental Museum, The Queen's Own Rifles of Canada, Calgary

The headquarters of the Queen's Own Rifles of Canada has been moved to Victoria and the Princess Patricia's moved from Edmonton to Calgary. With this change the Museum moved to smaller quarters within the Barracks. The museum office is now located at 61 Grafton Drive S. W. The Museum at Currie Barracks is open evenings, weekends, and holidays by appointment only. Captain J. R. Schmitz, Curator, hopes that this will be only a temporary measure.

## Homestead Antique Museum, Drumheller

Situated on the Dinosaur Trail one mile from the centre of Drumheller, the privately owned Homestead Museum with 10,000 square feet of floor, was opened to the public on June 12, 1965. Mr. Tom Kempling, secretary, reports that the attendance was 25,000 from May 15 to October 15, 1968. The museum follows a policy of restoring each item before it is displayed. The museum has 2,000 catalogued items. These include household items, musical instruments, guns and other military items, tools toys, and a small library. Larger items include horse drawn vehicles, automobiles, tractors, stationery engines, and large farm implements, much of which is brought out and operated on July 1st. In light of the growing number of artifacts, the Museum has plans to expand as soon as finances permit. Admission fee for adults is 50¢, children 25¢, and children 12 and under are free.

## Fort Whoop-up Museum, Lethbridge

The Kinsmen Club of Lethbridge has undertaken a comprehensive program to develop an awareness of the Whoop-up country. Mr. T. G. Atkinson reports that Fort Whoop-up was completed and two type of displays were installed. First, the kitchen, blacksmith shop, stable, fur and trading supply store, one bedroom, and to some extent, the trading room were outfitted to appear as they did originally. Second, other rooms contained museum displays depicting various aspects of the history of the Fort or closely related subjects, including pictorial displays of the Whoop-up country with photographs and exhibits concerned with the original fort. An exhibit of paintings portrays the buffalo, and an extensive Indian display is centred around a tipi.

Mr. Atkinson goes on to state that the first year's attendance was 5,800. Most of the items on display were loaned by the Glenbow-Alberta Institute. Some items including a cannon which originally guarded the Fort was loaned by the Sir Alexander Galt Museum in Lethbridge.

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

January 28, 1969

Information Bulletin No. 18

## THE BUFFALO - FEATURE TRAVELLING EXHIBITION

"The Buffalo", a travelling exhibition circulated by the Glenbow-Alberta Institute is now on display in Feature Gallery No. 2 at the Provincial Museum and Archives of Alberta. This exhibition, open until February 16, features a series of colour prints, etchings and engravings, and illustrates how some early artists thought the buffalo looked.

To the Indians the buffalo was the main source of food and supplies. The meat was used for food with the hump being the most tender. The hides were used for several things, such as tipis, robes, ropes, harnesses and even small round boats where the hide would be stretched over a frame. Bones were used for miscellaneous tools, the production of awls, ornaments, and gaming devices. Bone marrow was considered a delicacy. As one can clearly see, the Indians did not waste any part of the buffalo.

The white man first hunted the buffalo for food and later for its hide. Eventually the sale of buffalo meat and hides became a big business. After the railroad came to the American West, approximately 1870, meat and hides could be shipped East rather economically and thus the slaughter was begun. In many instances the buffalo were killed for their hides alone, with the meat being left to rot. Many hunters came West to make their fortunes and the result was the near extinction of the buffalo. Between 1872 and 1874 about 5,000,000 were killed, and by 1900 no more than one or two thousand buffalo remained from the millions of a few years earlier.

To the credit of a few men in the United States a few buffalo were spared to form the nucleus of the Pablo-Allard herd of Montana which was eventually sold to the Canadian Government and shipped to the Elk Island Park at Lamont, Alberta. This and other captive herds have increased to such an extent that the buffalo, once so near extinction, is now safe.

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1/69 - 600

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

February 7, 1969

Information Bulletin No. 19

## BEHIND THE SCENES:
## I. NATURAL HISTORY CURATORIAL DIVISION

The Provincial Museum and Archives of Alberta is an organization of people with many talents and skills. The work that goes into the many and varied activities is seldom seen by the museum visitor, and the people who do this work are seldom recognized. In order to give recognition to the contribution these people make, and to give the public a better understanding of the Museum and Archives, a series of Information Bulletins highlighting their work will be issued.

In any Natural History museum, the mounted bird and mammal specimens are always examined with a critical eye. The ability and artistic talents of the taxidermist to make these specimens appear life-like is a skill acquired only after years of training. The experience gained from years of field observations of our native animals has enabled our Museum taxidermists, Michael Hampson and Jasper Keizer, to create the exciting and realistically mounted birds and mammals that appear in our exhibits. Between them, some 1,000 specimens have been collected and mounted for use in exhibits, and an additional 300 specimens are in the study skin collections.

To take a mounted specimen, bird or mammal, and re-create a natural-looking environment in which to place it, is the task of a unique person. This person must be a combination of artist, field naturalist, and taxidermist. The creation of the habitat exhibits that are planned for our Museum are in the skilled hands of museologist, Ralph Carson. At the present time, the talents of Mr. Carson are being employed in the painting of the Pronghorn habitat group. This large size case is the first of sixteen such exhibits that will introduce the museum visitor to the great variety of natural environments and animals that are to be found in Alberta. The realistic plant material in the foreground of these exhibits is being prepared by Ludo Bogaert. As the plant material used

in these exhibits is extremely fragile, special preparations must be undertaken to ensure that the specimens will be as natural looking as possible. The flowers are cast in a clear plastic and then painted, the grass is dried and spray painted to match the color of the particular season, the leaves of trees are dried in sand, painted and glued back into place.

The preparation of fossils is a task that requires both skill and patience. Imagine, if you will, piecing together a jig-saw puzzle with no picture for guidance and with many of the pieces broken or missing, and you will have a hint of the task that faces museum preparator, John Poikans as he cleans and prepares the dinosaur bones that are part of the Museum's paleontological collection.

Traditionally a curator was a keeper of the collections, today, however he has a wide variety of other tasks to fill. His work involves research, collection, identification, preservation, documentation, and cataloguing of specimens, as well as arranging the collections in a scientific order. He is also responsible for conceiving museum exhibits - from preliminary studies to developing the exhibit theme to the writing of labels and selection of specimens. He also works with the museum guide staff, provides them with information, writes publications and answers questions from the public. In the Natural History Division there are three curators - W. Savale - Botany; D. Taylor - Geology; H. C. Smith - Zoology. Coordinating the activites of the whole division is the responsibility of Dave Spalding, Head Curator of Natural History, who brings to the museum many years experience in both museum and field work.

2/69 - 600

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February 7, 1969

Information Bulletin No. 20

## EDMONTON NATURAL HISTORY CLUB ELECTIONS

David A. E. Spalding, Head Curator of Natural History at the Provincial Museum and Archives of Alberta, has recently been elected president of the Edmonton Natural History Club. Other executive positions are Dr. John Hayward, vice-president; Mrs. Muriel Stringer, secretary; Mr. William Savale, treasurer.

Mr. Spalding joined the Provincial Museum in October of 1967 as Curator of Life Sciences. In April 1968, he became Head Curator of Natural History. His wide interests in natural history are utilized in his positions in the Museum and the Club.

The Edmonton Natural History Club had its beginnings on the campus of the University of Alberta when students and professors joined together in 1937 to organize botanical field trips. In 1947, they formed the University Botany Club and the format was changed to a lecture series with fewer field trips. In order to attract a wider public, another reorganization took place and the Club's present name, "The Edmonton Natural History Club" was adopted during the 1958-1959 season. During the next decade the Club expanded its program of lectures and reduced its field trips. Early minute books revealing the history of the organization may be inspected in The Provincial Archives. Although the main program emphasis will continue to be lectures, Mr. Spalding intends to re-introduce the field trips. This year's program includes a lecture on "The Invasion of Fish into Alberta" by Dr. J. Nelson, February 11; and an informal members evening on March 11, where all members are invited to bring slides and exhibits of mutual interest. Plans have been tentatively set for a future talk on spiders.

The Edmonton Natural History Club meets at the Provincial Museum and Archives of Alberta, on the second Tuesday of each month at 8:15 p.m. Anyone interested is cordially invited to attend and to join the organization.

2/69 - 600

ARCHIVES OF ALBERTA
of the Provincial Secretary,
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Alberta.

Dr. E. E. Ballantyne,
Deputy Minister
Alta. Department of Agriculture
Agriculture Building
Edmonton, Alberta

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
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February 18, 1969

Information Bulletin No. 21

## AUSTRALIA - THE SUNBURNT COUNTRY

Had enough of Winter? A visit to the Museum will transport you to a warmer environment through its current exhibition "Australia - The Sunburnt Country". Through a fascinating series of color and black-and-white photographs the exhibition shows the unique wildlife, vegetation, and scenic beauty of that continent.

The theme of our institution is the presentation of our province. We wish, however, to enrich the experience of visitors through circulating exhibitions available from other institutions depicting natural history and human history in other parts of North America and the world.

We are pleased therefore to exhibit our first overseas subject, "Australia - The Sunburnt Country", from the Smithsonian Institution Travelling Exhibition Service, Washington, D. C.

This exhibition, the result of two years of extensive photographic journeys by Robert Goodman, captures the hostile and unyielding environment as well as the indescribable beauty of Australia. Far more than a geographic show, "Australia - The Sunburnt Country" portrays the growth of Australia from a British penal colony to a modern self-sufficient nation. Not just the technical scientific, and industrial side of this awakening giant are shown: but the emerging cultural richness of music, art, literature, ballet and sports are all illustrated in the abundant array of photographs.

Albertans, with their pioneering traditions, will feel a kinship for the Australians shown in this exhibition. See "Australia - The Sunburnt Country" from February 21 to March 16 and discover more about your world.

2/69 - 600

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This exhibition, the result of two years of extensive photographic journeys by Robert Goodman, captures the hostile and unyielding environment as well as the indescribable beauty of Australia. Far more than a geographic show, "Australia - The Sunburnt Country" portrays the growth of Australia from a British penal colony to a modern self-sufficient nation. Not just the technical scientific, and industrial side of this awakening giant are shown: but the emerging cultural richness of music, art, literature, ballet and sports are all illustrated in the abundant array of photographs.

Albertans, with their pioneering traditions, will feel a kinship for the Australians shown in this exhibition. See "Australia - The Sunburnt Country" from February 21 to March 16 and discover more about your world.

2/69 - 600

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

February 21, 1969

Information Bulletin No. 22

## EDMONTON TO HOST CANADIAN MUSEUM ASSOCIATION ANNUAL CONFERENCE

The Canadian Museum Association 1969 Conference and annual meeting will be held in Edmonton, Alberta, May 19, 20, and 21, at the invitation of Mr. Raymond O. Harrison, Director of the Provincial Museum and Archives of Alberta.

Peter Swann, Director of the Royal Ontario Museum, is the Programme Chairman. He is making no secret of his determination to make it a memorable and rewarding session. Guided by an excellent return of questionnaires, the programme will include section meetings designed for particular sectors of the membership. In addition there will be stimulating and hard-hitting speakers who are expected to ferret and fathom some of the more serious problems common to Canadian Museums.

Some agitation on the part of some members, particularly younger ones, was brought to light at the last meeting. "This is most encouraging" said Mr. Swann. "We hope this year's programme will not only further diminish complacency, but provide a good forum for constructive criticism and suggestion to improve the lot of museums and their staff."

Mr. Swann would not state definitely what the programme would be, pending confirmation of some speakers. He gave assurance however that there would be plenty of opportunity for expression and participation.

The Local Arrangements Committee has already met to review the resources of Edmonton and make plans for local events. Mr. Swann expressed his complete satisfaction with proposals put to him, and is confident that the social aspect of the conference will add greatly to the general tenor.

They will make provision for tours of the new Provincial Museum, Edmonton's new Art Gallery, The City of Edmonton Planetarium and Historic Exhibits Building, University Museums, and local historic sites.

With the re-introduction of section meetings, people who are well qualified in their respective disciplines have been approached to devise specific portions of the program. All disciplines, of course, cannot be covered at any one time, but it is felt that with a rotation of subject matter from year to year the whole range within the museum field will be covered.

The conference program this year will feature a major address on the subject of public relations and finance, a debate between a trustee and a professional director and a section devoted to the "young professionals".

Besides Mr. Harrison, as Chairman, the local committee is made up of Dr. Walter Johns, President, University of Alberta: Mr. William Kirby, Director, Edmonton Art Gallery; Mr. William Cable, Director, Queen Elizabeth Planetarium; Mr. Cam Finlay, Director of Archives and Historical Development, City of Edmonton; and Mrs. P. R. Algie, Publicity Director, Department of Youth.

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Provincial Secretary,
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Dr. E. E. Ballantyne,
Deputy Minister
Alta. Department of Agriculture
Agriculture Building
Edmonton, Alberta

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

March 4, 1969

Information Bulletin No. 23

# FUR TRADE GALLERY

With the addition of an introductory panel and several new displays, the Provincial Museum and Archives of Alberta has further advanced its Fur Trade Gallery. In this gallery, we begin the story of man's occupation of Alberta.

Although much of Alberta's history can be traced by perusing journals, diaries, and documents of explorers and pioneers, there is a period of time, however, during which no such written records were kept. To trace the development of this period it is necessary to employ different methods, and it is to the archaeologist and his investigating techniques that we turn to unravel this hidden time in our history.

What does the word "archaeology" bring to mind - lost civilizations in Mexico, a Pharoah's tomb in Egypt, or a lost city in India? To the Archaeologists at the Provincial Museum and Archives of Alberta it means an 18th century fur trade post or a prehistoric Indian camp. To see the work that is done by our Museum's archaeologists visit our Fur Trade Gallery. In this gallery part of the story of Alberta's pre-settlement period is told. On display are stone tools and projectile points dating from 10,000 B. C. that have been unearthed from the campsites of prehistoric man. Also illustrated are the methods used by these early people to fashion their stone tools. Photographs are used to show several types of archaeological sites that occur in Alberta. These include pictures of buffalo jumps, stone effigies, and petroglyphs.

European civilization first came to this area with the fur traders, and the story of the fur trade, from the earliest explorers to the 20th Century, is told in this gallery as well. Photographs of the men who directed the large fur companies and of the men who lead the fur brigades

..../2

west are shown. Trade goods - glass beads, rifles, and copper cooking utensils - that the traders brought west are displayed along with the traps and rifles of a 20th Century fur trapper. On display are items salvaged from the scientific excavation and investigation of fur trade posts, conducted by the Museum. A model of Fort Edmonton is used to illustrate the construction and appearance of a fur trade post.

3/69 - 600

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

March 12, 1969

Information Bulletin No. 24

## BEHIND THE SCENES:

## II. THE PROVINCIAL ARCHIVES OF ALBERTA

A museum is concerned with the preservation of man's artifacts; those items which are a product of his society and of the environment in which he lives. On the other hand an Archives is concerned with records illustrating an individuals - or groups of individuals - activities in society. The Provincial Archives keeps government records showing not only the high points of any given administration, but also the daily workings of government. It is a depository for documents and indivudual papers, not only from those who play an important part in molding society, but also from individuals who are affected by this. As well as the papers and documents that are expected in an archives department, there are an ever increasing number of photographs and tape recordings that give documentation to important events.

The everyday affairs of government departments are often a handy reference source for historians and scholars researching material. Before any department is permitted to destroy its records, Mr. George Brandak, Assistant Archivist with the Provincial Archives appraises possible accessions. He then reports to the Provincial Archivist who is chairman of the Public Documents Committee. This committee scrutinizes the lists and finally recommends what is to be saved. In due course, transferred documents are turned over to Mr. Brandak for inventorying in the Archives.

Records such as these are the basis for study and research into related fields. Anyone is permitted to use these records, unless a time or some other qualifying restriction has been placed on certain items by the donors. To help the visitor in his research and to ensure the smooth efficiency of the reference department, is another duty carried out by Mr. Brandak in company with Mr. Peter Cole.

In some instances, a good collection of maps can be more useful than volumes of books or documents. At a glance, one can discover the coverage area of vital services, or the range of various animals. By comparing maps, one can follow area developments, or correlate one aspect of an area with another. The responsibility of building up this map collection is held by Peter Cole, Assistant Archivist. Mr. Cole is also responsible for the inventorying of all non-Provincial government records, which in this instance includes county and municipal district records, as well as family papers.

A photographic section provides photocopies of documents at a modest charge for inquirers. Duplicates of records that are still preserved elsewhere are obtained through the employment of microphotography. Karl Kaesekamp and Jim Blower are responsible for these microfilming duties, and are often required to travel throughout the province to gather their material. These two are also processing 80,000 negatives in the Ernest Brown and Harry Pollard photographic collections which date from the end of the last century.

With the advent of tapes and other sound recording devices, a new item has been introduced into the Archives. With tape recorders, the first-hand reporting of situations and the interviewing of people involved in epoch making events can be kept for posterity. While the Archivists handle the interviewing, Mr. Blower and Mr. Kaesekamp are responsible for the upkeep of the equipment.

The steady influx of materials into the Provincial Archives demands constant attention, and Roman Ostashewsky, Senior Assistant Archivist, is responsible for the register of accessions and their safekeeping. To assure smooth operation of the department is another of his major concerns. Often, he works with the Provincial Archivist on policy. Not least among his duties is to select material for regular or occasional display in the Archives Gallery.

Alan Ridge, Provincial Archivist, is responsible for the overall programming and supervision of the Provincial Archives. He visits, negotiates, and researches possible sources of archival material. He has given talks to local groups about the work and aims of the Provincial Archives, encouraging people to search even more diligently for surviving records in their area. Mr. Ridge is concerned with the technical preservation and storage problems for the constantly growing collections which nowoccupy over 3,000 linear feet of shelf space. Keeping abreast of developments in the archives world and adapting his division to these advances is his responsibility.

The Provincial Archives is a depository and a research centre. The staff in the Archives are guardians of a heritage that becomes increasingly important as time progresses. The archivists' duty is to preserve documents, papers, photographs and recordings, and to make them available for those who have an active interest in Alberta. This material belongs to the people of Alberta; and with the archivists' help, it will unfold an intriguing story of our province.

The constant priming of the pool of information depends upon deposits of minutes, letters, diaries, account books, maps and photographs etc. being freely offered by all sectors of the Albertan community - government departments, business houses, real estate firms, church organizations, private societies, and private individuals. Can you help?

2/69 - 800

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

March 20, 1969

Information Bulletin No. 25

## RECENT ACCESSIONS - THE PROVINCIAL ARCHIVES
## FEATURE EXHIBITION

The Provincial Archives of Alberta are featuring their second exhibition of recent accessions. This exhibition should be of interest to the long-time Alberta, give insight into the province for the newly arrived, and hold a special appeal for the ladies.

Anyone who has lived in Alberta for the last quarter century will have many recollections of the early Social Credit era. From the days of depression to the Alberta Resource Railway this is a story uniquely Albertan. On display in this exhibition are some memory producing papers and pamphlets from a collection donated by Mrs. Cornelia R. Wood, M.L.A. from 1940 to 1966. Included are handbills calling people to action and reform which recall those early political rallies held by Mr. Aberhart and his men. The energetic cry for the defence of our institutions is remembered in such writings as "The Eclipse of Democracy"; a pamphlet written by Mr. A. J. Hooke in 1945. For many people, Social Credit and Alberta are synonymous. Yet how many realize there were six premiers who were not of that persuasion? If you don't know who they are, come and see this display on Alberta's politics, for it includes photographs of all nine provincial premiers.

As many people know, the Young Women's Christian Association has functioned for many years, but how many could tell the number of years the organization has operated in Edmonton? A display of Y.W.C.A. material shows items of their activities in this city since its founding. Exhibited are the minutes of the inaugural meeting and those of the official founding in Edmonton. In 1922, after outgrowing their original building, they went to the public for contributions. The appeal, which appeared in the Edmonton Journal, is reprinted

in this display. This straightforward appeal worked well, for their new building was soon opened. Photographs of the new quarters are displayed as they then appeared. Also shown are many of the varied activities that the Y.W.C.A. carried out over the years. Of special interest is a page of pictures of the founding of the Hong Kong Y.W.C.A.

3/69 - 600

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March 20, 1969

Information Bulletin No. 26

## FEATURE EXHIBITION
## MCCLINTOCK CACHE DISCOVERY

The lure of the Arctic has drawn many adventurers into exploring its mysteries. In the days of the great voyages of discovery one of the most alluring prizes was the Northwest Passage. Sir John Franklin was perhaps one of the most outstanding of these northern explorers. He had completed three successful expeditions across the Arctic between 1818 and 1827, and set out in 1845 on his fourth. His disappearance on this journey resulted in the mounting of about forty search expeditions.

Sir Francis Leopold McClintock was involved in four missions searching for the ill-fated Franklin party. In 1852, McClintock, commanding the "Resolute", established a base at Melville Island and spent the winter of 1852-53 unsuccessfuly searching the area. A number of caches were left at points on the island to be used in case of an emergency. One of these, a two wheel cart, loaded with food and supplies, was left near Nias Point and abandoned when the party returned to Britain.

In 1968, The Glenbow-Alberta Institute with the assistance of several oil companies recovered the remains of this cache. Included are soup and food containers, clothing, tools, and part of a sledge. Etchings commissioned to portray the various activities of the search party are on display as well. These items are on loan from the Glenbow-Alberta Institute to the Provincial Museum and Archives of Alberta, and can be seen in the Human History Galleries until the end of April.

USEUM AND ARCHIVES OF ALBERTA
the Provincial Secretary,
Avenue,
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Dr. E. E. Ballantyne,
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Alta, Department of Agriculture
Agriculture Building
Edmonton, Alberta

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April 22, 1969

Information Bulletin No. 27

## NATURAL HISTORY - FEATURE DISPLAY

Birdwatchers, rockhounds, geologists, amateur or professional, are going to find the Provincial Museum a must in their plans for the next month. Everyone, in fact, will enjoy the new feature display in the Natural History Feature Gallery.

The Provincial Museum is heralding spring's arrival with a display on the Thrush family. Many people consider the Robin, the harbinger of spring, yet are you aware that it, too, is a thrush? These birds are among the earliest spring arrivals to our province and rank among the best songbirds of Alberta. Birdwatchers will recognize the Mountain Bluebird as the only nesting bluebird in Alberta. Along with it in the display are the Hermit Thrush, one of our finest songbirds; the Varied Thrush, the Swainson's Thrush, and the Townsend's Solitaire. Of course the display would be incomplete without our spring friend, the Robin.

A special item that will catch the interest of not only the birdwatchers, but anyone who is looking for the new and unusual is the Cattle Egret. This bird is a good example of how nature is forever giving man new areas for study. Until recently, the Cattle Egret was an exclusively old world species. It can be easily recognized in any game pictures of central Africa. About 1930 some of these birds found their way to Brazil. Since then they have spread to North America, and in 1962 they nested for the first time in Ontario. This specimen on display was the first recorded Cattle Egret for Alberta. It was found near Lethbridge in November of 1964, and was donated to the Museum by Mr. R. Webb. Be sure to see this fascinating bird in the Natural History Feature Gallery.

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Volcanoes and violent eruptions are an unseen thing in modern Alberta, yet a hundred million years ago you could have witnessed such activities if you had been in the Crowsnest Pass area. All that is left of this is rubble and debris, now exposed in several narrow outcroppings along the mountain front. Rocks older than the Rocky Mountains are what you'll find there now, and its what you'll see in the geology display in the Feature Gallery in Natural History. Rockhounds will recognize names like volcanic tuff, breccia, conglomerate, feldspar, black garnet and analcite, but to really get an idea of the array of volcanic material you will have to come and see.

4/69 - 600

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A special item that will catch the interest of [illegible]

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Volcanoes and violent eruptions are an unseen thing in modern Alberta, yet a hundred million years ago you could have witnessed such activities if you had been in the Crowsnest Pass area. All that is left of this is rubble and debris, now exposed in several narrow outcroppings along the mountain front. Rocks older than the Rocky Mountains are what you'll find there now, and its what you'll see in the geology display in the Feature Gallery in Natural History. Rockhounds will recognize names like volcanic tuff, breccia, conglomerate, feldspar, black garnet and analcite, but to really get an idea of the array of volcanic material you will have to come and see.

4/69 - 600

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

April 22, 1969

Information Bulletin No. 28

## "AN ARTIST'S VIEW OF NATURE"

## PUBLICATION NO. 1

The Provincial Museum and Archives of Alberta is pleased to announce the commencement of its publication program with Publication No. 1, 'An Artist's View of Nature, Carl Rungius" by Lorne E. Render.

Anyone who has visited the Provincial Museum and Archives of Alberta will know of the fine gallery of wildlife art by Carl Rungius depicting animal life in Alberta's Rocky Mountains. Because Carl Rungius has so aptly pictured these magnificent animals in their natural surroundings, they are a necessary inclusion in a Natural History Gallery. His preliminary sketches; too, tell of the habits and nature of his subject. Mr. Rungius was well qualified for these nature studies for he lived in an around Banff for fifty summers.

This publication catalogues the paintings, sketches, and prints on display in the Rungius Gallery, on loan to the Provincial Museum and Archives of Alberta from the Glenbow-Alberta Institute, Calgary. Commentary on the prints and on Rungius as an artist is by Lorne E. Render, Curator of the Art Department at the Glenbow-Alberta Institute. The forward and a discussion on Rungius as a naturalist are by David Spalding, Head Curator of Natural History at the Provincial Museum and Archives of Alberta.

The eight colored illustrations and many more black-and-white sketches are entertaining, enlightening, and educational, as well as being a fine souvenir of the Museum. The prints are all suitable for framing and would make an interesting arrangement for any room. You can buy your copies of "An Artist's View of Nature, Carl Rungius" for $.75 at the Bookstore in the Museum.

4/69 - 600

SEUM AND ARCHIVES OF ALB
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Dr. E. E. Ballantyne,
Deputy Minister
Alta. Department of Agriculture
Agriculture Building
Edmonton, Alberta

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

JUL 20 1971

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

April 29, 1969

Information Bulletin No. 29

## BIRD PORTRAITS BY RALPH CARSON

Everyone interested in Alberta wildlife will be pleased to know of the new series of fine large color bird prints being issued by the Provincial Museum and Archives of Alberta. These six studies, created by our staff artist, Ralph D. Carson depict some of Alberta's native birds. Rather than choosing species familiar to everyone, he has shown six birds that are less commonly seen. Included are the Piping Plover, Red-headed Woodpecker, Lewis' Woodpecker, Bullock's Oriole, Lazuli Bunting and Indigo Bunting.

Ralph Carson is able to satisfy the naturalist's wish for detail while creating an aesthetic whole to please the art viewer. He was born at Arron, Saskatchewan and spent his youth in the prairie countryside learning about nature first hand. Sketching came early to him, and to satisfy his interest in nature he took a correspondence course in taxidermy when he was twelve. He worked part time at the Saskatchewan Museum of Natural History in Regina, and at eighteen was appointed full time as a taxidermist, illustrator and preparator. In 1961 he prepared a display of seabirds for the National Museum of Canada in Ottawa. He came to the Provincial Museum and Archives of Alberta in 1965 as background artist in the Natural History Division. He is now preparing the first in a series of habitat groups.

All six prints are in natural color and are on matte finished paper measuring fourteen by sixteen inches. Perfect for framing, they will make a fine addition to your living room or den, or an appreciated gift for your naturalist friends. They are priced at $1.00 each, or just $5.00 for a set of six. Be sure to pick up your favorites at the Bookstore in the Provincial Museum and Archives next time you are here. If you wish, they can be mailed upon request. Please add $.50 for mailing and handling.

4/69-600

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

May 5, 1969

Information Bulletin No. 30

## FORTS, TOWNS AND BUILDINGS OF THE WEST

### A Feature Exhibition

Continuing in its series of travelling exhibitions, the Provincial Museum and Archives of Alberta is currently presenting "Forts, Towns and Buildings of the West", a feature exhibition from the Glenbow-Alberta Institute, Calgary. This exhibition will be on display in Feature Gallery No. 2 from May 2 to June 1, 1969.

In the settlement of western Canada many types of structures were erected to serve as living and working quarters. Some of these were fairly elaborate affairs while others were more modest. As well as variety in style these buildings were constructed of many different materials - sod, logs, stone, and lumber. Function, not form, was the criteria upon which these buildings were based.

In this exhibition some of these early structures are shown, as well as more contemporary and familiar buildings. Engravings, watercolors, and oils are the medium used to depict the works of Frederic Remington, Reginald Harvey, and Robert Campbell, a few of the artists whose works are represented here. In this exhibition it is possible to gain insight into the development of architectural forms that are so much a part of the western Canadian scene.

4/69 - 700

INCIAL MUSEUM AND ARCHIVES OF ALBERTA
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- 102nd Avenue,
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Dr. E. E. Ballantyne,
Deputy Minister
Alta. Department of Agriculture
Agriculture Building
Edmonton, Alberta

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

May 13, 1969

Information Bulletin No. 31

## NEW GALLERY OPENING
## "DOMESTIC ARTIFACTS OF UTILITY - 1900"

For most of us, the turn of the century holds a certain aura of charm and elegance. The opening of the west had its nostaligia and though they were hard working times, they are remembered as the Gay Nineties. These were the days when the Great Age of Invention was going full steam. Anybody who wanted to be fashionable had to have one of the many new inventions. It might be an elegant new automobile, a fancy washing machine or even a telephone. Alberta, in its heyday of settlement, wasn't without its share of these devices. Whether she lived in town or on the farm, the lady of the house was equipped to run her household with new ease and efficiency.

The Provincial Museum and Archives of Alberta has opened a new gallery, "Domestic Artifacts of Utility - 1900" from this wonderful era. To put you in the right frame of mind and to create a feeling of authenticity, the display presents some of the atmosphere of a turn of the century home. Like today, kitchens were the center of home life and work. The heart of this kitchen is arranged around the very necessary coal-wood stove. Pots and pans, those marvellous ever lasting cast iron variety, are set out on the stove and can be seen in the cupboards with those handy gadgets used to make preserving so simple. Also handy to the kitchen are irons, washing equipment and soap making material. Here too, with candle making items, is a collection of the familiar coal oil lamps.

The coveted possession of every homemaker in those days was the sewing machine. Probably much of the clothing, excepting of course that special Sunday suit was born on that busy piece of equipment. Though you may not realize it, it was this delightful appliance that started the world on installment buying. Come and praise it or curse it, whatever your choice. Sitting in the parlour with it, the spinning wheel and the new fangled vacuum cleaner tempted the housewife into hours of happy housework. Overseeing the household are the

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familiar carved clocks, either from the wall, mantlepiece, table, or standing proudly on the floor - the grandfather clock, the bastion of the home. Ever present, seldom mentioned, but now a cherished souvenir of those days, the beautifully sculpted and painted commode set stands ready on the wash stand with the razor and strap, and the shaving mugs. Rounding out the display are photographs of the era, filling in what the imagination cannot.

Come and relive those days so often talked about. See the display of turn of the century household items in the Historical Galleries at the Provincial Museum and Archives of Alberta.

5/69 - 600

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

May 13, 1969

Information Bulletin No. 32

## HOW A MUSEUM COLLECTION GROWS

The Human History Division of the Provincial Museum and Archives of Alberta has recently acquired a complete uniform of a Nursing Sister of the Canadian Army Medical Corps from the 1914-1918 war. The means by which this uniform was assembled together with accurate information as to how it was worn is an interesting example of the way in which the Museum collection grows.

The story began with the discovery of a Nurses' tunic, skirt and cape of World War I vintage in the wardrobe of the theatre group at Concordia College, Edmonton. These articles were donated to the Museum by the college through the kind permission of the Dean. It was then desirable to gather as much information about the uniform as possible.

Our next piece of information came from Miss Jessie Morrison, a former Matron of the Veteran's Hospital in Edmonton who donated a veil for the uniform and put the Museum in touch with Mrs. John Turner, a nurse of the Canadian Army Medical Corps from 1915-1919. These two ladies then assisted our museum staff in choosing from the Museum's collection a suitable pair of shoes. We were then able to put on display a mannequin dressed in the uniform of a World War I Nursing Sister.

Mrs. Turner noticed that the uniform we had was incomplete, and she mentioned this to Mrs. E. Lyle. Mrs. Lyle, who had also been a nurse in the Canadian Army Medical Corps in the 1914-1918 war, generously donated her uniform to the Museum. This included a great coat and belt which had previously been missing from our ensemble.

It was thus through the combined efforts of these ladies that an example of a uniform, worn over fifty years ago, was acquired by the Museum. This uniform can now be seen in Feature Gallery No. 1 in our exhibition, "Soldiers of Western Canada".

5/69 - 600

L MUSEUM AND ARCHIVES OF ALBERTA
of the Provincial Secretary,
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Alberta.

Dr. E. E. Ballantyne,
Deputy Minister
Alta. Department of Agriculture
Agriculture Building
Edmonton, Alberta

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

June 10, 1969

Information Bulletin No. 33

## RECENT ADDITIONS TO THE INDIAN GALLERIES

The Provincial Museum and Archives of Alberta has recently revitalized its Indian Galleries. Much of the material is on display for the first time, many other items have been rearranged with new information added.

The "Native Peoples" Gallery depicts much of the traditional material culture of the various Indian groups of Alberta. Exhibits of the Woodland and Plains Indians provide the visitor with a chance to discover many of the cultural characteristics of these groups.

The "Clothing and Ornamentation of the Blackfoot" Gallery now features a family group dressed in traditional costume. Samples of their horse equipment are also shown and aptly display not only their utilitarian value but their decorative expression that would make them the proud possession of any equestrian.

The gallery that has gone through the greatest outward change is the "Indian Photograph" Gallery. Originally a gallery of photographs from the Henry Pollard and Ernest Brown collections, this area now sports a new dressing of impressive Indian possessions. Hanging from the ceiling are colorful tipi liners. These liners, used for both decoration and insulation, are covered with Plains Indian motifs. Some depict war exploits and adventures, while others exhibit characteristic geometric patterns.

The new cases in the center of this gallery feature materials which belonged to four prominent Plains Indians. Among other things, they contain sacred bundles and religious items. To the Indian, bundles had power and could influence the outcome of many events. The medicine bundle would assure health, the war bundle would aid victory, and the water bundle would promise a good crop. These items were a central part of Plains Indian belief and much ceremony was centered around them.

6/69 - 600

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July 3, 1969.

Information Bulletin No. 34

## FEATURE EXHIBITION - FLOWERS OF ALBERTA

A fine presentation of paintings is now being shown in Feature Gallery No. 1 at the Provincial Museum and Archives of Alberta. Executed by Annora Brown, they portray various wild flowers of Alberta, and will help you in identifying wildflowers during your vacation. The exhibition is on loan from the Glenbow-Alberta Institute, Calgary.

Miss Brown grew up in southern Alberta and developed a strong interest in the land and its make-up. She has taught school and art in colleges and universities, and has done much field work since 1930.

As a free lance illustrator, Miss Brown was commissioned by the Glenbow-Alberta Institute, Calgary to paint western Canadian flowers, particularly the rarer flowers peculiar to the foothills and mountains; a task which took over two years.

While her expression utilizes various media, it is usually realistic. She tends to paint the flowers as she "feels" them; not as a botanical reconstruction. She makes good use of background and setting to tell the story of her subject.

These paintings are a delight and will prove to be a highlight of your visit to the Museum, whether you are a botanist or nature lover. A look at the world of nature through someone else's eyes is always revealing of the artist and of the subject itself. Be sure to see "Flowers of Alberta" on display until July 21.

7/69 - 700

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July 15, 1969.

Information Bulletin No. 35

## SOCIAL EVENING CELEBRATES OPENING OF NEW PRONGHORN HABITAT EXHIBIT

Over 300 people were in attendance on July 9th as the Provincial Secretary, the Hon. A. Holowach officially opened the Habitat Gallery and Pronghorn Habitat Group. In attendance were government officials, press and media, friends of the museum and many of the people who made this opening possible. The guests, as well as the public were later invited to tour the working areas of the Natural History Division and to enjoy refreshments in the courtyard.

This exhibit is the first of a projected series of sixteen realistic habitat groups depicting various regions of the province. Two Pronghorn are shown in typical habitat: an area of open prairie on the Pinhorn Grazing Reserve in south-eastern Alberta.

A magnificent painted background by artist Ralph Carson is the highlight of the group. Reconstructing an actual scene, it shows the Sweetgrass Hills in the background, the Milk River Valley, and the open plains. It blends so carefully into the foreground, that the exhibit appears to become a single scene in three dimensions.

The Pronghorn specimens were collected with the help of the Fish and Wildlife Department and mounted by the famous taxidermist Louis Paul Jonas of New York. Around them in the display are other characteristic prairie animals such as the Plains Garter Snake and the Horned Lark, which were collected and mounted by the museum taxidermists. Many months of careful work by preparator Ludo Bogaert have gone into the foreground including the recreation of typical flowers of this September scene. The entire collection is exhibited on sod collected from the actual site.

Detailed scientific study of various other selected areas to be represented in the Habitat Gallery is now being carried out by the curatorial staff.

7-69 - 700

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July 15, 1969.

## Information Bulletin No. 36

## RECENT ADDITIONS - HISTORICAL GALLERIES

Recent additions to the Historical Galleries are proving to be popular items at the Provincial Museum and Archives of Alberta.

In 1893 the Dominion Government began experimental drilling for petroleum in the Athabaska District of the Northwest Territories. Cable tool drilling equipment from the second and third of these borings, begun in 1897 near the confluence of the Pelican and Athabaska Rivers, is now on display in the Trades, Industry and Commerce Gallery. Because of the pressure of the large natural gas field, drilling was suspended at 820 feet.

A 1911 Overland leads the parade of antique cars through the Transportation Gallery. This sporty touring car was restored and loaned by the Reynold's Museum in Wetaskiwin. An interesting lighting system is incorporated using carbide headlamps fed by copper lines from an acetylene generator on the running board. The side lamps and the tail light are mounted lanterns fed with kerosene. As with all the cars on display, the Overland is in working order.

The Agriculture and Settlement Gallery now contains an interesting piece of farm machinery recently restored by the Museum. The La Crosse Highlift Sulky Plow was one of a number of common horse drawn plows seen on western fields early in the present century. It had a flexible connection between the beam and frame which allowed the bottom to adjust to the irregularities of the ground without affecting the horses by hard or sudden jerks.

7/69 - 700

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

JUL 20 197

July 15, 1969.

Information Bulletin No. 36

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

August 5, 1969.

Information Bulletin No. 37

## ARCHIVES FEATURE EXHIBITS

The two new displays in the Archives Gallery are sure to draw more than a cursory glance. Both contain items that are closer to our everyday life than most of us are inclined to think.

Rural communities do not run themselves; they need as much organization as a Council of a large city to operate efficiently. Since Alberta's agricultural areas have always been a vital necessity to her economy, the Provincial Archives is gathering records of their various public offices. These documents can perhaps tell us more about rural administration than can localized colorful stories. In this display, a map of the Municipal District of Rocky View #44 zeros the visitor's attention on the area north and east of Calgary. The display highlights decisions made concerning the establishment of a Calgary Rural Municipal Hospital District, the Elbow River Bank Protection Work and other administrative matters. All these documents give perspective into the management of one of Alberta's rural communities.

The other display is indeed very close to some of us in our everyday travels. Those who pass over either the Dawson Bridge or 105th Street Bridge in Edmonton will certainly be interested in seeing some of the planning that went into them. The collection of documents, plans and photographs go into detail on parts of the bridges that one very seldom sees: the piers, abutments and other substructure work. This careful planning back in 1912 has enabled them to last right into the busy days of freeways. With plans afoot for a new 105th Street Bridge, and possible twinning or replacement of the Dawson Bridge, this material should warrant extra study for all visitors to the Provincial Museum and Archives of Alberta.

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

August 5, 1969.

Information Bulletin No. 38

## SUMMER FEATURE EXHIBITIONS

As a climax to the summer tourist season, two fine feature exhibitions are planned for the Provincial Museum and Archives of Alberta. Feature Gallery No. 1 hosts a display of Ukrainian artifacts, while Feature Gallery No. 2 presents a pictorial coverage of Buddhist temple carvings.

The "Ukrainian Arts and Handicrafts" exhibition is a colorful collection of artifacts loaned to the Museum by the provincial executive of the Ukrainian Women's Association of Canada. Presented in conjunction with their National Convention, it stresses the important contributions that this rich heritage has given to our culture. Costumed dolls and mannequins and embroidery show many of the fine original stitches that are used in fancy needlework nowadays. Ceramics and inlaid woodwork show the inheritance of the love for rich and intricate design. The display is filled out with fine wall hangings, descriptive material and religious items such as Easter Eggs and ceremonial breads.

Feature Gallery No. 2 will host a travelling exhibition from the Smithsonian Institution, Washington, D. C. entitled "Carvings of Sanchi" from August 16 to September 7. The Buddhist temples and monasteries of Sanchi are one of Indian's most magnificent monuments surviving today. In the third century B. C., the Emperor Asoka utilized religion and stupa (tomb) worship to unite his vast empire. The structures at Sanchi were among the first raised over the mortal remains of noble and holy men. Of the three most famous sites, Bharhut, Sanchi, and Amaravati, only Sanchi remains; the other two are in ruins. This collection of extensive and detailed color and black-and-white photographs catches all the beauty of the ancient sacred hillside south of Delhi. Informative and entertaining as all Smithsonian exhibitions are, "Carvings of Sanchi" is an exhibition not to be missed.

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

August 5, 1969.

Information Bulletin No. 39

## FEATURE EXHIBITION OPENED BY OFFICIAL PRESENTATION

The afternoon of July 30th was a busy and colorful one at the Provincial Museum and Archives of Alberta. In the company of four girls in traditional Ukrainian costume, the Provincial President of the Ukrainian Catholic Women's League of Canada officially presented a magnificent collection of decorated Easter eggs to the Museum. In her remarks, Mrs. Michael Burtnick stressed the importance of preserving heritage, and thanked the Museum for accepting their contribution to this endeavour. The Director, Mr. R. O. Harrison, in thanking her, remarked that this Museum and Archives belongs to the people and that groups such as the U.C.W.L. are a very helpful source in the quest for preserving important aspects of our society.

These eggs display a very colorful and important aspect of the Ukrainian religious ritual. In 988 A. D. when the Ukraine accepted Christianity, the decorated Easter egg, formerly a pagan symbol of rebirth, found a central niche in the Ukrainian rituals of the new religion. Made during the beginning of Lent, these eggs to through a series of protective wax coatings and dye baths, producing some of the most detailed and varied designs imaginable. Each province, each village, and nearly every family has its own special rituals, symbols, meanings, and secret formulas which are faithfully handed down from mother to daughter.

The beauty of the Ukrainian Easter egg has long been noted, yet it is only recently that it has been recognized as a distinct branch of folk art. The symbolic designs are now studied and analyzed, for perhaps nothing better illustrates the Ukrainian feeling for beauty and form. The Provincial Museum and Archives is grateful for the donation of this fine representative collection of one of the cultures which has contributed to our nation.

USEUM AND ARCHIVES OF ALBERTA
the Provincial Secretary,
AVENUE,
Alberta.

Dr. E. E. Ballantyne,
Deputy Minister
Alta. Department of Agriculture
Agriculture Building

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
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August 19, 1969.

Information Bulletin No. 40

## NATURAL HISTORY CHECK-LIST OF ALBERTA BIRDS

Field naturalists will be pleased to hear that the Provincial Museum and Archives of Alberta has published a Check-List of Alberta Birds. The Natural History Division has complied a list of the 323 known species of birds found in Alberta and includes those recorded since "Birds of Alberta" (Salt and Wilk, 1966) was published. These include the Yellow-billed Cuckoo, the Band-tailed Pigeon and the Cattle Egret.

The Check-List is available free from the Museum Bookshop and is sure to be handy for recording field observations around the province.

The Natural History Division would be pleased to receive completed copies of the check-list from various parts of the province to be filed for future reference. In addition, they would be particularly interested to hear of any further sightings of the rarer species, or other new birds.

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August 19, 1969.

Information Bulletin No. 41

## A BIBLIOGRAPHY OF NATURAL HISTORY OF ALBERTA

In studying and portraying the natural history of the province, the Natural History Division of the Provincial Museum and Archives of Alberta has a number of available sources of information. Apart from its own programmes of field-work, there is an enormous wealth of information in scientific and popular literature.

Since the days of explorer Anthony Henday, visitors to Alberta have left notes on their wildlife observations. More recently residents in the province have produced ever more detailed information, much of which has been published in books, journals, and popular and scientific periodicals.

This published information is an essential basis for all further work on the province, but much of it is published in obscure periodicals and is not easily accessable.

The Natural History Division is therefore assemblying a bibliography of all known sources to the natural history of the province. It is in the form of a card index, arranged by author and subject, which may be consulted in the Museum by arrangement.

Although far from complete, the bibliography already includes thousands of references and a series of reference lists is being produced to answer enquiries and make the information more readily available. A list of available and future reports is attached. Requests for copies of the lists should be addressed to the Natural History Division.

8/69 - 700

# NATURAL HISTORY DIVISION REFERENCE LISTS

## Geographical Series

1. Major Sources on the Natural History of Alberta.
2. Local Bird Faunas in Alberta.
3. Local Mammal Faunas in Alberta.
4. Natural History of the Edmonton Region.
5. Natural History of the Calgary Region.
6. Natural History of Waterton Lakes National Park.
7. Natural History of Banff National Park.
8. Natural History of Jasper National Park.
9. Natural History of Wood Buffalo National Park.
10. Natural History of Elk Island National Park.
11. Natural History of the Cypress Hills (Alberta and Saskatchewan).
12. Natural History of South Eastern Alberta.
13. Natural History of Lethbridge and South Western Alberta.
14. Natural History of the Brooks Region.
15. Natural History of the Red Deer - Drumheller Region.
16. Natural History of the Rocky Mountain House Region.
17. Natural History of Eastern Alberta.

*18. Natural History of Lac la Biche Region.
*19. Natural History of Swan Hills Region.
*20. Natural History of the Smoky River Region.
*21. Natural History of Peace River Region.
*22. Natural History of North-central Alberta.
*23. Natural History of Lake Athabasca Region.
*24. Natural History of Caribou Mountains.
*25. Natural History of North West Alberta.
*26. Natural History of Plains Region.
*27. Natural History of Parklands Region.
*28. Natural History of Forests Region.
*29. Natural History of Mountains Region.

## Habitat Group Series

*30. Biology of the Pronghorn.
*31. Biology of the Black-crowned Night Heron.
*32. Biology of the Golden Eagle.
*33. Biology of the Coyote.
*34. Biology of the White-tailed Deer.
*35. Biology of the Beaver.
*36. Biology of the Muskrat.
*37. Biology of the Bison.
38. Biology of the Timber Wolf.
*39. Biology of the Wolverine.
*40. Biology of the Moose.
*41. Biology of the Wapiti.
*42. Biology of the Caribou.
*43. Biology of the Bighorn Sheep.
*44. Biology of the Mountain Goat.
45. Biology of the Grizzly Bear.
46. Biology of the Cougar.
*47. Biology of the Mule Deer.

Natural History Reference Lists (Cont'd)

## Miscellaneous

*48. Identification of Birds.
*49. Identification of Mammals.
*50. Identification of Flowering Plants.
51. Hibernation.
52. Nest Record Schemes.
53. Nature Centres.
54. Habitat Groups.
55. Amphibians in Alberta.
56. Magpies.
57. Development of Evolution.
58. Natural History of the Dinosaur.
59. Foxes.
60. Dinosaurs in Alberta.
61. Pleistocene Mammals in Alberta.
62. Pleistocene Fossil Elephants.
63. Freeze-drying of Biological Specimens.
64. Fossil Bison.

* - Reference lists not yet completed.

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Dr. E. E. Ballantyne,
Deputy Minister
Alta. Department of Agriculture
Agriculture Building
Edmonton, Alberta

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JUL [illegible]

September 2, 1969.

Information Bulletin No. 42.

## DUCKED-BILLED DINOSAUR ON EXHIBITION

A fossil skeleton of an eighty million year old dinosaur has found a home in the Dinosaur Gallery at the Provincial Museum and Archives of Alberta. It originally lived in what is now southeastern Alberta near Manyberries. Luckily for science, it was preserved under the very special conditions that go into making fossils that tell so much about the past. In 1937, Dr. C. M. Sternberg recovered the now exposed Lambeosaurus skeleton for the National Museum of Canada, Ottawa. It was loaned to the Provincial Museum in 1966 and has been mounted here. Now it has been placed on a panel showing the skeleton as it was found.

The Lambeosaurus was a duck-billed dinosaur that lived in the late Cretaceous swamps. He measured about 15 feet long and had a crest on his head which some believe stored air for prolonged underwater foraging.

Several points of interest surround this particular skeleton. When found, one side had eroded, thus necessitating a panel mounting instead of a free-standing one. Since the left side was most damaged, the mount had to be reversed so that the right side would show. Some exceptionally high quality skin textures were discovered. The feat of identifying such textures and then preserving them can be a technically tortuous task. The neck area revealed some interesting data. Two superimposed layers of skin were found heavily folded, thus suggesting the possibility of a crest or frill on the neck not previously known. The skull shown with the skeleton is a cast that was prepared by the Museum. The original will later be placed at a lower level for better observation.

Be sure to see this interesting piece of earth history at the Provincial Museum and Archives of Alberta.

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September 2, 1969.

Information Bulletin No. 43.

## FEATURE EXHIBITION PROGRAM

The complex and challenging study of animal behavior is one of the oldest sciences, reaching back to early man's first attempts to draw conclusions from his observations of the creatures around him. A current exhibition in Feature Gallery No. 2 for the last half of September is based on the book "Animal Behavior" by Niko Tinbergen and the editors of Life Nature Library. Over fifty photographs in color and black-and-white are augmented with comprehensive text panels.

The exhibition raises some of the questions that confront current scientists in their attempts to observe and classify the way animals behave and to understand the causes of this behavior. The exhibition emphasizes the methodology of nine prominent scientists: Konrad Lorenz, Karl von Frisch, Theordore C. Schneirla, Donald Griffin, B. Frederic Skinner, Daniel S. Lehrman, Robert R. Hinde, Harry F. Harlow, and Eugenie Clark. "Animal Behavior" will be on display from September 13 to October 5. The exhibition is produced by the Smithsonian Travelling Exhibition Service, Washington, D. C.

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CIAL MUSEUM AND ARCHIVES OF ALBERTA
ent of the Provincial Secretary,
102nd AVENUE,
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Dr. E. E. Ballantyne,
Deputy Minister
Alta. Department of Agriculture
Agriculture Building
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September 16, 1969.

Information Bulletin No. 44.

## RARE WHOOPING CRANE SPECIMEN ON DISPLAY

Protection of wildlife should be the concern of everyone. Every year some animal populations decrease while few increase. By carelessness and lack of understanding man has destroyed wildlife habitat thus endangering the existence of many animals; however, in some cases wise management of the natural environment has saved a number of species from extinction. The hunting season often takes a heavy toll on many game birds that need protection because of the hunter's inability to identify his game properly.

In a continuing effort to bring the cause of wildlife conservation to the attention of the public, especially during the hunting season, the Natural History Division of the Provincial Museum and Archives of Alberta presents a timely exhibit entitled, "Birds That Need Your Protection". This display is confined to "white birds" including a specimen of the very rare Whooping Crane, as well as a White Pelican, Whistling Swan, Snow and Ross's Geese. Each species is accompanied by a written text describing its habitat, identification marks and conservation needs. This is the first time these fine specimens have gone on display in the Museum.

You can help protect our wildlife by becoming aware of those species that need our help, by protecting natural areas from destruction and pollution, and by supporting conservation programs.

This display can be seen in the Natural History Gallery Feature Gallery from September 15, 1969 to November 30, 1969.

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September 16, 1969

Information Bulletin No. 45

## COLLECTIONS AND FIELD WORK - BACKBONE OF THE MUSEUM AND ARCHIVES

Summer field work is always a vital activity in any modern progressive museum. It gives the institution the basis for more comprehensive collections and adds to to society's knowledge of our world. Several divisions in the Provincial Museum and Archives of Alberta conducted field work during Summer 1969.

The Provincial Archives field work is carried on throughout the province the whole year round; however, some interesting trips have occurred lately. In the Calgary area, material collected included records of the municipal district of Rocky View and pamphlets and printed books of the Anglican Diocese of Calgary. A collection of 823 glass photographic negatives depicting early twentieth century interiors was added to the collection as a result of a trip to Bowden. Taped interviews were carried out, as well as the microfilming of some school records east of Edmonton. Some documentation was carried out in conjunction with the opening of the Alberta Resource Railway. The Archives assisted at the "Long Time" medicine pipe bundle ceremony mentioned below, and helped the Human History section photograph buildings in Redcliff. The Provincial Archivist is currently recording the whereabouts of former premiers' and lieutenant governors' papers, which will be listed when completed. Of special interest was a completely unplanned occurrence. Because of space restrictions, the contents of a sealed shelf had to be removed from the Legislative Library to the Archives. Sealed in 1955, this contained records of Alberta's Golden Jubilee and was not to be opened until 2003 A.D. for perusal by the centennial planning committee.

In the Human History Division, the History section has been involved in several field projects, including a preliminary survey of the ranching industry in Alberta. In the northern part of the province work on one of the earlier petroleum explorations in what is now Alberta continued. More cable tool oil drilling equipment from the site at Pelican Portage was recovered, some of which is now on display at the Museum. During the investigation of information given to the Museum by the general public, an important collection of molds, samples and papers from an early clay products manufacturing firm in Medicine Hat was discovered.

The Historic Sites section dealt mainly with the maintenance of sites throughout the province. This summer they were heavily involved with the Archeology Section's field work.

Extensive excavation was continued by the Archaeology Section at the Provincial Historic Site of Fort White Earth, located on the North Saskatchewan River downstream from the city of Edmonton. Fort White Earth was the third site of Fort Edmonton-Fort Augustus, and was occupied between 1810 and 1813. In addition, two systematic archaeological site surveys were sponsored by the Museum. The first of these, conducted in the Saddle Hills region of the Peace River country, resulted in the recording of over twenty, and test excavation of five, prehistoric Indian sites. The second survey concentrated on the Low Water Lake area near Duffield. Approximately one month was spent in excavating a prehistoric site discovered on a former shoreline of Low Water Lake.

The Ethnology Section is involved in the documentation and preservation of the Indian heritage of Alberta, an urgent task as many cultural traditions are not being learned by the younger people today. This summer as well as pursuing a continuing ethnographic data collection programme, the Museum has sponsored two ceremonies centering around artifacts in the Museum's collections. The "Long Time" medicine pipe bundle, sacred to the Blood Indians, was ritually opened in the traditional Indian manner, and the ceremony fully recorded and documented by the Ethnology Section. Also, a number of tipi designs, considered protective in nature, were ritually transferred to the Museum in a well documented ceremony.

With the planning of new Earth Science Galleries, that section was in the field on three collection trips. At Fort McMurray, outcroppings from the oil-sands as well as samples of sand and various products were collected. A trip to the southwestern corner of the province resulted in the collection of a number of fine specimens of Precambrian algae (about 3500 million years old) - remains of some of the earliest plant life in the world. This collection from the Pincher Creek area supplied Earth Science with good exhibit material showing how our past can be deciphered and understood by relating specific items to present day equivalents.

The Zoology section made forays throughout the province locating possible site selections for future habitat groups. From these, an actual site for a cougar den was recorded for reconstruction in the Museum's displays. Much background and research material was acquired for a coyote habitat. A significant

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find for the museum this year was the first recording of a colony of Kangaroo Rats in Alberta. Also, the ninth recording of Hognosed Snake in Alberta was furnished by Natural History staff, as well as a northern extension for the range of the Pocket Mouse.

The work of a complex such as ours cannot be confined within the building's walls. To better present our heritage, we must always be involved in the world around us.

9/69 - 700.

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

September 16, 1969

Information Bulletin No. 45

## COLLECTIONS AND FIELD WORK - BACKBONE OF THE MUSEUM AND ARCHIVES

Summer field work is always a vital activity in any modern progressive museum. It gives the institution the basis for more comprehensive collections and adds to to society's knowledge of our world. Several divisions in the Provincial Museum and Archives of Alberta conducted field work during Summer 1969.

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

September 30, 1969.

Information Bulletin No. 46.

## BEHIND THE SCENES:
## HUMAN HISTORY CURATORIAL DIVISION

A museum is like an iceberg, only a small portion shows. What the public sees in the galleries is only a fraction of the curators' responsibility in a museum. Not only must a museum display products of society, but it must store and research these items. If any item is to be useful to future generations, it is the museum's task to record as much technical, sociological, and historical data about it as possible.

The Human History Division at the Provincial Museum and Archives of Alberta comprises History, Ethnology, Historic Sites, and Archeology sections. Coordinating the work of each section is Head Curator, Bruce A. McCorquodale. He is directly responsible for his division's work to R. O. Harrison, Director.

Robert Davidson, Curator of History, is responsible for the historical program. Contrary to what many people feel, not every antique or artifact is invaluable. Mr. Davidson must weigh each accession regarding its historical significance, its place in our collection, and its value to future generations. He is responsible too, for the research on these items.

Tom Court, Restoration Technician, assisted by Museum Aides Nick Nowytzkyj and Eddie Ball, cleans, repairs, and restores all artifacts as they come in, even before they are placed in the reserve collections. Mr. Court also helps find, research and document the historical collections.

Bill Gnatovich, History Registrar, is helped by Museum Aide Isabel Ower. They are responsible for documenting and cataloguing all acquired artifacts.

Ethnology, headed by Curator Eric Waterton, concerns itself with the native culture of this province. Knowledge of the Indian's way of life in the pre-settlement era is rapidly being lost to mankind as older people pass on. The Provincial Museum and Archives is making progress by collecting and preserving the heritage of the Northern Plains Indians through artifacts, tapes,

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and film. Dennis Reid, Museum Technician, is cataloguing, and searching out new sources, while David Melting-Tallow is translating gathered data from Blackfoot into English.

Under Robert S. Kidd, Curator of Archeology, the Archeology section has investigated various locations about the province including Fort White Earth, Fort George, and Buckingham House. A large number of artifacts have been recovered, and many of these are on display. Presently, Bob Kidd is writing material on the Fort George findings. David Crone, Museum Technician, assists the Curator by preparing artifacts.

The Historic Sites section concerns itself with the inventory and marking of historic sites, and documentation of buildings through drawings and photographs. John Nicks, Historic Sites Officer, is overseeing the marking of sites throughout the province. To date there are thirty-one cairns and 73 highway signs in Alberta. Recommendations for site marking comes annually from the Historic Sites Advisory Committee.

The necessarily large amount of paper work in a large division of this size is handled by Mrs. Ethel Merkel, receptionist and stenographer.

A basic responsibility of the curatorial staff in the Provincial Museum and Archives is also the preparation of themes, selection of artifacts, and liason with the Exhibit Production Division. Present galleries are constantly being improved and new galleries opened as additional artifacts become available. Feature Exhibitions and short term displays are being developed to make maximum use of the collections. Information is also provided to the Extension Divisionfor use in educational and other programmes.

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

September 30, 1969.

Information Bulletin No. 47

## TWO CURRENT FEATURE EXHIBITIONS RELIVE HISTORY

The Provincial Museum and Archives of Alberta is presenting a Glenbow-Alberta Institute exhibition entitled, "Range Life". Sketches and paintings of the times give us a glimpse of this important segment of our early history - the saga of the cowboy, his horse, and the cattle he herded. It will be on display in the History Gallery from October 7 until November 2, 1969.

The settling of the west was not by homesteaders alone, but to a large extent in southern Alberta by ranchers. In fact, ranching was the first industry to develop in Alberta, forming the foundation of much of the economic and social structure of the southern area. The early big ranch operations were as big as the country itself, with drives encompassing Montana and Alberta, with thousands of head of cattle. Differing greatly from the homesteader who gained his quarter section by working it, the ranchers were financed by Eastern capital, and worked off vast tracts of land. Ranching involved many difficult jobs, so large crews were common, as opposed to the one-man homesteaders' operation.

A fascinating exhibition produced by the Canadian Government Exhibition Commission is on loan from the Canadian Council of Resource Ministers. Entitled, "A Historical Prespective on Pollution", this display turns away from the usual contemporary photographs of mired rivers, blackened skies, and garbage heaps that are brought to mind with the word "pollution". Instead, large panels show giant reproductions of nineteenth century prints, which so aptly illustrate the problems of early industrial and urban growth. Quotes by famous personalities of history are the captions to this visually persuading presentation. Be sure to see this well presented, thought provoking and entertaining statement of our world in Feature Gallery No. 2 from October 9 until January 6, 1970 at the Provincial Museum and Archives of Alberta.

9/69 - 700.

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

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September 30, 1969.

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

October 14, 1969.

Information Bulletin No. 48

## NEW 'GALLERY OF CANADIAN HISTORY' OPENED

A new print gallery depicting Canadian history has been opened at the Provincial Museum and Archives of Alberta. These fine reproductions are a series of paintings entitled "Gallery of Canadian History". Donated by their sponsor Confederation Life Association, they now have a home in the main approach leading from the Lobby to the Archives. All 40 prints are taken from commissioned oil paintings and present a view of history covering 450 years depicting significant events in the annals of each province, territory, and of the country as a whole. Examples of scenes include many early forts such as Fort York and Fort Edmonton; explorers such as Henry Kelsey, John Cabot, and James Cook. Confederation is covered in prints entitled, "Prelude to Confederation", "The Fathers of Confederation", and "The London Conference". There are scenes of the Klondike Trail and the Diamond Jubilee; Canada's first shipyard and Canada's first railway.

Evident in each painting are the research and skill of artists such as J. D. Kelly, Rex Woods, F. B. Goodridge, Bruce Stapleton, Thomas Mitchell, Don Anderson, and Vernon Mould. All are accompanied by an explanatory text in English and French.

Twenty of the prints are from a portfolio commissioned in 1927 for Canada's Diamond Jubilee. Confederation Life has commissioned an additional painting each year since.

The theme of this new gallery is in keeping with this building which was built to commemorate the Centennial of Canadian Confederation. Next time you visit the Provincial Museum and Archives, take time to see the "Gallery of Canadian History".

10/69 - 700.

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
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ALBERTA

October 14, 1969.

Information Bulletin No. 49

## COLORFUL DISPLAY HIGHLIGHTS NEW ARCHIVES GALLERY

An exciting new visual experience greeted the many guests who attended the new Archives Gallery Opening at the Provincial Museum and Archives of Alberta. Far from the uninteresting displays that some people imagine, the Archives Gallery is filled with bright colors, interesting surface textures, huge vintage photograph reproductions, a slide presentation, and intriguing original records.

Documents and written records, as well as objects are important to history. The Provincial Archives is considered vital in this institution's approach to telling the story of Alberta's heritage. Continuing on from its first agriculturally oriented presentation, the Provincial Archives Gallery now studies the development of industry and business in this province with some emphasis on the Central and Northern regions. Colorful area panels break down the gallery into specific themes: The development of the city through its business and commerce, the evolution of communication and transportation in the Province, and the development of Alberta's natural resources.

Directories, contracts, guides, letters, and photographs trace the birth and growth of Edmonton as the capital city in the first quarter of this century. A topical highlight in this section concern proposed plans for the legislative centre. They provide an interesting look at architectural thinking in these early decades.

Communication and transportation, often interlocked in opening Alberta, are explored through the study of the various modes of travel. The Edmonton-Grande Prairie Trail of 1914 and a report of road conditions in 1923 show the beginning of our extensive road system. River travel is covered by a presentation on the Edmonton-Lloydminster steamboats. Documents and notes concerning railway gangs, camps, and the Edmonton-Dunvegan and B. C. Railway are entered on a panel of authentic boxcar siding.

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A fine display of diagrams, surveys, photographs and reports delve into the history of Alberta's early search for her natural resources. The Fort McMurray Tar Sands are looked at as well as one of the early coal mining endeavours. The risks associated with this necessary industry are highlighted by a novel use of newspaper reports of mining disasters used as backdrop for the display material.

A center feature of the new gallery is a self contained slide presentation. Forty different slides will cover famous, interesting and unusual people, places, and events in Alberta's history. These will be presented in a novel form - that of a brain teasing quiz with questions and answers.

Always an interesting section, the Feature Corner will continue in the new gallery, and will be filled with regularly changed items from recent accessions.

That's "The Development of Alberta 1900 - 1925" in the Archives Gallery; an exhibition you will not want to miss. Be sure to see it Monday to Thursday and Saturdays from 9:00 a.m. to 5:00 p.m.; Fridays 9:00 a.m. to 9:00 p.m.; and Sunday 11:00 a.m. to 6:00 p.m.

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

October 14, 1969.

Information Bulletin No. 50

## FIRST PREMIER'S PAPERS ON DISPLAY

A fine collection of interesting and valuable documents is now being exhibited in the new Archives Gallery. Comprising a selection of papers and documents of the first premier of Alberta, Alexander Cameron Rutherford this collection is a result of a current undertaking by Mr. A. D. Ridge, Provincial Archivist. His project to locate sources of all the premier's papers uncovered material on Mr. Rutherford, which has since been donated to the Archives by Mrs. Cecil Rutherford, the premier's daughter-in-law.

The material on display is interesting for many reasons, but one significant point can be brought out by the signatures. They follow a progression of history and tell us of the rise of this man. The first document, dated May 29, 1899; is signed by C. H. V. Bulyea, then secretary of the Northwest Territories, soon to be Alberta's first lieutenant-governor. It appoints A. C. Rutherford Returning Officer for the first mayorality and councillor election in Strathcona. Another letter, dated July that same year, refers to him as Secretary-Treasurer of Strathcona. An illuminated scroll, rare in Western Canada, proclaims him Premier, Minister of Education, Secretary Treasurer of the new province of Alberta. Several more letters cover policy and requests of him as premier of the province from 1905 to 1910.

Other material gives background into the life of the man. Photographs show his homes. One, his early residence, has just been saved by the City of Edmonton and will be placed in the new Fort Edmonton Park complex. The other, a stately mansion on the property of the University of Alberta has attracted the attention of many preservation groups.

This timely display ties in well with the theme of the New Archives Gallery: that of Alberta's development from 1900 to 1925.

10/69 - 700.

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

November 4, 1969.

Information Bulletin No. 51

## RECENT APPOINTMENTS AT THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA

The Provincial Museum and Archives of Alberta is a very young institution. To cover new areas of endeavour, and fill position vacancies, new people have joined the staff. A cheery note is always added to an office by a member of the distaff gender, and the Museum and Archives is a very happy place with the arrival of three ladies to key positions. Mrs. Joscelind Toon, our Librarian, hails from England, where she received her Honors Bachelor of Arts Degree. Previous to this she was Library Assistant at the University of Alberta Extension Library. Mrs. Isabel Ower is Museum Aide in our Human History Division where, to a large extent, she helps accession incoming artifacts. Until August 18, she was in the Parks and Recreation Department, City of Edmonton. In the Archives area, Mrs. Esther Kreisel, Archivist I, is engaged in reference services and in work on collections from the private sector. She is well qualified with her Bachelor of Library Science from the University of Alberta.

Our new Curator of Botany is Miss Julliet Hrapko. Completing her Master of Science degree in botany, as well as working as Park Naturalist in Jasper National Park for several summers has prepared her well for her duties here.

Welcomed as well are several men who round out the team. The man behind much of what you hear about the Museum and Archives, is James D. Grieve. As Extension Supervisor, he is responsible for our educational programming and public relations. He is experienced with both, having been a school vice-principal, as well as a seasonal Park Naturalist in Jasper National Park. Robert Bruinsma, too, is new to the Extension Division. Filling the post of Extension Officer, he helps Mr. Grieve with educational programming and public relations material. He has a strong natural history leaning, with his Bachelor of Science in zoology, and experience in teaching behind him. David Leonard, Archivist I, handles the map collection and governmental records. He will be receiving his Master's degree in History. Eric Waterton, Curator of Ethnology, has several

summer field trips to his credit since joining us in May. He comes to us from the University of British Columbia Museum of Anthropology, where he was Assistant Curator while working on his Master's degree. The Natural History Division's contribution to the new faces is Ronald Solkoski, Museum Aide. He undertakes work in all related areas such as Zoology, Geology, Botany, and Paleontology.

We extend a welcome to all of them.

11/69 - 700

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

November 4, 1969.

Information Bulletin No. 51

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

November 18, 1969.

Information Bulletin No. 52

## CHRISTMAS SHOPPING AT THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA "BOOKSHOP"

The Provincial Museum and Archives of Alberta Bookshop carries a wide variety of books, cards, and handicrafts, any of which would make excellent Christmas gifts for friends and relatives.

### Christmas Cards

Hugh Monahan, one of Canada's most distinguished waterfowl artists has prepared a selection of Canadian Waterfowl Christmas Cards. There are six subjects, 6" x 7 1/2" including envelopes, 25 per box at $4.75 or $.25 per card. Other relevant Christmas cards are also available.

In addition, the "Bookshop" has many 1970 calendars to choose from as well as a good selection of hasty notes, and Indian crafts and souvenirs.

### Prints

The history of the "old west" is seldom more clearly represented than in the works of Charles M. Russell, who portrayed with an intimate awareness and perception the people and events of a vanishing era. Various "Charlie" Russell prints are on sale for $2.95 to $3.00 including "The Queen's Warhounds", the original of which hangs in the Provincial Museum and Archives' Indian Gallery.

For railway buffs, there are three portfolios of Historic Canadian Steam Locomotives at $2.95 each. Each portfolio contains ten separate color prints.

Ralph Carson, Provincial Museum and Archives' staff artist, has painted a selection of six lesser known provincial birds including Bullock's Oriole, Indigo Bunting, Lewis' Woodpecker, Piping Plover, Red-headed Woodpecker, and Lazuli Bunting. The set of six prints sells for $5.00. In addition, the bookshop carries bird prints by the renowned Canadian artist Fenwick Lansdowne.

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## Sample Kits

For the "rock-hound" the Bookshop has collections of boxed rock and mineral samples with explanations at $2.00 per box, prepared by the Department of Geology, Ottawa. There are also other individual samples, beautifully colored, in individual clear plastic containers and for the reader, there are books on Earth Science and the popular Golden Nature Guide Series.

Stuff your stockings with a dinosaur! The bookshop has accurate plastic scale models of dinosaurs which sell for only 25 cents. There are also key chains with the map of Alberta at $1.75, and souvenir spoons with the Provincial Museum and Archives' crest at $2.50.

## Books

The Bookshop has over 300 titles of books from which to choose, dealing with subjects suitable for children to those appealing to the specialist in various fields.

### Suggested Titles:

#### 1. Children's Books

| Children's Books | Age | Price |
|---|---|---|
| Book of Canadian Animals | 4 to 8 | $ 3.25 |
| Basic Science Education Series<br>- six titles - | 9 to 12 | ea.$ .90 |
| Great Stories of Canada | 11 and up | $ 3.25 |
| The Inventors | 10 and up | $ 4.95 |
| Golden Nature Guides<br>- complete selection - | 10 and up | ea.$ 1.35 |

#### 2. Other Books

| | |
|---|---|
| Alberta - A Natural History | $ 7.50 |
| Canada - This Land | $10.50 |
| Edmonton - A History | $ 7.95 |
| Taming of the Canadian West | $14.95 |
| Birds of Alberta | $ 5.00 |
| Mammals of Alberta | $ 5.00 |
| Birds of the Northern Forest | $14.95 |
| Wild Flowers of Alberta | $ 6.00 |

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|---|---|
| Indians of Canada | $ 7.75 |
| Tatanga Mani | $ 6.50 |
| An Atlas of Animal Anatomy | $ 2.95 |
| The Canadian Rockies | $ 7.95 |

There are also inexpensive soft cover books on various aspects of Canadiana as well as many local histories. Please drop in and browse.

11/69 - 900

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

JUL 20 1971

November 18, 1969.

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11/69 - 900

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

December 2, 1969.

Information Bulletin No. 53

## GLENBOW-ALBERTA INSTITUTE PUBLISHES PAPERS ON ALBERTA HISTORY

"Fat Stomach", "Soldiers", "On Top of the Hay", and "Fish Drying Racks" are well known towns in Alberta. Of course many people may not think they have ever heard of them, but they have. "Sokitsi", "Shimáganis", "Tlowma", and "Alcosisi-gunakai-ago" are the descriptive Indian names for these pioneer settlements in the province. Glenbow-Alberta Institute's latest Occasional Paper No. 4, "Indian Names of Alberta Communities" informs us that the Alberta Indians were very prone to naming places by some outstanding feature associated with a locale. Apparently, the first storekeeper's portliness was Gleichen's most outstanding attribute. "Soldiers" logically conjures with law and order; and logically it is the name for Fort Saskatchewan. It was also called "Jail House" in tribute to that big building which helped keep that law and order. "On Top of the Hay" really refers to High Level's setting on broad prairie, not some comfortable position atop of haystack. An old fishing camp and the appropriate accoutrements gives Faust its descriptive title. Just perusing through this paper brings to light many little gems that make history such an interesting topic.

This is one of a series of excellent illustrated publications published by the Glenbow-Alberta Institute. Occasional Paper No. 3 is "The Blackfoot Ghost Dance" and details one of the rites preparing young braves for manhood. Occasional Paper No. 2 is about Jerry Potts. Anyone familiar with Alberta's R.C.M.P. history can readily testify that he had to be one of the most colorful characters of that era. Occasional Paper No. 1, "A Blackfoot Indian Count" shows the Indian way of recording time. Based on significant events for a given year, it gives added color to the history buff's knowledge of Alberta.

Glenbow-Alberta Institute, Calgary, is a prime source for the history of Alberta, and these occasional papers are well presented. They may be purchased from the Glenbow-Alberta Institute, 902 - 11th Avenue, Calgary 3, Alberta or at the Provincial Museum and Archives of Alberta Bookshop for 75¢ each.

12/69 - 700.

[illegible] 2, 1969.

Information Bulletin No. 53

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[illegible] come in Alberta. Of course many people may not think they are [illegible]
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[illegible] Alberta Institute [illegible]
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[illegible] Museum and Archives of Alberta [illegible]

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

JUL 20 1971

December 2, 1969.

Information Bulletin No. 53

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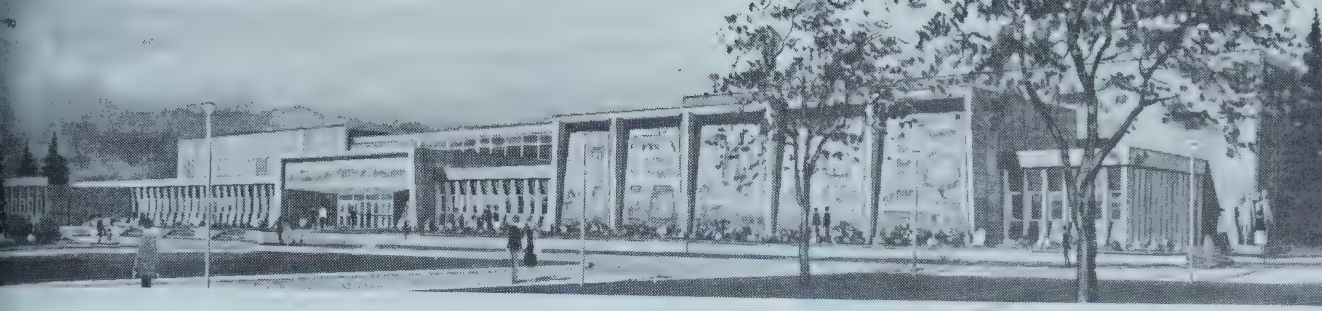

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

December 2, 1969.

Information Bulletin No. 54

## THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA
## SECOND ANNIVERSARY

The Provincial Museum and Archives of Alberta opened its doors a short two years ago but has seen much advancement already. Over one half million visitors have enjoyed the Alberta oriented displays; and many of them have come from across Canada, the United States, and even other continents.

The contents of the displays in the galleries are well suited to educational purposes, and over fifty thousand school children have taken part in our extensive educational programs. Public use of the Archives for historical research has grown.

Visitors returning to the Museum and Archives after last seeing it at opening would hardly recognize the galleries. In the Natural History area, "Dinosaur Gallery" has been installed and "Animal Adaptations" has been added. A major change is now underway which will bring about rearrangement of most of the Natural History Galleries and a new Geology Gallery. One of the Habitat cases, depicting the Pronghorn Antelope in realistic setting has been finished and work is bringing another two nearer completion.

The Human History Galleries have had a colorful section on "Domestic Artifacts of Utility - 1900" added, and "R. R. Gonsett: Inventor" Gallery has been installed. The "Indian Photograph Gallery" has become the "Indians in Profile Gallery" and now sports a dressing of tipi liners and a collection of medicine bundles.

The Archives Gallery has a new dressing. Colorful and bold, the message is Alberta's dynamic growth in the first quarter of this century. Adjacent is the new Canadian History Print Gallery.

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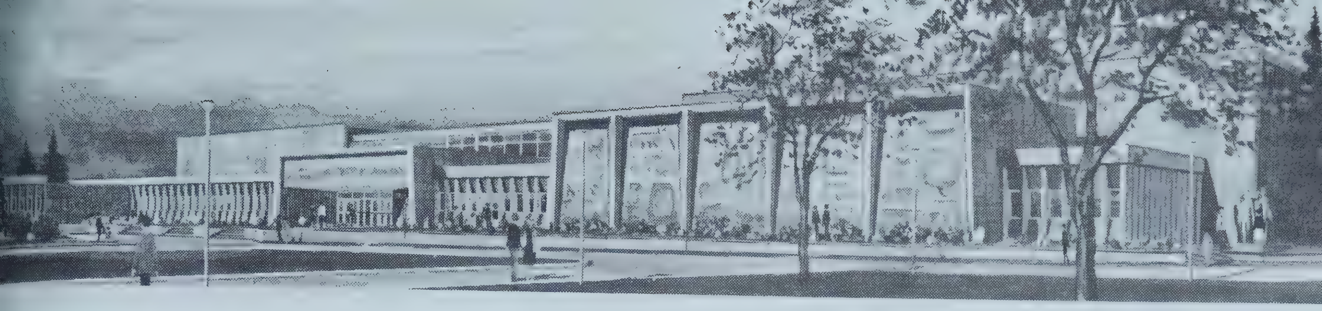
A comprehensive program of travelling exhibitions have been displayed here, many with the intent to give people a broader view of the world around us. Many from the Smithsonian Travelling Exhibition Service, Washington, D. C., and the Glenbow-Alberta Institute, Calgary, have been augmented by those arranged through local groups and interested people. Numerous feature cases and special exhibits of our collections have also been shown and all galleries have been improved.

The collections in Natural History, Human History, and Archives have grown substantially and much work has been completed in cataloguing, organizing the collections and restoration.

The Provincial Museum and Archives of Alberta made great progress in its aims of advancing knowledge and preserving Alberta's heritage.

12.69 - 700.



THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

JUL 20 1970

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

December 16, 1969.

Information Bulletin No. 55

## POTTERY INDUSTRY ON DISPLAY

The Feature Corner in the Human History Galleries now contains a selection of the artifacts of the former Med-Alta Potteries Ltd., which were donated by the Sunburst Ceramics Co. Ltd. of Medicine Hat. Incorporated in 1922, Med-Alta succeeded the Medicine Hat Pottery Co. Ltd., which was first formed in Medicine Hat, Northwest Territories. It ceased operations in 1965 when Sunburst Ceramics took over. Included in this display is an interesting cross-section of their produce which includes bowls, jars, pitchers, pots, as well as old stamps and decals used on them. An interesting feature shows one of the major manufacturing processes, that of slip molds.

After the Provincial Museum and Archives of Alberta was informed that most of the original Med-Alta Pottery factory had fallen into disuse, the staff of the Human History Division visited the site this summer and working in co-operation with local museum people in that city, was able to secure a large amount of important information and material. Through the courtesy and generosity of Sunburst Ceramics Co. Ltd., research, documenting, photographing, and collecting took place, and more information on Alberta's first industry was preserved. It is worthy of note that some of the earliest industry in Alberta began in the Medicine Hat-Redcliff area because of the easy availability of natural gas for power.

With the many ceramics and pottery classes in session in the city now, many will find this an interesting display.

12/69 - 700/

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
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December 16, 1969.

Information Bulletin No. 56

## SPECIAL PROGRAMMES FOR ADULT CLUBS AND ORGANIZATIONS

Now that your club or society is arranging its winter programme, why not include a group visit to your Provincial Museum and Archives? For out-of-town societies, why not charter a bus for a group visit?

The Extension Division now offers a special service to adult groups such as Senior Citizens, Women's Church Groups, Service Clubs, Ethnic Groups, Community Leagues, Fraternal Organizations, Convention Groups, Social Groups, or any others interested in a Gallery Programme. Our Gallery Programmes are tailored as much as possible to the desires of the group and may include a natural or human history film, tour of galleries, and opportunity to handle pioneer and Indian artifacts or fossils and mounted specimens. Exhibits include wildlife, dinosaurs, Indian life, pioneer farm and home equipment and historical documents, etc.

Afterwards, refreshments and lunches may be obtained at nominal cost, should visitors desire. We would also be pleased to make arrangements for a separate room in the cafeteria to be set aside for tour groups.

Arranging a tour is very simple and merely involves a written request or a phone call to the Extension Division at the above address or phone number. We are booked quite heavily, therefore we suggest you make arrangements well in advance to ensure a place and so we may assign tour guides.

In order that your tour is not rushed may we suggest you allow 1 1/2 to 2 hours for your visit.

Admission to the Provincial Museum and Archives of Alberta is free and galleries are open from 9:00 a.m. to 5:00 p.m. Monday to Thursday and on Saturday. On Friday we are open from 9:00 a.m. to 9:00 p.m. and on Sunday and Holidays from 11:00 a.m. to 6:00 p.m. Due to the heavy popular use of the galleries on Sundays, tours are discouraged on that day.

12/69 - 1,000.

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

January 6, 1970.

Information Bulletin No. 70-1.

## THE PROVINCIAL ARCHIVES - A VALUABLE RESEARCH SOURCE FOR PUBLIC USE

It is surprising to note that many people are not always clear about the functions of an Archives office. Virtually everybody knows that a library is a storehouse of printed information. Less well appreciated is the fact that while an Archives office is the repository for information contained in original documents coming from private groups and families, semi-public authorities, and government sources; it is also a research center.

The acquisition of useable material for research by the Provincial Archives has progressed steadily since its inception as part of the Provincial Museum and Archives of Alberta, a few short years ago. In the past year a total of 125 inventories listing collections, have been made, and every accession received up to 1964 has been recorded. Most private collections for 1965 have also been listed, and a start is being made on lists of provincial government documents received in that year. In addition, important documents for counties, municipal districts, and school districts that were collected in 1969 were recorded as they arrived. One of the largest government accessions this year was from the Premier's Office. All official papers from 1921 to 1959 have been received, and information previous to 1945 is open to accredited researchers. Other fine additions include federal government papers of the national parks in Alberta between 1910 and 1950. Liaisons with various church denominations have yielded helpful information.

A taped interview with R. G. Reid, premier of Alberta from 1934 to 1935 is one example of other forms of preservation used by the Provincial Archives. Microfilm, too, helps to preserve data that would otherwise be unavailable.

The Ernest Brown-Harry Pollard photograph collections running from the end of the 19th century are being worked on, and to date 2,000 of 80,000 glass negatives have been renumbered, indexed, printed out, and arranged by subjects for easy reference. This material is available to the public for a nominal covering fee: proof prints at 30¢ and regular 8" x 10" prints for $1.25.

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In order to help the general public become more aware of the Provincial Archives role in the preservation of our history, an Archives Gallery is incorporated in the building. Recently, this gallery has been changed to show a cross-sectio of documented history of Alberta between 1900 and 1925. Several new approaches are used, including slide presentations and background music of the era. A Feature Corner changes often, depicting the most recent and important newsworthy items received. Archival materials are also used in the Museum displays.

The use of the Archives as a research centre is being encouraged, and a definite increase in visitors has been noted. Liaison with educational institutions is evolving and hopes to make students more aware of the primary source of information are being rewarded. An example is the Northern Alberta Institute of Technology, whose teachers have worked in close co-operation with the Archives in providing projects that can be studied with material which their students can discover here. Several University departments have made use of the reference room and records in such diverse areas as preservation schemes and history projects. School programmes using the Archives Gallery are also provided.

The public is invited to use the Provincial Archives, both as a repository and as a centre for learning. As is evidenced by the foregoing, there is a wealth of material illustrating Alberta's heritage, for the interested. The Archives Reference Room is open weekdays between 9:00 a.m. and 4:30 p.m. Generally, a telephone call previous to your visit can easily verify if information pertaining to your interests is available.

1/70 - 700.

Archives.

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January 20, 1970.

Information Bulletin No. 70-2.

## FEATURE EXHIBITION PROGRAMME - 1970

One of the aims of a museum is to enrich the experiences of its visitors as they familiarize themselves with the material they see in its galleries. This institution's theme is Alberta, but we do realize the importance of expanding people's knowledge of the world around us. In order to do this effectively, the Provincial Museum and Archives of Alberta continually hosts a variety of travelling exhibitions. In the past year, we have shown material relating as far afield as Bhuddist temples, as abstract as animal behavior, and as local as ranch life. The up-coming year proves to be as interesting.

The exhibitions that the Provincial Museum and Archives receive come from various sources, the majority being from the Smithsonian Travelling Exhibition Service, Washington, D. C., and the Glenbow-Alberta Institute, Calgary. Local and other organizations, too, loan topical displays from time to time.

The following is a list of the feature and travelling exhibitions to be displayed in the Feature Galleries in 1970.

| | |
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| January 25 to February 15 | SALUTE TO NORTHWEST TERRITORIES CENTENNIAL - CAPE DORSET ESKIMO ART: The show includes functional items of leather, bone, wood, needlework, clothing, as well as engravings and stone carvings. |
| March 21 to April 12 | SILENT CITIES - MEXICO AND THE MAYAS: Photographs of the visual excitement and architectural splendor of 2,000 years of Mexican cultures. |
| May 21 to June 14 | EASTER ISLAND: A comprehensive survey of Easter Island comparing the past with the present. Artifacts and photographs show the beauty of the Pacific southeast. |

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| July 11 to August 9 | THE PRESERVATION OF ABU SIMBEL: The story of the successful venture to preserve a focal point of man's antiquity. |
| September 19 to October 18 | THE COLOR OF MAN: This display, studying the development and significance of prejudice, covers biologists' findings concerning color changes as man spread across the earth. |
| October 30 to November 23 | PIONEER LIFE: This exhibition depicts the daily life of early central Alberta settlers with quality and authenticity. |

In addition, other exhibitions are being arranged with other organizations and announcements will be made in due course.

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January 20, 1970.

Information Bulletin No. 70-3.

## PROVINCIAL ARCHIVES FEATURES RECENT DONATIONS

Two cases in the Archives Gallery have been recently changed to display two recent accessions of papers, documents, and photographs.

The Bowden Historical Society has presented material covering that central Alberta town's history. Included are a collection of photographs of the area taken by an early resident, G. R. Hoare. Buildings, families, events, and items of importance were captured for posterity with his busy camera. Each photograph has been embellished with sometimes colorful descriptions. Included too, in this donation are transcripts of interviews with the area's old-timers.

Typical of the family records donated to the Provincial Archives, are items given by the McLeod family. Coming to Canada in 1829 with a letter of reference, the McLeods became well entrenched in the east, and branched out into Alberta in 1902. Outstanding, perhaps, in a field of four prominent brothers was the Rev. Dr. K. C. McLeod, churchman, soldier, and humanitarian. Well known in later years in the Stony Plain area, he had been active previously in the Edmonton area, connected with welfare agencies of national and international scope.

Both these examples of Alberta's heritage are worth perusing, for they give insight into what has made Alberta the province it is today. Be sure to see these displays in the Archives Gallery of the Provincial Museum and Archives of Alberta.

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January 20, 1970.

Information Bulletin No. 70-4.

## SALUTE TO THE NORTHWEST TERRITORIES CENTENNIAL -

## CAPE DORSET: ESKIMO ART

The first travelling exhibition at the Provincial Museum and Archives of Alberta for 1970 is a salute to the one-hundredth birthday of our neighbor to the north; the Northwest Territories. People used to the luxuries of life will be intrigued by the display of native ingenuity. Every object in CAPE DORSET speaks of the capacity of the Eskimo to make do with the minimum amount of material: be it for tools or clothing for survival, or basics for artistic expression. Examples like a fish tool kit, containing all the tools that are necessary to catch fish, made from the dried skin of the Arctic Char; and several Eskimo costumes in miniature showing the great use of sealskin just begin to reveal the dependance of the Eskimo on his environment. As evidenced in the exhibition, fragments of tin can, small pieces of wood and bits of walrus ivory readily illustrate how the Eskimo has utilized and risen over his severe natural restrictions.

Their artistic expression also rises over the deficiences in the available material. It is readily agreed by most everyone that the Eskimo soapstone and bone carvings are among the finest in the world. The simplicity of the artistic expression matches the simplicity of their lives. With the increasing availability of materials through trade, their culture is being exposed to more of the forms of social expression. One recent adaptation by the Eskimos entails the working of copper plates with awls. A departure from the stone cut, this new process has been developed to give an unique touch to engravings. Examples of this are shown along with various sculptures and stone cuts.

CAPE DORSET is visiting the Provincial Museum and Archives through the services of the Smithsonian Institute's Travelling Exhibition Service, Washington, D.C. It will be on display in Feature Gallery No. 2 from January 25 to February 15.

1/70-700.

[illegible] Bulletin No. 7[illegible]

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January 20, 1970.

Information Bulletin No. 70-5.

## 1969 RECIPIENTS OF LOCAL HISTORY AWARDS

With the ever increasing awareness of the history and heritage around us, there is a growing number of persons and organizations becoming involved with its preservation and advancement. Some of the efforts are outstanding and rightfully deserve special recognition. The American Association for State and Local History (AASLH) has instituted an awards system to recognize "those persons, groups, or organizations who have contributed significantly to the study of local history, or have launched an innovation for disseminating local history, or whose work has led to a better understanding of our national heritage at the local level". Raymond O. Harrison, Director, Provincial Museum and Archives of Alberta, is Awards Chairman for Western Canada.

The Certificate of Commendation goes to that individual who has contributed significatnly in the above, judged in the light of local circumstances. Edmonton publisher, M. G. Hurtig received his commendation for his "Canadian Reprint Series". N. Ward and D. Spafford received theirs for their publication "Politics In Saskatchewan."

The excellence of their work, judged by national standards of achievement has netted two men the Award of Merit. Dr. William Rodney contributed to historical preservation with his "Kootenai Brown", while J. C. Charyk of Hanna, Alberta, received his for "The Little White Schoolhouse".

Mr. Hurtig and Mr. Charyk will receive their awards at a presentation ceremony to be held at the Provincial Museum and Archives of Alberta on the evening of February 4, when the Historical Society of Alberta, Edmonton Branch, and the Archaeological Society will meet. On this occasion, Mr. Bruce Peel, Chief Librarian of the University Library, University of Alberta will also be receiving an award of merit from the Historical Society of Alberta for 1969.

The Provincial Museum and Archives of Alberta extend congratulations and a hearty thank you to these men for their contributions in the field of historical publication.

1/70 - 700.

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February 3, 1970.

Information Bulletin No. 70-6.

## WINTER IN ALBERTA

Anyone who has experienced Alberta's winters is aware of the great impact this season has on the lives of the residents of the province - both human and animal.

Plants do not seem to be an important feature of winter natural history. Leafless trees and dead weeds sticking up through the snow may appear dull and uninteresting. To many animals, however, these plants provide the only available source of food and shelter, and some of the ways they come in useful are shown in a new display in the Natural History Gallery's "Feature Corner".

The display clearly demonstrates that, as in spring and summer, various parts of plants provide both food and shelter for insects, birds, and mammals throughout the winter. The bark of the Balsam poplar is food for the Snowshoe Hare, Grouse eat the buds on the twigs and the Downy Woodpecker busily drills for beetle larvae under the bark. In addition to this example, nine other species of plants are featured as well as a variety of birds and mammals that utilize these plants for food and shelter.

Accompanying the new display is a continuous slide presentation which is sure to convince the viewer that winter is anything but a dull season. The slide sequence deals graphically with such topics as Snow Art, Patterns in Frost, Living with Snow, Nature's Bird Feeders, Wind and Snow, and finally, to assure us that winter does fade into spring there is a series of slides entitled, After the Snow has Gone.

Winter In Alberta will be featured until the end of winter and everyone is cordially invited to see this most interesting display.

2/70 - 700.

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February 17, 1970.

Information Bulletin No. 70-7.

## FEATURE EXHIBITION - A UNIVERSITY COLLECTS

In order to make people aware of the wealth and variety of material around us, the Provincial Museum and Archives of Alberta periodically hosts exhibitions of material loaned by local groups. Surprising to many, perhaps, is that the University of Alberta, Edmonton, has a number of collections among its many departments.

"A University Collects" is a presentation that arose from an attempt to survey the collections gathered by University departments over a number of years. It is not by any means comprehensive; rather it serves to bring to people's awareness that the University has these collections, and to give light to artifacts that have been stored for a long period of time.

The display in Feature Gallery No. 1 easily covers the diversity of its collections; from natural history to antiques and modern art. Interesting items are included in the Molly Cork Congo Collection, the Hornby Eskimo Collection, the Wilson Eskimo collection, the Norton Collection of Roman Glass and Grecian Pottery, the Dentistry Collection of prehistoric dental casts, the F. A. Scherrer Collection of Antiques, a sample of brain coral, a geology display, a Burmese bamboo book, as well as several paintings by F. H. Varley, Victor Vasarely, and A. Y. Jackson.

Credit goes to the University of Alberta for presenting a treasure trove of highlights in an extremely appealing manner. Between now and May 11, "A University Collects," is sure to be one of the intriguing stops in your visit to the Provincial Museum and Archives of Alberta.

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

FEB 14 1974

March 26, 1970.

Information Bulletin No. 70-8.

## RECENT DEVELOPMENTS HIGHLIGHTED IN SPECIAL EVENING PROGRAM

Wednesday, March 25th, was Member's Day at the Provincial Legislature, and as a part of the day's activities, the Provincial Museum and Archives of Alberta took the opportunity to officially unveil and display to the M.L.A.'s and guests recent additions to its exhibits. The Lieutenant Governor, The Hon. Dr. J. W. Grant MacEwan and the honoured dignitaries joined the more than 250 guests as they enjoyed the evening's program. Taking part in the official ceremonies was the Premier, The Hon. H. E. Strom.

The Hon. A. R. Patrick, Minister of Mines and Minerals, officially opened the new Geology Gallery, "Beneath Your Feet - Alberta's Geology". This new gallery, a splash of color and shapes. tells the story of Alberta's mineral resources and Alberta's formation in a most intriguing manner. With the new concept of inviting curiosity, as many items as possible are out where they can be touched and felt by the visitor.

The Hon. A. Holowach, Provincial Secretary, Minister responsible for the museum and archives, and for cultural development, unveiled the second of the large bronze sculptures, "The Pronghorns" by staff sculptor John B. Weaver, in the Orientation Gallery. A match for "The Stake" symbolizing human history, the new sculpture now introduces the visitor to the natural history of the province.

A significant event was also the unveiling of a bronze sculpture depicting an Indian pony and rider. This generous donation to the institution, was Mr. Edward McDougall's recognition of a wish by his father, pioneer trader, John A. McDougall, to honor the Indian pony. John B. Weaver was privately commissioned for the sculptural work.

A further item of interest in the Orientation Gallery was Mr. Weaver's mock-up for the central frieze panel that will give a pictorial progression of Alberta's human and natural history.

To really show the visitor the wealth of material and work carried out here, staff have also been busy adding to other areas. The lobby alcoves now contain a fine display of early cabinet minister's portraits. Additional items from the Museum and Archives' collections such as canoes, Indian horse, and travois, along with a fine display of Baltic costumes, provided extra interest.

The Recent Accessions cases in the Archives Gallery now contain a display of the source material for the recently published Bon Accord history, "Leaves of Yesteryear". As well, there is a collection of official papers and casual writings of William Aberhart, Social Credit's Alberta founder.

The Natural History Gallery has changed its feature cases to a display of "Doves and Pigeons of Alberta" and "Plumage of Eagles". Downstairs, visitors saw the progress being made on two of the large habitat displays: the moose and the shorebirds. Feature Gallery No. 1 currently exhibits items from the University of Alberta's collections, while Feature Gallery No. 2 has the Smithsonian Exhibition, "Silent Cities".

Always proven to be popular with the crowds were the working areas which were opened for guests. The Natural History work area had been open before, but this was the first time for public viewing of both Exhibit Production and Human History work areas.

People wandered at ease through all areas, or relaxed over refreshments served in the second floor lounge.

3/70 - 700.

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JUL 20 1971

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March 26, 1970.

Information Bulletin No. 70-9.

## FEATURE EXHIBITION PROGRAM 1970 - CHANGES.

Since the exhibition schedule for 1970 was first printed in January, we are pleased to announce that additional exhibitions have now been secured. In consequence, the following schedule for 1970 replaces the original.

| | |
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| January 25 to February 15 | SALUTE TO NORTHWEST TERRITORIES CENTENNIAL - CAPE DORSET ESKIMO ART. |
| March 21 to April 12 | SILENT CITIES - MEXICO AND THE MAYA: Photographs of the visual excitement and architectural splendor of 2,000 years of Mexican cultures. (Smithsonian Institution) |
| April 17 to May 15 | MIGRATION OF BIRDS: The wonders of the bird migration are dramatically portrayed using multi-colored panels. (Cranbrook Institute of Science) |
| May 21 to June 14 | EASTER ISLAND: A comprehensive survey of Easter Island comparing the past with the present. Artifacts and photographs show the beauty of the Pacific southeast. (Smithsonian Institution) |
| July 3 to August 28 | ESKIMO ARTIFACTS AND PRINTS: A selection of artifacts from P.M.A.A. collections plus Eskimo prints from Glenbow-Alberta Institute. This is the second of our 1970 exhibitions to commemorate the Centennial of the Northwest Territories. |
| July 11 to August 9 | THE PRESERVATION OF ABU SIMBEL: The story of the successful venture to preserve a focal point of man's antiquity. (Smithsonian Institution) |
| September 19 to October 18 | THE COLOR OF MAN: This display covers biologists' findings concerning color changes as man spread across the earth, studying the development and significance of prejudice. (Smithsonian Institution) |

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3/70 - 700

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

March 26, 1970.

Information Bulletin No. 70-10.

## FEATURE EXHIBITION - "SILENT CITIES: MEXICO AND THE MAYA"

Mexico over the past two thousand years has witnessed a succession of cultures each centered around a great city. Unlike ours of the twentieth century, which are built around great commercial cores, spilling out with vast areas of residences, the ancient cities of Mexico were religious centers. Temples, courts, pools, and vast edifices built to their gods are what we today see of their past. The beauty of the great variety of sites, from wet jungles, open plains, and mountain valleys, show the diversity of environments in which the Mexicans and Mayans could work, still retaining the forms and techniques so important in their religious expression.

The photographs in "Silent Cities", on display at the Provincial Museum and Archives of Alberta are ready tribute to the greatness of the civilization that, although they may not have evolved technologically beyond the stone age, were consummate in the art of expression.

"Silent Cities: Mexico and the Maya", on loan from the Smithsonian Institution Travelling Exhibition Service, Washington, D. C. is an exhibition meant to show you the beauty of other ancient cultures. Be sure to see it at the Provincial Museum and Archives of Alberta from March 21 to April 12.

3/70 - 700.

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April 7, 1970.

Information Bulletin No. 70-11.

## RECENT ARCHIVAL DONATIONS ON DISPLAY

Two recent donations to the Provincial Archives are now being displayed in the Archives Gallery at the Provincial Museum and Archives of Alberta.

The increasing awareness of Alberta's heritage is being manifested in the increasing number of local history publications. A collection of documents and records donated by Mrs. W. J. Chubb and Mrs. J. R. Milligan show us some of the types of material that can be used for information in historical writings. The items concern themselves with Bon Accord's past and have recently been used in the preparation of "Leaves of Yesteryear". As a selection from the donation, they give one a cursory glance at what can become interesting reading material. One item of particular interest is a page from the local debating society. Apparently 1913 was the year of paramount decisions such as "Women Suffrage would be Beneficial to the Country" and "Single Life is preferable to married life". Whatever the decision was, time has answered us on the first count. The second shall probably remain a doubt for all time.

The second display gives a frankly human look at a public figure still prominent in Alberta's memory: that of William Aberhart, Alberta's first Social Credit premier. From the political items in the display with his own notations added, to his casual writings, a man with a quiet, but pleasant personality and wit evolves. The man was fond of chess and wrote an interesting treatise entitled "Conversational Chess, How to Talk Your Opponent Out of the Game!, A Simple Form of Salesmanship to Kill the Monotony of these SLOW GAMES!". Fortunately, his manuscript is more succinct in its presentation of the various chess moves.

Be sure to take in these current exhibits on display until the end of May in the Archives Gallery at the Provincial Museum and Archives of Alberta.

4/70 - 700.

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April 7, 1970.

Information Bulletin No. 70-12.

## OF DOVES, PIGEONS AND EAGLES

The Feature Corner of the Natural History Galleries has two new displays for the month of April. Each display concerns itself with an interesting group of Alberta birds. Featured as the Exhibit of the Month are doves and pigeons of the province, including the Rock Dove, the Mourning Dove, and the only Band-tailed Pigeon ever collected in Alberta. Each bird is accompanied by a description of its present status, range and habits as well as a beautiful colour reproduction taken from John J. Audubon's famous Birds of America series. One of these prints is of the once abundant, but now extinct, Passenger Pigeon, which quite probably occurred in Alberta before the turn of the century.

From time to time the Provincial Museum and Archives of Alberta receives specimens of valuable birds from the Fish and Wildlife Division of Alberta, Department of Lands and Forests and other sources. These birds are usually picked up after having been thoughtlessly shot by hunters or electrocuted on high tension wires. Among the birds brought in have been a number of magnificent Bald Eagles. As is the case with all birds, Bald Eagles go through plumage changes before reaching their familiar adult plumage of white head and tail, with dark brown body. The new display in the Feature Corner, shows three specimens of Bald Eagles in three plumages from the first through to the third year adult bird.

The two new displays, Doves and Pigeons in Alberta, and Plumage Changes in the Bald Eagle will be featured during the spring months and should be of great interest to the expert and novice bird enthusiast alike.

4/70 - 700.

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April 21, 1970.

Information Bulletin No. 70-13.

## MIGRATION OF BIRDS

One of the sure signs of spring in the northern hemisphere is the welcome return from the more southern latitudes of many species of birds. The more or less regular, extensive, seasonal movement of birds between their breeding regions and their "wintering" regions is known as migration. The wonders of this natural phenomenon are dramatically portrayed by means of multi-coloured panels in a new feature exhibition at the Provincial Museum and Archives of Alberta.

The seasonal appearance and disappearance of birds bewildered many early observers. Aristotle, for example, theorized that one species perhaps changed seasonally into another species. A later English author in 1703 wrote that birds leaving England went directly to the moon, where they spent the winter.

Research during the past century has given us a more accurate understanding of migration, although many questions remain unanswered. The major portion of the exhibition explains our present knowledge through maps, graphs, charts, diagrams, photographs, documents, bird banding equipment, and coloured illustrations of the birds themselves. The exhibition reviews early migration theories and summarizes results of contemporary research on why birds migrate, navigational systems, and characteristic flight paths. Bird banding methods are also shown, including the use of radio and radar in tracing bird movements.

The display, which comes from the Cranbrook Institute of Science, Bloomfield Hills, Michigan, is a "must" for all those interested in the fascinating mysteries of the bird world. It will be on view in Feature Gallery No. 2 of the Provincial Museum and Archives of Alberta from April 17 to May 15, 1970.

4/70 - 700.

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May 5, 1970.

Information Bulletin No. 70-14.

## EXHIBIT OF THE MONTH - CANADIAN TUCKAHOE

Occasionally the Provincial Museum and Archives of Alberta receives specimens which are thought by some members of the public, to be old or fossilized pemmican. However, these represent the underground resting stage of a fungus that grows in association with poplar roots. This fungus mass is called Canadian tuckahoe to distinguish it from the original or southern tuckahoe of the southeastern United States. Unlike the original tuckahoe, ours is inedible.

Several specimens of Canadian tuckahoe are now on display as the Natural History Gallery feature corner's "Exhibit of the Month", for May.

5/70 - 700.

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May 19, 1970.

Information Bulletin No. 70-15

## EASTER ISLAND - PHOTOGRAPHS AND ARTIFACTS

Tiny and isolated in the southeast Pacific, Rapa Nui, or Easter Island is called one of the world's most remarkable open air museums. A recent exhibition about Easter Island has been organized by the Visual Arts Department of the Pan American Union under the direction of Jose Gomez-Sicre, and is being circulated throughout the United States and Canada under the auspices of the Smithsonian Institution.

The photography of Ramon Osuna of the Pan American Union shows the Island as it is today - the mysterious monoliths, grazing sheep and horses, the present Polynesian population, the island church, the rugged volcanic landscape. Artifacts, including carved wooden figures and rocks, tools, and maps from the Smithsonian collections amplify the photos and add the historical, as do the engravings showing the Island as it was first viewed by the Western navigators.

The Island contains the remains of a most complex civilization, only recently becoming a study for world scholars. The famous Easter Island statues, or Mohai, tower in the Island landscape and the foundations of ancient architectural sites, petroglyphs and roads testify to the sophistication of the past inhabitants.

Scholars theorize over the meaning of the great figures, some of which measuring over 40 feet in height had to be moved from quarries to far points by a civilization without the wheel or animal power. Early explorers have noted the similarity between the statuary and the original tall, muscular masters of the Island. They, along with the smaller "servant" people have long been decimated by the slave trade and disease.

The beauty of that civilization does live on, and thanks to the Smithsonian Travelling Exhibition Service, Washington, D. C. you can enjoy it at the Provincial Museum and Archives of Alberta in Feature Gallery No. 2 from May 21 to June 14.

5/70 - 700.

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May 19, 1970.

Information Bulletin No. 70-16

## INDIAN PONY AND ACCOUTREMENTS

Even though the Provincial Museum and Archives is well organized into six Divisions, there is close co-operation in all programmes and on many projects.

A recent example of this is the new display in the Indian Galleries, where an authentic Indian Pony is now on display complete with equestrian trappings. The specimen was acquired with the co-operation of Rufus Good Striker on the Blood Reserve, and the taxidermy was carried out by Mike Hampson, preparator in the Natural History Division. Details were worked out with the Ethnology section of the Human History Division, and after the mount had been completed it was decked out with authentic Blackfoot beaded livery and a travois. There is an obvious advantage in having the artifacts displayed as they were actually used.

After horses had largely evolved on the North American continent, they became extinct here. The Indian pony, descended from the horses originally brought to American by Spanish explorers, were spread from tribe to tribe by trade and theft.

At present, the horse has a "corral" to himself and is decked out with a martingale, bridle, crupper, saddle blanket, saddle bag, saddle, and a rawhide container. The travois carries the tipi covering, parfleches, and backrests. This exhibit is one that can tell you much. Be sure to see it.

5/70 - 700.

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A recent example of this is the new display in the Indian Galleries, where an authentic Indian Pony is now on display complete with equestrian trappings. The specimen was acquired with the co-operation of Rufus Good Striker on the Blood Reserve, and the taxidermy was carried out by Mike Hampson, preparator in the Natural History Division. Details were worked out with the Ethnology section of the Human History Division, and after the mount had been completed it was decked out with authentic Blackfoot beaded livery and a travois. There is an obvious advantage in having the artifacts displayed as they were actually used.

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At present, the horse has a "corral" to himself and is decked out with a martingale, bridle, crupper, saddle blanket, saddle bag, saddle, and a rawhide container. The travois carries the tipi covering, parfleches, and backrests. This exhibit is one that can tell you much. Be sure to see it.

5/70 - 700.

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

June 2, 1970.

Information Bulletin No. 70-17.

## PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA ACQUIRES MAJOR ROCK AND MINERAL COLLECTION

One of the major collections received by the Natural History Division this year is the Elsie and Lester Delp Collection of Rocks and Minerals. This fine collection has been gathered from various parts of North America over a period of forty years.

Most of the more than three thousand items were catalogued and site-recorded by Mr. Delp, providing us with valuable information for future displays.

Many of the collection's items are "thunder eggs". These were hollow concretions that have been filled with various other minerals. The polished sections display such items as agate, opal, and quartz. Just as these are in fine display state, many other items, too, have been cut and polished. Others, though superficially dull and lifeless, take on the most vibrant life when viewed under ultraviolet light and show colorful, glowing patterns. Still others, like the crystal groupings, and polished petrified wood are visually very appealing, as well as educational.

Selected items from this collection will be on display as the "Exhibit of the Month" for June, and the future may possibly find a permanent mineral display in the Natural History Galleries.

6/70 - 700.

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

June 23, 1970.

Information Bulletin No. 70-18.

## BIRDS OF ASIA

The Provincial Museum and Archives of Alberta is presenting a Smithsonian Institute exhibition entitled, "Birds of Asia". This exhibition is comprised of sixty superb photographs taken by the distinguished Chinese photographer, Dato Loke Wan Tho.

The photographs taken in the wilds of Malaysia, India, and New Guinea are the result of days of stalking and watching the bird in its natural habitat in order to photograph it in "action". We see the Kashmir Sooty Flycatcher bringing dinner to its mate who waits with open beak; a Little Bittern repairing its nest; Vultures devouring carrion with vicious relish; the Black-naped Tern making its landing cry. Dato Loke Wan Tho spent several weeks getting pictures of the fierce and graceful White-bellied Sea-eagle. To be at eye-level with this bird's nest he built a tower 130 feet tall, at the top of which was a small canvas tent; he spent several weeks in this precarious perch, suffering strong winds and temperatures that reached 105 degrees. But the picture he got was the first ever taken of the Sea-eagle in its nest.

Dato Loke Wan Tho, who is unquestionably one of the finest bird photographers in the world takes special pride in his pictures because as he explains, "they are part of a trend in modern times, more and more in the study of natural history to lay aside the gun and rifle in favour of the camera. My photographs, therefore, represent not only the result of many happy hours spent in close company with the birds; they represent, too, the belief of one who holds the truth to be self-evident that a bird in the bush is worth two in the hand".

"Birds of Asia" can be seen in Feature Gallery No. 2 from June 15 to July 11.

6/70 - 700.

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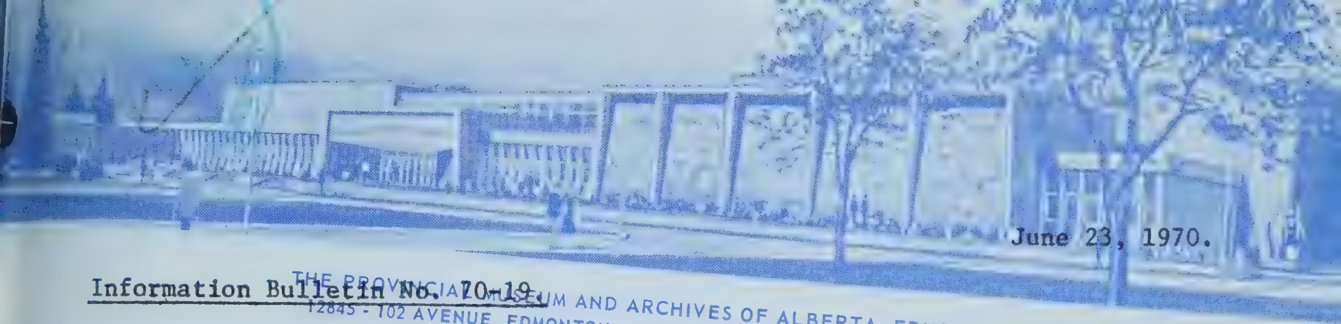

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA PHONE 482-5451

June 23, 1970.

Information Bulletin No. 70-19.

## NEW LEISURE GALLERY OPENED

"Museums today are places for instruction, reflection, relaxation, and fun," Director Raymond O. Harrison said, in announcing completion of a new exhibit gallery on early leisure. With the increased focus of society on leisure, the new exhibit is especially relevant in providing insight and being fun as well.

Leisure is the free or unoccupied time which an individual uses as he pleases. It opens new worlds, both real and imaginary and helps people escape from their struggle for existence. It is the time when the individual reinforces his values or those of his civilization's with his own creative powers. Some of the ways in which Albertans spent their free time in the last one hundred years can be seen in the new Leisure Gallery at the PMAA.

First in a series of topics covered in this new gallery are toys. The display is made up of many of the items that proved so popular in our original "Toys of Yesteryear" exhibit. Boys played with toys which often reflected their own parents' view of the world. Most toys were reproductions of things in everyday life. Included are several large trucks, some "tootsietoys", building blocks, cast iron toys, steam engines, and the newer wind-up toys. Girls' toys on the other hand, usually revolved around domestic training. Highly authentic reproductions include furniture, dishes, and appliances and are accompanied by the everpresent doll, made out of porcelain, wax, compositions, or ordinary cloth.

Commercial entertainment is covered too. Paying for entertainment in public places was becoming increasingly common by the time of Alberta's major agrarian settlement of the early 1900's. After the first World War, the popularity of theatres, pavilions, and public eating and drinking establishments as places to spend leisure time grew with great rapidity. Music-making devices were among the attractions that brought Albertans out of their homes. In the Leisure Gallery there is an overview of the development of such instruments from the Orchestral Regina of the 1800's, to the jukebox of the 1940's and 50's. Included also are several mechanical games.

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

July 7, 1970.

Information Bulletin No. 70-20.

## SUMMER FEATURE EXHIBITIONS

The two upcoming feature exhibitions at the Provincial Museum and Archives of Alberta are literally worlds apart. "Eskimo Artifacts and Prints" and "The Preservation of Abu Simbel" will share the summer's visitors through July and August.

This year is Canada's Northwest Territories hundredth birthday. Earlier this year, our first salute to them, "Cape Dorset", was well received. This time, through the help of the Glenbow-Alberta Institute, Calgary, we will be displaying artifacts and prints from Povungntuk and Holman in the Northwest Territories.

The other exhibition, "The Preservation of Abu Simbel" was originally created to arouse interest in the saving of the ancient Egyptian temples from the lake created behind the new Aswan High dam. The tremendous work and fantastic chores carried out to move this complex to a new site two hundred feet higher, without spoiling or losing any of the historically significant material is well brought home through many photographs. As well, a collection of recently excavated Nubian artifacts have been lent for this exhibition. As with all Smithsonian Institution Travelling Exhibitions, this one is sure to be one of keen interest and interesting highlights.

Be sure to see "The Preservation of Abu Simbel" in Feature Gallery No. 2 from July 11 to August 9, and "Eskimo Artifacts and Prints" in Feature Gallery No. 1 from July 3 to August 28, at the Provincial Museum and Archives of Alberta.

7/70 - 700.

OVINCIAL MUSEUM AND ARCHIVES OF ALBERTA
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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

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July 7, 1970.

Information Bulletin No. 70-21

## SCHOOL PROGRAMS AT THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA

The completion of the school year in June marked another significant period of achievement for the educational programmes at PMAA. During the ten-month period, September, 1969, through June, 1970, over 29,000 students in school programs utilized the resources of the institution for educational purposes. A further 6,600 children and adults in organized non-school groups also were received.

Education in North America is in a state of transition from a process of classroom bound verbal instruction to a wide ranging group involvement utilizing a variety of learning resources. One of the major potential educational resources is the modern museum. Museums have rich resources: resources which are primary and to a large degree unique while schools are charged with the responsibility of teaching a wide variety of young people a diverse area of concepts. With this in mind, the Extension Division of the Provincial Museum and Archives of Alberta has developed an educational program in which the strengths of the museum enhances the more formal program of the school system.

The school program is advertised through school publications which are issued by local school boards on a regular basis. Satisfied teachers are another major source for exposure. Since the resources of the Museum and Archives are to be found largely in the galleries themselves, it is felt that the students should come to the museum rather than have museum staff go to the schools.

The program consists of a curriculum oriented presentation which has been co-operatively pre-planned by the teachers and members of the Extension Division. The museum and archives guide staff is prepared to teach a wide variety of concepts illustrated by displays and augmented by films and tactile items.

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Teacher response has been particularly favourable with respect to the tactile items. They are artifacts or specimens which students can actually handle and examine. A presentation on Alberta's Indians becomes much more alive when one can actually put on an authentic Indian headdress and heft a real stone hammer. Similarly, the process of petrification is difficult to imagine unless one has a chance to look at a cross-section of a dinosaur bone or actually feel the great weight of a mineralized leg-bone. The various tactile items are stored in mobile tactile tables which serve as teaching platforms and safe storage facilities. A major advantage of these tables is their mobility which allows use in various galleries.

The emphasis of the Provincial Museum and Archives' education program is on student-guide interaction. To this end the guide-student ratio is generally kept at 1:10. This allows for a flexibility and a degree of inter-communication not possible in large group situations.

By using a variety of approaches in teaching techniques, we hope to encompass as wide a diversity of educational situations as possible. In our teaching programs, we are endeavouring to present as limited a concept, as deep a study, and as thorough an idea as the teacher wishes and the situation will allow. We are encouraging teachers to familiarize themselves with our resources and utilizing them in student assignments. We also offer the gallery space that is not being used on our own programs to interested teachers to use as a laboratory situation in which they carry on their own lessons. All these approaches have been successfully carried out, and the Extension Division is always ready to adapt to the suggestions of the teachers.

The Extension Division believes that interesting students in museums will ultimately result in a public favourably inclined towards the values of a museum and archives.

The success of our program is evident by the waiting list for visits. The feedback questionnaires have shown us the reward of working with the teachers, giving them what they need, and the flow of thank-you letters from the students is reward enough to us working in the direction that we have started.

7/70 - 700.

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA PHONE 482-5451

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July 8, 1970.

Information Bulletin No. 70-22.

## SUMMER ACTIVITIES AT THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA

Activities this summer at the PMAA run the gamit from total visitor involvement to incidental observation. Announced guided tours take interested persons through either the Natural or Human History Galleries. These tours present an introduction to the many varied sights the province has to offer. There are also periods when the guide staff circulates through the galleries engaging visitors in conversation and answering questions put to them. Look for the guides in the Alberta Tartan.

One of the regular features has been continued from our winter education program. Artifacts and specimens are utilized by the guides as a focal point in gallery talks. People are invited to handle and discuss these items, learning first-hand about our history.

Films, too, play a part in our programme. Not just films on their own, these are combined with short pertinent talks and discussions which relate the concepts presented with Alberta.

Morning programs include "Discovery Corner" where visitors discover how to make butter like the pioneers, perhaps do some tatting or lace making. They might take part in various Indian crafts. The youngsters may learn Indian or pioneer games. There might be discussions centered around toys, historical happenings, or various animals, plants, or dinosaurs. This corner is our springboard to adventure, a chance to try new ideas and concepts.

The Junior Naturalist Program will find two groups of twenty children roaming the riverbank and ravine adjacent to the institution's grounds learning about plant and animal identification, nature's interrelationships, and ecology. Everything from plant keys to tapes of local bird songs will be utilized.

In addition, the galleries, including many new exhibits, are open to those who just want to view the displays independently.

There is thus something for all at the PMAA. Come and join us.

7/70 - 700.

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
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July 21, 1970.

Information Bulletin No. 70-23.

## APPOINTMENT OF CURATOR OF PALEONTOLOGY

The Provincial Museum and Archives of Alberta is pleased to announce the appointment of Mr. John Storer as Curator of Paleontology.

Mr. Storer has recently completed his post-graduate work in paleontology at the University of Toronto and will soon obtain the Ph.D. degree from that institution. His thesis work concerned itself with a group of Miocene mammals from Saskatchewan and as a result of his field work on the western plains he "fell in love with the country" thus becoming very interested in developing an active paleontological program in the area.

Mr. Storer is particularly interested in contacting and working with amateurs throughout the province: "I want to stress that as a provincial center for paleontology we want to be a resource for as many Albertans as possible. There are probably a good number of amateur paleontologists throughout the province who could provide a network of valuable contacts."

In addition to collecting and preserving fossil material pertaining to Alberta, John Storer is also responsible for the development of paleontologic displays for the Earth History galleries in the Museum. It is his view that fossil displays should tell a definite story rather than simply impress the public through spectacular display techniques.

For the 1970 field season Mr. Storer hopes to do some basic reconnaissance and will also follow up leads on fossil finds provided by residents throughout the province.

Anyone having or requiring information about fossils in the province is asked to contact Mr. Storer at the Natural History Division of the Provincial Museum and Archives of Alberta.

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

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August 7, 1970.

Information Bulletin No. 70-24.

## MUSEUMS IN ALBERTA: 1970

The following is a list of 80 museums in the province compiled from a survey conducted this summer by the museum advisory service of this institution. Additional copies available on request.

ALBERTA BEACH
Garden Park Farm Museum *

ARDROSSAN
Alberta Game Farm *

BANFF
Archives of the Canadian Rockies

Banff National Park Natural History Museum

Luxton Museum

BARRHEAD
Barrhead and District Centennial Museum

BEAVERLODGE
South Peace Centennial Museum

BOWDEN
Bowden Centennial Centre

CALGARY
Alberta College of Art,
1301 - 16th Avenue N.W.

Calgary Brewery Aquarium and
Horseman's Hall of Fame,
1892 - 15th Street, S. E.

Calgary Centennial Planetarium,
Mewata Park.

CALGARY, Cont'd.

Calgary Zoological Gardens,
St. George's Island.

Glenbow-Alberta Institute Art Gallery,
902 - 11th Avenue, S.W.

Glenbow-Alberta Institute,Museum,
7th Avenue and 5th Street, S.W.

Glenbow-Alberta Institute
Historical Library and Archives,
Memorial Park, 12th Avenue and
2nd Street, S.W.

Heritage Park,
82nd Avenue and 14th Street, S.W.

Princess Patricia's Canadian Light
Infantry Museum,
Currie Barracks.

University of Calgary Art Gallery,
29th Avenue and 29th Street, N.W.

CAMROSE
Camrose and District Museum Society

CARDSTON
C. O. Card Home and Museum

CLARESHOLM
Claresholm Museum

COLINTON
Kinnoull Historical Museum

CONSORT
Consort Museum

COUTTS
Altamont Historical Center *

CZAR
Prairie Panorama Museum

DRUMHELLER
Drumheller and District Museum

Homestead Antique Museum *

DUNVEGAN
Mission St. Charles

EDMONTON
Provincial Museum and Archives of Alberta,
12845 - 102 Avenue.

Historical Exhibits Building,
10105 - 112 Avenue.

John Walter Historic Site,
10677 - 93 Avenue.

Queen Elizabeth Planetarium,
Coronation Park.

Storyland Valley Zoo,
132 Street and Buena Vista Road.

Edmonton Art Gallery,
Sir Winston Churchill Square.

McDougall Museum and Shrine,
101 Street and Macdonald Drive.

Ukrainian Women's Association Museum,
10611 - 110 Avenue,

University of Alberta Art Gallery and Museum,
Campus I.

University of Alberta Geology Museum,
Room 91, Agriculture Building,

Students Union Art Gallery,
University of Alberta.

ELK ISLAND NATIONAL PARK
Ukrainian Home

ELK POINT
Fort George Museum *

FORT MACLEOD
Fort Macleod Historical Museum

FORT SASKATCHEWAN
Fort Saskatchewan Museum

GIROUXVILLE
Girouxville Museum

GRANDE PRAIRIE
Grande Prairie Pioneer Museum

HANNA
Hanna Pioneers Museum

HIGH PRAIRIE
High Prairie and District Centennial Museum

HIGH RIVER
Medicine Tree Pow Wow Museum

IDDESLEIGH
Rainy Hills Historical Museum

ISLEY
Morrison Museum of the Country School

LOUGHEED
Iron Creek Museum Association

LETHBRIDGE
Genevieve Yates Memorial Center
Civic Center

Nikka Yuko Centennial Garden

Sir Alexander Galt Museum

Fort Whoop-Up

University of Lethbridge Art Gallery

LLOYDMINSTER
Barr Colony Museum

MA-ME-O BEACH
Lakeside Museum *

MEDICINE HAT
Medicine Hat Art Club Public Library

Medicine Hat Historical Museum Foundation

MUNDARE
Museum of Basilian Fathers

NANTON
Canadiana Museum *

PAKAN
Fort Victoria Museum *

PATRICIA
Dinosaur Provincial Park

PEACE RIVER
Peace River Centennial Museum

PONOKA
Alberta Hospital Museum

Fort Ostell Museum

RIMBEY
Pas-ka-poo Historical Park

ROSEBUD
Rosebud Centennial Museum

ST. ALBERT
Father Lacombe Museum

SANGUDO
Lac Ste. Anne Pioneer Museum

STAVELY
Willow Creek Historical Museum

TOFIELD
Tofield Historical Museum

Wildlife Exhibit

VERMILLION
Vermillion Heritage House Museum *

VIKING
Viking Historical Society Museum

WAINWRIGHT
Battle River Historical Museum

WESTLOCK
Westlock and District Historical Society

WETASKIWIN
Reynold's Museum *

WILLINGDON
Historic Village and Pioneer Museum At Shandro

* Private Museums

8/70 - 2,000.

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

JUL 20 1971

-2

August 7, 1970.

Information Bulletin No. 70-24.

## MUSEUMS IN ALBERTA: 1970

The following is a list of 80 museums in the province compiled from a survey conducted this summer by the museum advisory service of this institution. Additional copies available on request.

ALBERTA BEACH
Garden Park Farm Museum *

ARDROSSAN
Alberta Game Farm *

BANFF
Archives of the Canadian Rockies

Banff National Park Natural History Museum

Luxton Museum

BARRHEAD
Barrhead and District Centennial Museum

BEAVERLODGE
South Peace Centennial Museum

BOWDEN
Bowden Centennial Centre

CALGARY
Alberta College of Art,
1301 - 16th Avenue N.W.

Calgary Brewery Aquarium and
Horseman's Hall of Fame,
1892 - 15th Street, S. E.

Calgary Centennial Planetarium,
Mewata Park.

CALGARY, Cont'd.

Calgary Zoological Gardens,
St. George's Island.

Glenbow-Alberta Institute Art Gallery,
902 - 11th Avenue, S.W.

Glenbow-Alberta Institute,Museum,
7th Avenue and 5th Street, S.W.

Glenbow-Alberta Institute
Historical Library and Archives,
Memorial Park, 12th Avenue and
2nd Street, S.W.

Heritage Park,
82nd Avenue and 14th Street, S.W.

Princess Patricia's Canadian Light
Infantry Museum,
Currie Barracks.

University of Calgary Art Gallery,
29th Avenue and 29th Street, N.W.

CAMROSE
Camrose and District Museum Society

CARDSTON
C. O. Card Home and Museum

CLARESHOLM
Claresholm Museum

COLINTON
Kinnoull Historical Museum

CONSORT
Consort Museum

COUTTS
Altamont Historical Center *

CZAR
Prairie Panorama Museum

DRUMHELLER
Drumheller and District Museum

Homestead Antique Museum *

DUNVEGAN
Mission St. Charles

EDMONTON
Provincial Museum and Archives of Alberta,
12845 - 102 Avenue.

Historical Exhibits Building,
10105 - 112 Avenue.

John Walter Historic Site,
10677 - 93 Avenue.

Queen Elizabeth Planetarium,
Coronation Park.

Storyland Valley Zoo,
132 Street and Buena Vista Road.

Edmonton Art Gallery,
Sir Winston Churchill Square.

McDougall Museum and Shrine,
101 Street and Macdonald Drive.

Ukrainian Women's Association Museum,
10611 - 110 Avenue,

University of Alberta Art Gallery and Museum,
Campus I.

University of Alberta Geology Museum,
Room 91, Agriculture Building,

Students Union Art Gallery,
University of Alberta.

ELK ISLAND NATIONAL PARK
Ukrainian Home

ELK POINT
Fort George Museum *

FORT MACLEOD
Fort Macleod Historical Museum

FORT SASKATCHEWAN
Fort Saskatchewan Museum

GIROUXVILLE
Girouxville Museum

GRANDE PRAIRIE
Grande Prairie Pioneer Museum

HANNA
Hanna Pioneers Museum

HIGH PRAIRIE
High Prairie and District Centennial Museum

HIGH RIVER
Medicine Tree Pow Wow Museum

IDDESLEIGH
Rainy Hills Historical Museum

ISLEY
Morrison Museum of the Country School

LOUGHEED
Iron Creek Museum Association

LETHBRIDGE
Genevieve Yates Memorial Center
Civic Center

Nikka Yuko Centennial Garden

Sir Alexander Galt Museum

Fort Whoop-Up

University of Lethbridge Art Gallery

LLOYDMINSTER
Barr Colony Museum

MA-ME-O BEACH
Lakeside Museum *

MEDICINE HAT
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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

FEB

August 18, 1970.

Information Bulletin No. 70-25.

## HISTORIC SITES PROGRAM

Alberta's historic sites program was formally initiated in 1953 under the auspices of the Alberta Government Travel Bureau. A program of highway signs dedicated to sites, historic events, and people was undertaken, along with a series of cairns at various important locations throughout the province. With the transfer of this program to the Historic Sites section of the PMAA in 1963 a more diversified approach was envisioned, and is now beginning to evolve. With the appointment of John Nicks as Historic Sites Officer last fall ideas were given a chance to germinate.

Under the broadened plans, there is now an attempt to survey more sites. In the past, it was usually those sites sponsored by active local groups that got the attention. Starting this year there will be an attempt to get an overall look at what remains in the way of sites, and what can and should be done in the way of preservation. Survey forms are being utilized to record historic buildings erected before 1914. So far, the activity has been centered in the urban areas of Calgary and Edmonton. With the help of various community groups and individuals it is hoped to get a good cross-section of historic sites throughout the rural areas as well.

Much of Alberta's history in the north is in danger of being lost with the rapid opening of that country. The early fur posts and missions are rapidly giving way to roadways, industrial sites and other trappings of modern civilization In June, a party of Historic Sites personnel travelled down the Athabasca River from Fort McMurray to Fort Chipewyan in search of early sites. Five fur trade sites along the river were definitely located and the possible locations of three more were surveyed. In July during a journey down the Peace River from Peace River to the boundary of Wood Buffalo National Park, a number of other important historic sites and structures were recorded including the sites of early missions and agricultural settlements.

Further information concerning historic sites in the province may be obtained by calling or writing the Historic Sites Section of the Provincial Museum and Archives of Alberta.

8/70 - 700.

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August 18, 1970.

Information Bulletin No. 70-26.

## PMAA AND NATURAL HISTORY SOCIETIES IN ALBERTA

As part of its service to the public, the PMAA keeps in touch with the many voluntary groups in the province which are concerned with subjects related to its field of interest - the natural and human history of the Province.

In the Natural History field, it maintains a file of such societies and clubs, and tries to keep in touch with their changing officers and addresses, and the appearance of new groups. Enquirers at the Museum are referred to groups in their area, and are thus enabled to follow-up an interest which has been aroused, perhaps, partly by the Museum.

For the societies themselves, representing groups of the public with a particular interest in Museum's activities, additional assistance is available. Such publications as the Bird Check List and the Natural History Division Reference Lists are made available when needed, and some groups that are able to do so use the PMAA facilities for their meetings. Occasionally, PMAA staff give lectures on the work of the Museum on related topics (during the last year, three members of the Natural History Division staff gave five lectures in Edmonton, Calgary, and Banff).

This assistance is not all one way. Contact with local societies provides valuable information and specimens to the Museum, which is in turn enabled to provide a better service to the less specialized public.

A List of Natural History and Related Societies in the Province of Alberta is available from PMAA on request, and contains 48 such societies. If you know of other groups not listed please let us know.

A particularly noteworthy aspect of the formation of new groups is the development of federations of local groups at the Provincial level. The newest of these is the Federation of Alberta Naturalists, which will hold its first full meeting in the PMAA in September.

8/70 - 700.

[illegible] Bulletin No. 7[illegible]

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA [illegible]
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE [illegible]82-5451

August 18, 1970.

Information Bulletin No. 70-27.

## ARCHIVES REFERENCE ROOM'S SATURDAY HOURS

All the year round Monday-Friday, the Provincial Archives Reference Room is open from 9:00 a.m. to 4:30 p.m. Because many teachers, students, office workers, and out-of-town inquirers are unable to come on weekdays to study original documents, PMAA is planning to open the Reference Room on Saturdays for a trial period. Starting on September 5 and continuing until November 28, the room will be open each Saturday from 9:00 a.m. to 11:45 a.m., and from 12:30 p.m. to 4:30 p.m. At the end of this trial period, a decision will be made as to whether this service will continue or not: it will depend entirely on the public response.

Persons wishing to use the services of the Provincial Archives on Saturdays are requested to write or call in advance so that pertinent material can be prepared ahead of time. At first, no additional material will be produced from the collections on the day itself, but this may be modified in the light of public demand. Material available includes microfilms, documents, photographs, maps, files, and sound recordings on the history of Alberta. Many lists and indexes can be consulted in the reference room.

For those who are only interested in displays, the Archives Gallery will continue, of course, to be open during regular PMAA hours.

If you want to use the Archives Reference Room on Saturdays--remember to write or call in advance and come in the fall.

8/70 - 700.

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12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

Information Bulletin No. 70-28 September 22, 1970

MUSEUM AND ARCHIVES NOTES

The second in the "Museum and Archives Notes" series, "Petroglyphs, Sculptured Panels at the PMAA" answers many of the questions being asked about the artistic rendering of the fast disappearing Indian art in Writing-on-Stone Provincial Park. From time to time additional notes will be released answering commonly asked questions; and telling of new finds, public interest topics, and highlights of activity here. Number 1 in the series was "Pronghorn on the Pinhorn Grazing Reserve which added to the detail to the first completed full sized diorama in the series planned for our habitat displays.

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ATTENDANCE

The increasing popularity of PMAA is evident from the following figures:

For the first eight months of 1970-233,614 visitors which is an increase of 30,269 visitors over the same period last year.

During July and August of 1970 we had 95,157 visitors which is an increase of 16,669 over the same period in 1969.

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Today the gorgosaurus is one of the most sought after and least understood groups of long extinct dinosaurs. This leads Mr. Storer to believe this find may rank among the ten most important discoveries of its kind.

## TIPI PAINTING

In anticipation of the completion of the new "Blackfoot Ceremony and Religion Gallery" about to be opened, Dave Melting Tallow a Blackfoot PMAA staff member, and Bob Black Plume, a southern Alberta Blood Indian, were busily transferring a design to the canvas of the tipi that will introduce visitors to the new gallery. The "Yellow Painted Otter" design is authentic, and was transferred to the PMAA in a proper transferral ceremony last summer. This tipi, inside of which will be a simulated bundle opening, and elements of a Sun Dance Lodge, will be the main structural components of the new gallery.

## FEATURE EXHIBITION - THE COLOR OF MAN

In an era of race riots and cries of inequality, "The Color of Man" is an intriguing display delving into the biological findings concerning color changes as men spread across the earth. Studying the development and significance of prejudice, it attempts to help people find their own answers. On loan from the Smithsonian Travelling Exhibition Service, Washington D.C., the "Color of Man" will be on display in Feature Gallery No. 2 from September 19 until October 18.

## ARCHIVES FEATURE EXHIBIT

The Recent Accessions Cases in the Archives Gallery will be presenting highlighted material from the Nursing Sisters Association Records donated to the PMAA on their fiftieth anniversary. Included are documents, photographs, news clippings and medals.

## SEMINAR FOR MUSEUM WORKERS

Arrangements are now being concluded for a 3-day seminar on Registration and Records to be held at PMAA in November, by the Canadian Museums Association. This will be of special interest to the growing number of community museums. Further details will be available shortly.

...../3

## WINTER PROGRAMS AT PMAA

With the advent of the new school term, and the meeting of clubs and social groups now that summer is over, the PMAA is swinging into its winter activities. Tours will play a large part as they have in the past. Clubs and organizations are invited to plan a visit here as part of their winter program; this could include a tour and a film or several of the activities mentioned below. In past seasons, many of these groups have utilized cafeteria facilities for coffee and light refreshments after their visit here.

Schools, too, will be taking a great many tours through our galleries. This year, in an effort to streamline procedures, we are arranging all reservations into time blocks. These are: 9:30 A.M. to 11:30 A.M., 12:30 P.M. to 2:30 P.M., and 3:00 P.M. to 4:30 P.M. Mondays to Fridays. Extra time slots that social clubs will find handy are 4:00 P.M. to 9:00 P.M. Fridays, and 9:30 A.M. to 12:30 P.M. Saturdays. When reserving times, please allow between an hour and a half and two hours for your visit.

This year we are inaugurating special weekend activities, with emphasis on sections that proved very successful in our summer program. These include tactile programs with touchable artifacts and specimens, demonstrations, films, and talks. Something special for the youngsters will be a Children's Hour with activities including butter making, museum treasure hunts, Indian crafts, and storie and games.

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The PMAA is now operating on winter hours which are: Monday through Thursday and Saturday, 9:00 A.M. to 5:00 P.M.; Fridays, 9:00 A.M. to 9:00 P.M.; Sundays and holidays, 11:00 A.M. to 6:00 P.M.

A reminder is given that an experiment is now being carried out in regards to the Archives Reference Room's hours. To better serve the public, this area will be opened on a trial basis, 9:00 A.M. to 11:45 A.M., and 12:30 P.M. to 4:30 P.M on Saturdays until the end of November. Please write or phone in advance for particular requests.

9/70 - 700

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

JUL 20 1971

Information Bulletin No. 70-28 September 22, 1970

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Information Bulletin No. 70-28

September 22, 1970

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## TIPI PAINTING

In anticipation of the completion of the new "Blackfoot Ceremony and Religion Gallery" about to be opened, Dave Melting Tallow a Blackfoot PMAA staff member, and Bob Black Plume, a southern Alberta Blood Indian, were busily transferring a design to the canvas of the tipi that will introduce visitors to the new gallery. The "Yellow Painted Otter" design is authentic, and was transferred to the PMAA in a proper transferral ceremony last summer. This tipi, inside of which will be a simulated bundle opening, and elements of a Sun Dance Lodge, will be the main structural components of the new gallery.

## FEATURE EXHIBITION - THE COLOR OF MAN

In an era of race riots and cries of inequality, "The Color of Man" is an intriguing display delving into the biological findings concerning color changes as men spread across the earth. Studying the development and significance of prejudice, it attempts to help people find their own answers. On loan from the Smithsonian Travelling Exhibition Service, Washington D.C., the "Color of Man" will be on display in Feature Gallery No. 2 from September 19 until October 18.

## ARCHIVES FEATURE EXHIBIT

The Recent Accessions Cases in the Archives Gallery will be presenting highlighted material from the Nursing Sisters Association Records donated to the PMAA on their fiftieth anniversary. Included are documents, photographs, news clippings and medals.

## SEMINAR FOR MUSEUM WORKERS

Arrangements are now being concluded for a 3-day seminar on Registration and Records to be held at PMAA in November, by the Canadian Museums Association. This will be of special interest to the growing number of community museums. Further details will be available shortly.

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## WINTER PROGRAMS AT PMAA

With the advent of the new school term, and the meeting of clubs and social groups now that summer is over, the PMAA is swinging into its winter activities. Tours will play a large part as they have in the past. Clubs and organizations are invited to plan a visit here as part of their winter program; this could include a tour and a film or several of the activities mentioned below. In past seasons, many of these groups have utilized cafeteria facilities for coffee and light refreshments after their visit here.

Schools, too, will be taking a great many tours through our galleries. This year, in an effort to streamline procedures, we are arranging all reservations into time blocks. These are: 9:30 A.M. to 11:30 A.M., 12:30 P.M. to 2:30 P.M., and 3:00 P.M. to 4:30 P.M. Mondays to Fridays. Extra time slots that social clubs will find handy are 4:00 P.M. to 9:00 P.M. Fridays, and 9:30 A.M. to 12:30 P.M. Saturdays. When reserving times, please allow between an hour and a half and two hours for your visit.

This year we are inaugurating special weekend activities, with emphasis on sections that proved very successful in our summer program. These include tactile programs with touchable artifacts and specimens, demonstrations, films, and talks. Something special for the youngsters will be a Children's Hour with activities including butter making, museum treasure hunts, Indian crafts, and storie and games.

## WINTER HOURS

The PMAA is now operating on winter hours which are: Monday through Thursday and Saturday, 9:00 A.M. to 5:00 P.M.; Fridays, 9:00 A.M. to 9:00 P.M.; Sundays and holidays, 11:00 A.M. to 6:00 P.M.

A reminder is given that an experiment is now being carried out in regards to the Archives Reference Room's hours. To better serve the public, this area will be opened on a trial basis, 9:00 A.M. to 11:45 A.M., and 12:30 P.M. to 4:30 P.M on Saturdays until the end of November. Please write or phone in advance for particular requests.

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

Information Bulletin No. 70-29 November 5, 1970

## NEW BLACKFOOT CEREMONY AND RELIGION GALLERY OPENED

On the evening of November 3rd, the Lieutenant Governor, the Honorable Dr. J. W. Grant MacEwan officially opened the latest in the series of permanent new galleries at the PMAA.

The new gallery, "Blackfoot Ceremony and Religion', is an attempt to show the complexity of the native people's religion and to try to disperse current mistaken thoughts of the Indian's "simple' nature worship. The first half of the gallery is centered around a full sized tipi. The main concept here is concerned with the importance of the Blackfoot bundles. Display cases detail the idea of these religious symbols in light of the Indian way of life. The second half of the gallery is centered under a simulated Sun Dance Lodge and events in that ceremony.

## "EARLY CANADIANA" - FEATURE EXHIBITION

The Glenbow-Alberta Institute, Calgary is the originator of this month's Feature Exhibition. "Early Canadiana' contains a series of paintings done prior to 1900 which are excellent examples of early Canadian art. Such artists as Franz Holzluhuber, William Armstrong, Lucius O'Brien and William Napier are included. The display will be at the PMAA from October 30th to November 23rd.

## ARCHIVES REFERENCE ROOM ATTENDANCE

The two main functions of the Archives in PMAA are to preserve public records relating to the heritage of Alberta and to make them available for use by the public. The latter function is met by the provision of services of the Archives Reference Room.

From the official opening of PMAA in December of 1967, records show a striking growth in its use. In the first seven months, 101 people used the facilities. In the second half of 1968, 253 people studied here. In 1969, 730; and in the first ten months of 1970, over 825 students and inquirers have used the services.

The monthly average of just over 85 has been boosted by the experimental opening of the Reference Room on Saturdays. Readers are reminded to write or phone ahead in order that we may have material ready for use.

## ARCHIVES FEATURE DISPLAY

A selection of documents and trophies of the members of the Edmonton Grads Basketball Team will be on display until the end of December.

Anyone familiar with Edmonton or sports during the years 1915 to 1940 will know of the famous all-girl basketball team. Formed under the guidance of a teacher destined to become a lieutenant governor of Alberta, the Honorable J. Percy Page, these girls had an enviable record of winning 502 of 522 games in 25 years.

After watching the Grads in action during an international series, Dr. James Naismith, inventor of basketball, said; "The Grads have the greatest team that ever stepped out on a basketball floor."

## ANGLICAN DIOCESE OF ATHABASCA PAPERS DONATED

A quote from the October issue of "The Peace Messenger", the journal of the Anglican Diocese of Athabasca, states; "An offer from the Provincial Museum and Archives to store and care for our diocesan archives in the Provincial Museum and Archives in Edmonton was gratefully received." Members of the Archives staff did indeed collect these valuable informative papers in mid-October. This adds unique knowledge of the history of northern Alberta's past, and shows how many people do help us in our quest for preservation.

## ALBERTA HERITAGE ACT APPOINTMENTS

During the last sitting of the Legislature, the Alberta Heritage Act was passed covering Museum, Archives and Historic Sites, and making provision for an Historic Sites Advisory Committee. An Order-in-Council has now appointed R. O. Harrison as Chairman, and members including Dr. L. G. Thomas, Edmonton; H. A. Dempsey, Calgary; B. Edwards, Edmonton; A. Johnston, Lethbridge; J. G. MacGregor, Edmonton; and E. P. Shaver, Edmonton.

## ASSOCIATION APPOINTMENTS

PMAA Director, Raymond O. Harrison, has been elected a member of Council of the Canadian Museums Association, and programme chairman for the annual conference in Saskatoon in 1971. He has also been elected to the Council, American Association for State and Local History, as well as continuing as Awards Chairman for Western Canada. The AASLH will be holding its annual conference in Edmonton in 1973.

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FEB 1974

INFORMATION BULLETIN No. 70 - 30 December 15, 1970

## MOON ROCK TO BE DISPLAYED AT PMAA IN JANUARY

The Provincial Museum and Archives of Alberta is expected to be the scene of busy activity during the next month or two. The obvious highlights of this period will be the travelling display sponsored by the National Museum of Science and Technology, Ottawa. This exhibition is centred about a sample of rock that has been brought back from the moon's surface and is augmented by a set of panels explaining the various points of interest.

In anticipation of the public interest that will be generated, PMAA is extending its hours. The moon rock will be on display January 5, from 5:00 p.m. to 10:00 p.m.; January 6 to 9 from 9:00 a.m. to 10:00 p.m.; and January 10 from 11:00 a.m. to 10:00 p.m.

## ADDED FEATURE EXHIBITIONS

In Feature Gallery No. 2 "View From Outer Space II" presents a collection of photographs from Gemini and Apollo Missions. Dates: January 6 - 31.

The "Great Ring of Canada", the United States' centennial gift to Canada, will be on display in Feature Gallery No. 1 through January. At present, exact dates have not been finalized, but further information, including a later showing in the Legislative building, will be forthcoming as details are worked out.

The "Great Ring of Canada", constructed of steel and crystal, contains all the provincial crests and the Arms of Canada, and is being circulated throughout Canada through the auspices of Secretary of State for Canada, the Honorable Gerard Pelletier.

## GLENBOW-ALBERTA INSTITUTE TRAVELLING DISPLAY

The Glenbow-Alberta Institute, Calgary, is sponsoring a new display entitled "The Indian and his Gods" as part of ACE Foundation's five unit travelling caravan, which already includes Glenbow's well known "They Came West" display. Others include Riveredge Foundation's "Walk Through Nature", the University of Calgary's "The University and You", and a display from the Banff School of Fine Arts.

The five units of ACE Foundation's caravans will be at Innisfail from December 12 to 15, and Delburne on December 17. After a Christmas rest, they will spend January 5 to 13 in Red Deer, January 15 in Bowden and January 17 and 18 in Carstairs.

For further information contact the pertinent institution or ACE Foundation, 901 - 10th Avenue S.W., Calgary.

## GIVE "ALBERTA" FOR CHRISTMAS

What better gift is there for that youngster, naturalist, or history buff on your Christmas list than something from the shelves of the PMAA Bookshop. With a variety of over two-hundred and fifty book titles to choose from, there will be one just right as a gift from you. An up-to-date booklist has just been compiled and is available on request.

Prints and reproductions will go great on the wall of your den or rumpus room, with the selection running from the old west of Charles Russell to beautiful renderings of Alberta's natural history.

Indian craftwork, rock and mineral kits, and model dinosaurs promise to appeal. There are hasty notes, calendars, as well as an array of Christmas cards.

## WINTER IN ALBERTA

A current slide program in the Natural History Galleries, highlights Alberta's winter season. Pictured are snow and frost patterns; windscapes; animal and bird activities; and people, not only coping with, but enjoying the special features of this season.

## CANADIAN MUSEUM ASSOCIATION SEMINAR

On November 23, 24 and 25, a CMA Seminar was held at the PMAA. Subject of the session was "Registration and Records". Leading the group of eighteen persons from across the province were three experts from Ontario. PMAA was pleased to host the seminar; for, as with CMA, we feel it a part of our obligation to help the smaller museums by supplying programs such as these.

## DIRECTOR TO PRESENT LECTURE AT AMERICAN SEMINAR

PMAA was honored with a request by the American Association for State and Local History for Raymond O. Harrison, PMAA Director, to deliver a paper on museum planning at their up-coming conference. Mr. Harrison is also a member of the AASLH council and their Awards Chairman for Western Canada.

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INFORMATION BULLETIN NO. 71-1

January 13, 1971

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The other case highlights Alberta's first legislative assembly. Included are photographs of different ministers, a copy of one of the first acts, and a proclamation announcing the sitting of the second session. One of our few illuminated scrolls, highly decorated, names A. C. Rutherford premier, Provincial Treasurer, and Minister of Education.

## MORE ON THE GREAT RING OF CANADA

We would like to remind everyone that the Great Ring of Canada, the United States' centennial gift to the people of Canada will be on display until Tuesday, February 9, in Feature Gallery No. 1. Truly a magnificent piece of sculpture, it stands 40 inches tall, 28 inches in diameter; and displays the provincial and territorial crests and the Arms of Canada cut on crystal faces supported by rhodium plated steel. It is on loan from the Secretary of State for Canada.

## PUBLIC LECTURE SERIES

As part of our winter weekend program, PMAA will present a series of lectures on Sunday afternoons. Designed for the general public, these talks illustrated with slides, will introduce the casual visitor to various aspects of this institution and Alberta. The first of the series includes:

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| January 31 | "A Geologist Looks at Alberta" | D. A. Taylor, Curator of Geology |
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| February 21 | "Digging Dinosaurs" | J. E. Storer, Curator of Paleontology |

## 1970 ATTENDANCE FIGURES

In 1970, a total of 305,454 persons visited PMAA. Of these, 30,450 were school children organized into 600 educational program tours, and 9,011 people in 311 adult and junior general tour programs. Attendance for 1969 was 273,106.

## NATURAL HISTORY FIELDWORK - 1970

As with every large institution of our nature, a great deal of work takes place outside the confines of the building. The Natural History Division spent a good deal of time in the field this last summer.

This division is basically involved in five programs. The Geology Section collected over 4,800 specimens of the Lester and Elsie Delp Rock and Mineral Collection early in the season, then spent time collecting intrusive rock samples and a photographic record in the Sweetgrass Hills area. Several trips were also taken to northern Alberta.

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Botanical, ecological and photographic records were the basis of most of the Botany Section's concern. The major field trips covered large portions of the province and all four borders were reached at some time during the summer. As this was the first organized season for Botany, these trips were mainly preliminary surveys of the vegetation of the province. About 1100 plant specimens were added to the collections.

The Curator of Zoology conducted six major field trips this summer. Among them were studies of possible sites to depict in our Habitat Gallery. Included were the Fort McMurray-Fort McKay area for wolf, Hilde for coyote, Pincher Creek for mountain species, and Frog Lake for a possible beaver site. Several specimens gathered on these visits filled gaps in our collections.

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INFORMATION BULLETIN NO. 71-2

February 23, 1971

## SUNDAY PROGRAM SERIES CONTINUES

During January and February, PMAA has been presenting illustrated talks to the general public as part of its Sunday programming. These talks have been dealing with various aspects of Alberta's natural history and during March they will concentrate on the province's human history.

Topics to be covered are:

| | | |
|---|---|---|
| March 7 | The Early Fur Trade in Alberta | J. S. Nicks,<br>Historic Sites Officer |
| March 14 | Indian Dances Explained and Demonstrated | E. Lavallee,<br>Guest Speaker |
| March 21 | Early Transportation in Alberta | R. B. Davidson,<br>Curator of History |
| March 28 | Documenting Blackfoot Indian Ceremonies | E. C. Waterton,<br>Curator of Ethnology |

These programs are designed to introduce the general public to the different aspects of Alberta's heritage, and take place in the PMAA auditorium starting at 2:30 p.m.

## HUNGARIAN FEATURE EXHIBITION

An extremely vibrant display of Hungarian art and handicraft is on view in Feature Gallery No. 1 until March 31. Authentic background music is as lively and colorful as the many examples of embroidery, carving, art work and costuming.

In addition to the display, the Hungarian Cultural Society is presenting various activities on selected dates. On Sunday, February 28, the Toborzo Dancers will be demonstrating selected dances at 2:30 p.m. and 3:15 p.m. in the auditorium. Both performances will be followed by a short film "For Lovers of Wine".

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In the Feature Gallery on February 28 and March 14, demonstrations of the art of Hungarian embroidery will be given. Examples of technique and various patterns will be explained and all questions are welcomed.

## FEATURE CASES THROUGHOUT THE GALLERIES

In conjunction with the release of Martin Paetz' and Joseph S. Nelson's new book "The Fishes of Alberta" on sale in the PMAA Book Shop, a new feature case has been added to the Natural History Galleries. Containing examples of Yellow Perch, Northern Pike, Rainbow Trout, Walleye, Longnose Sucker and Lake Sturgeon, the case shows a cross-section of Alberta's native fish.

An interesting piece of history can be found in the Human History Feature Corner. One of the progenitors of today's "Chatty Cathys", the Mae Starr Phonographic Doll was a talking companion to the little girl lucky enough to possess her. The cylinder record playback machinery was incorporated into her back, and a selection of short recorded passages were available. A news clipping of the day, April 26, 1890, goes out on a limb to state "the new 'talking doll industry' established upon the basis of the Edison phonograph has reached such proportions as to entitle it to more than a passing notice". Such notice, especially from consumers, has assured this industry a multi-million dollar business.

## THE GREAT RING OF CANADA

The extremely popular crystal and rhodium centennial sculpture that has attracted so much comment has left PMAA. Since we have had so many inquiries as to its whereabouts, we are happy to announce that it is once again on display, this time in the Legislative Library at the Provincial Legislature, and is available for viewing Mondays to Saturdays until the end of March.

## BEETHOVEN FEATURE EXHIBITION

The bi-centennial tribute to Ludwig von Beethoven is on display in Feature Gallery No. 2 until March 15. This exhibition, produced by the Federal Republic of Germany and sponsored by the German Consulate here, is an interesting and enlightening look at one of the world's most important artistic geniuses. Reproductions of scores, paintings and photographs; well augmented by script, are accompanied by taped selections of his music played through the gallery.

[illegible]

[illegible] will be on display and all [illegible] are welcome.

[illegible] THROUGHOUT THE GALLERY

In conjunction with the release of Martin Paetz' and [illegible] "The Fishes of Alberta" on sale in the PNR Book Shop, a new feature [illegible] added to the Natural History Collection. Containing examples of [illegible] Pike, Rainbow Trout, [illegible] and Lake [illegible] [illegible]

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[illegible]

The [illegible] regular [illegible] continue [illegible] [illegible] the Legislative Library of the Provincial [illegible] for viewing Monday to Saturday until the end of [illegible]

[illegible]

[illegible] tribute to [illegible] van Beethoven [illegible] March 15. [illegible] exhibition, produced by the [illegible] by the German Consulate here, [illegible] [illegible] through the gallery.

[illegible]

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

JUL 20 1971

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GOVERNMENT PUBLICATIONS

INFORMATION BULLETIN NO. 71-2

February 23, 1971

## SUNDAY PROGRAM SERIES CONTINUES

During January and February, PMAA has been presenting illustrated talks to the general public as part of its Sunday programming. These talks have been dealing with various aspects of Alberta's natural history and during March they will concentrate on the province's human history.

Topics to be covered are:

| | | |
|---|---|---|
| March 7 | The Early Fur Trade in Alberta | J. S. Nicks,<br>Historic Sites Officer |
| March 14 | Indian Dances Explained and Demonstrated | E. Lavallee,<br>Guest Speaker |
| March 21 | Early Transportation in Alberta | R. B. Davidson,<br>Curator of History |
| March 28 | Documenting Blackfoot Indian Ceremonies | E. C. Waterton,<br>Curator of Ethnology |

These programs are designed to introduce the general public to the different aspects of Alberta's heritage, and take place in the PMAA auditorium starting at 2:30 p.m.

## HUNGARIAN FEATURE EXHIBITION

An extremely vibrant display of Hungarian art and handicraft is on view in Feature Gallery No. 1 until March 31. Authentic background music is as lively and colorful as the many examples of embroidery, carving, art work and costuming.

In addition to the display, the Hungarian Cultural Society is presenting various activities on selected dates. On Sunday, February 28, the Toborzo Dancers will be demonstrating selected dances at 2:30 p.m. and 3:15 p.m. in the auditorium. Both performances will be followed by a short film "For Lovers of Wine".

In the Feature Gallery on February 28 and March 14, demonstrations of the art of Hungarian embroidery will be given. Examples of technique and various patterns will be explained and all questions are welcomed.

## FEATURE CASES THROUGHOUT THE GALLERIES

In conjunction with the release of Martin Paetz' and Joseph S. Nelson's new book "The Fishes of Alberta" on sale in the PMAA Book Shop, a new feature case has been added to the Natural History Galleries. Containing examples of Yellow Perch, Northern Pike, Rainbow Trout, Walleye, Longnose Sucker and Lake Sturgeon, the case shows a cross-section of Alberta's native fish.

An interesting piece of history can be found in the Human History Feature Corner. One of the progenitors of today's "Chatty Cathys", the Mae Starr Phonographic Doll was a talking companion to the little girl lucky enough to possess her. The cylinder record playback machinery was incorporated into her back, and a selection of short recorded passages were available. A news clipping of the day, April 26, 1890, goes out on a limb to state "the new 'talking doll industry' established upon the basis of the Edison phonograph has reached such proportions as to entitle it to more than a passing notice". Such notice, especially from consumers, has assured this industry a multi-million dollar business.

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INFORMATION BULLETIN NO. 71-3 March 31, 1971

## FEATURE EXHIBITION

Our long-closed large sunken gallery, eventually planned to depict an Indian Camp Scene; will temporarily highlight a Cranbrook Institute of Science Traveling Exhibition entitled "Ancient Rock Paintings and Engravings". Petroglyphs and pictographs, as well as rock carvings and paintings from all over the world, show the art of preliterate man. Such rock art emphasizes human figures, game animals, and hunting scenes; and was usually located along regularly travelled trails and in, or near, rock shelters. Photographs, casts, surface prints and drawings make up the cross-section of material exhibited until April 18 in the Indian Galleries.

## NEW MUSEUM AND ARCHIVES NOTES PUBLISHED

Numbers 3 through 7 of the popular series of publications at the PMAA, the Museum and Archives Notes, have just been published and are now available at the Bookshop for 10¢ a copy. Several are in full color. All are illustrated.

The first two of the series were "Pronghorn on the Pinhorn Grazing Reserve", which supplied detail to our first completed environmental habitat display; and "Petroglyphs, Sculptured Panels at the PMAA", which gave information on the reproductions of the petroglyphs from Writing-on-Stone Provincial Park.

The third in the series is "Habitat Groups, Planning and Preparation", and answers a lot of questions put to us in regards to our realistic three dimensional renderings of various animal habitats.

"Fort Edmonton, Development of a Fur Trade Centre" is the fourth. It deals with the history of the Edmonton forts as trade centres from 1796 to 1915.

Museum and Archives Notes No. 5 is "Fort George, a North West Company Fur Trade Post in Alberta". Fort George predated Fort Edmonton and was going into decline by 1792. Since 1965 the PMAA has carried out archaeological excavations on this site, and this Note goes into some detail on the finds and includes many illustrations of artifacts.

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"Moose in the Swan Hills", No. 6, details the second completed habitat display; following along the same idea as Note No. 1.

The last in the series so far, No. 7, deals with the last Charles M. Russell oil painting remaining in Canada; "The Queen's War Hounds", part of the collections in the PMAA. Russell was considered by many authorities to be the equal of Remington in his portrayal of the early west.

## BOOKSHOP

The PMAA Bookshop is fast becoming known as a source for informative material related to Alberta's natural and human history. A very broad cross-section of books comprising of approximately 300 titles is well augmented with such things as rock kits, native beadwork and handicraft, stationery and prints. Work by our own staff, such as the Museum and Archives Notes, and the Ralph Carson Bird Color Prints are sold as well. These bird prints aptly show the excellent quality of the work done by members of this institution, are excellent for framing and rate equally with the best natural history ones available, selling for only a nominal charge of 50¢ each, or 6 for $2.50. A printed list of books is available on request. Come in and browse.

## ARCHIVES FEATURE EXHIBIT

The Recent Accessions Cases in the Archives Gallery are slated for change in mid-April. The new display will be "Western Canada in Maps", and the idea is to show, through cartography, how men have recorded Canada's physical features as they became known between 1700 and 1900. The maps include originals and duplicates in our possession and from the Public Archives. The oldest original document is dated 1829 and is a map of "British North America" drawn by Sydney Hall. Exact dates of the display can be obtained by phoning PMAA nearer to mid-April.

Additionally, the Map Card Index is now completed and is available for research purposes in the Archives Reference Room.

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INFORMATION BULLETIN NO. 71-3

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INFORMATION BULLETIN NO. 71-4 May 11, 1971

## NEW DEPARTMENT OF CULTURE, YOUTH AND RECREATION FORMED

In an act passed by the Legislative Assembly, this year a new department of Culture, Youth and Recreation was formed consolidating many related agencies under one minister. The PMAA has been transferred to this expanded portfolio along with other cultural branches. The new Minister is the Honorable Ambrose Holowach, and Deputy Minister is Mr. C. Les Usher, former Deputy Minister of Youth.

## NEWS FROM THE ARCHIVES

The Provincial Archives reports a record number of users of materials in the Archives Reference Room during April; 126, compared with the usual 80.

The Archives, as well, has just completed a 50 page inventory on the Ernest Brown Manuscript Collection which comprises over 1100 items.

The Archives Feature Display, "Western Canada in Maps" is currently on view with maps dating from 1700 to 1900 showing how man has recorded Canada's physical features as they became known.

## NEW EXHIBITS COMPLETED

An official opening and unveiling ceremony on April 15th was the end result of work carried out in four areas over the past months. The Orientation Gallery is now completed with the installation of the eleven piece frieze introducing the visitor to the storyline of the galleries. "Domestic Heating" tells how man has kept himself warm in Alberta over the years. "Mammals" introduces the visitor to the characteristics of mammals. The White-tailed deer, in a winter's evening scene in the Red Deer River vicinity, is the subject of our third completed habitat display.

## POLISH CANADIAN HERITAGE FEATURE DISPLAY

Timely with Premier Strom's announcement of a task force to look into a policy that will aim at giving a "concrete expression to the philosophy of multi-culturism" is the current "Polish Canadian Heritage" exhibitions at the PMAA. Sixth in a planned series of ethnic exhibitions, this display highlights the Polish people's background and their contributions to Canada. "Polish Canadian Heritage" can be seen in Feature Gallery No. 2 until June 27th. The opening ceremony was attended by 279 people.

## NEW GALLERY LEAFLET

Attached to this bulletin is a copy of the PMAA's new leaflet which is distributed to visitors here. The idea is to supply the visitor with a guide to the display galleries, give information on the services available, and provide a souvenir of one's visit.

## BRIEF TO THE COMMISSION ON EDUCATION PLANNING

With the current concern on the future directions of education, institutions such as the PMAA have been keenly interested in developments, and in seeking opportunities to contribute when they can. The PMAA has submitted a brief to the Worth Commission on Educational Planning entitled "The Provincial Museum and Archives of Alberta: Its Role in Education". Copies are available to organizations upon request.

## 1,000,000TH VISITOR

The PMAA received its one-millionth visitor on April 7th, 1971; Glen Wiley from Fraser Lake, B.C. He was presented with a souvenir package of several books on Alberta and a set of PMAA publications. The building was opened December 6th, 1967. Attendance to April 30th, 1971 is 137,062, compared with 86,283 for the same period last year.

## FORT GEORGE PUBLICATIONS

In line with the policy of making available information, the PMAA has recently published its findings of four years extensive archaeological work carried out at the site of Fort George. This report details discoveries in over 200 pages with photographs and diagrams. As well, a popular release, Museum and Archives Notes No. 5 has been published. They are available from the Bookshop for $1.75 and 10¢ respectively.

## PMAA LIAISON AND ADVISORY SERVICE

Since its inception 15 months ago, the liaison service has been used by many of Alberta's 86 museums. A preliminary survey of all museums was conducted during 1970. Planning and assistance was given to two dozen groups interested in forming local museums. Eleven seminars and workshops have been held in various centres, with the aim of improving the quality of museums and expanding their scope for tourist and educational services in Alberta.

## HISTORIC SITES PROGRAM

This summer will see the resumption of the inventory of Historical Buildings in Alberta; a joint PMAA-National Historic Sites Service project. Last year gave opportunity to establish the program format and 711 buildings were recorded.

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INFORMATION BULLETIN NO. 71-4

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INFORMATION BULLETIN NO. 71-5 June 25, 1971

## ALBERTA LEGISLATURE PROCEEDINGS ON TAPE

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## RECENT ADDITIONS TO THE NATURAL HISTORY BIBLIOGRAPHY AT THE PMAA

The Natural History Division of the PMAA is regularly compiling and adding known sources of information on Alberta's natural history to its indexes. With 75 reference lists available according to subject, area, or topic, persons can readily find most authoritative publications dealing with their specific interest. Copies of any of these lists are available by contacting the Natural History Division.

## POLISH-CANADIAN HERITAGE EXHIBITION

The current exhibition in Feature Gallery No. 2, "Polish-Canadian Heritage", will be closing on Sunday, June 27th. The display includes many priceless documents, artifacts, samples of handicraft, as examples of the Polish community's contributions to Canada.

## PIONEER LIFE EXHIBITION

Closing on June 28th is the "Pioneer Life" exhibit on loan to the PMAA from the Glenbow-Alberta Institute, Calgary. This photographic display, in Feature Gallery No. 1, is from the collection of G. H. Gano's photographs taken in the Wainwright area around 1910. Much of the early life and ways of the land are displayed.

## NATURAL HISTORY FEATURE DISPLAYS

In conjunction with the holding of the Joint Interdisciplinary Meetings of the Canadian Botanical Association and the American Institute of Biological Sciences in Edmonton, the PMAA is featuring an interesting display of botanical material in addition to the Annora Brown exhibit mentioned below. Fossil plants from the Canadian Arctic are shown as well as oddities such as diamond willow, Canadian tuckahoe, with color transparencies of plant life in the upper Bow River Valley.

## EGYPTIAN WALL PAINTINGS EXHIBITION

Egyptian wall paintings are seldom thought of separately, but rather as a part of their broader workings in architecture and sculptural expression. However, their mural work has a beautiful restraint, yet boldness, in its expression. This display, on loan from the Glenbow-Alberta Institute, Calgary, will be on display in Feature Gallery No. 1 from July 2nd to August 31st.

## ETHNIC GALLERY - HANDCRAFTED FURNITURE

A further gallery illustrating some aspects of the cultural mosaic of the province has recently been completed in the History Section of the PMAA. Examples of Mennonite, Hutterite, Doukhobor, and other cultural groups' handiwork with furnishings in the home are shown, creating an interesting cross-section in cultural expression.

## OFFICIAL OPENING OF TWO LONG TERM FEATURE EXHIBITS

The second half of the Habitat Gallery, not slated for use for some time, has been developed as a gallery for two fine long term exhibitions. On Sunday, June 20th, Dr. W. R. Trost, Chairman of the new Environment Conservation Authority opened "A Photographer's View of Nature - Dr. Cyril Hampson" and "Wildflowers of Alberta - Paintings by Dr. Annora Brown" with 540 persons in attendance. Dr. Hampson is an internationally known Alberta nature photographer with his work appearing in such places as Life Nature Library and National Geographic books. Dr. Annora Brown is an Albertan, and has taught in schools, colleges and universities; and her artistic training and love of nature have combined to produce far more than botanical renderings.

## ANNUAL CANADIAN MUSEUMS ASSOCIATION CONFERENCE

The annual C.M.A. Conference was held this year in Saskatoon, Saskatchewan from May 25th to 28th. Program Chairman was R. O. Harrison, Director of the PMAA. The theme for the conference was "Museums and Their Role in Social Issues". Keynote speakers included Dr. Richard Johnston, Dean of Fine Arts, University of Calgary; the Honorable Gerard Pellitier, Secretary of State, speaking on the national policy for museums in Canada; and the lieutenant-governor of Saskatchewan, the Honorable Stephen Whorobetz. There were sessions covering education, art, science and history, with papers given by leading authorities in these fields.

Dr. Louis Lemieux, Director of the National Museum of Natural Science, Ottawa, was elected President of the Canadian Museums Association.

## CANADIAN NATIONAL COMMITTEE FOR THE INTERNATIONAL COUNCIL OF MUSEUMS

Concurrent to the sessions of the C.M.A. Conference, the Canadian National Committee for ICOM met in Saskatoon. Items under discussion included aid to African museums, and appointments to various international committees. R. O. Harrison, Director of the PMAA, was elected to the ICOM Committee on Museum Architecture and Museum Techniques.

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INFORMATION BULLETIN NO. 71-6 August 20, 1971

## EGYPTIAN WALL PAINTINGS EXHIBITION

The Glenbow-Alberta Institute's Travelling Exhibition, "Egyptian Wall Paintings" will remain on view in Feature Gallery No. 1 at the PMAA until August 31. Shown are mural works and paintings from the XVII and XIX Dynasties.

## SET DESIGNS BY PHILLIP SILVER

A native Albertan who's talent is rapidly becoming known throughout North America is the originator of the Recent Accessions Display in the Archives Gallery. Resident designer of Edmonton's Citadel Theatre, Phillip Silver, is a graduate of the National Theatre School of Canada. His work has been seen in opera as well as in theatre and his sketches have been included in the Canadian exhibit at the Prague Quandrenialle of Scenography in which sixty countries exhibited. On display until late September are some examples of his Citadel sets and some he has done for the Edmonton Opera Association.

## PLANTS OF THE AMERICAN INDIAN

The Honourable A. Holowach, Minister of Culture, Youth and Recreation, announces that, through arrangements made with the Cranbrook Institute of Science, Michigan, a fine exhibition of both an environmental and cultural nature has been loaned to the PMAA. "Plants of the American Indian" comprises actual specimens of various plants that the Indians used for various needs. It is a fine example of how a culture learned to live within and use its environment. This exhibition will be on display in the sunken gallery in the Indian section of the PMAA from August 21 to September 26.

## PMAA FIELDWORK

Once again with the summer season, PMAA fieldwork has moved into full swing. While the Archives has been currently recording Mennonite folkmusic, the other curatorial divisions have been into northern Alberta with emphasis around

Lesser Slave Lake, an area which is the subject of a special Federal-Provincial Agreement for development. The Zoology, Botany, Ethnology, History and Archeology sections have either done preliminary surveys or gone into recording and documenting the area. Zoology, as well, has been into southeastern Alberta near Hilda, and Botany has been around Grande Prairie, Canmore, Kananaskis and Pine Lake. Geology is in southwestern Alberta; Paleontology, the Drumheller and Dinosaur Provincial Park areas; and the Habitat Display section has checked out possible sites in Wood Buffalo National Park and Brooks. Ethnology is currently documenting bundle transfer ceremonies on the Blackfoot Indian Reserve in southern Alberta. Archeology is carrying out on-site investigation at Fort Fork, Buckingham House, Buffalo Lake Metis Site as well as looking at the Pembina River area. Historic Sites has inventoried 1700 buildings so far this year in the major centres and northern Alberta, compared to 650 last year.

## GOVERNMENT HOUSE CAIRN

As a part of the Historic Sites program of site marking, Alberta's former official residence for her lieutenant governors has been marked with a cairn. The building, on the grounds of the PMAA, is now used as a centre for government meetings and functions.

## MULTI-CULTURALISM POLICY RELEASED

At a meeting held on July 16 at Government House on the grounds of the PMAA, the Premier, the Honourable H. E. Strom, announced a new cultural policy for the Province of Alberta to an audience comprising 46 different ethnic groups. Emphasis of the policy is on the multi-cultural make-up of this province, and the new policy sets out to protect, enhance and further this mosaic. Copies of the Premier's 10-page statement are available from the Cultural Development Branch, Department of Culture, Youth and Recreation, Financial Building, Edmonton.

## SUMMER PROGRAMS

The Extension Division of the PMAA has set up a series of summer activities including registered classes, gallery programs, and demonstrations. Classes include local plant and animal identification, junior naturalist instruction, and artifact discussion. Gallery activities include hosted tactile presentations and talks, and the auditorium highlights regular daily films. All programs have produced a healthy response, with many classes solidly booked and many programs shown to capacity crowds. Two features especially relative to the province's Multiculturalism policy are the weekend Indian Dances under a group lead by Percy Sangret

of the Edmonton Pow Wow Club, and the Beadwork classes.

## ARCHIVES ACTIVITIES

The Provincial Archives has lately been involved in two important events. Mr. A. D. Ridge, Provincial Archivist, addressed the Canadian Museums Association Conference in Saskatoon on May 28, at the section meeting on "Science and History". On May 29, he hosted a meeting of prairie archivists at PMAA for discussions on professional matters and techniques in archives.

## ATTENDANCE RECORD SET

July 1971 is a new record month for attendance to the PMAA - 54,427 compared to 52,259 for the former top month, July 1970. Attendance so far this year is 263,392 compared to 190,716 for the same period last year.

## ALBERTA MUSEUMS ASSOCIATION PLANNING MEETING

On August 4, one of a series of formation meetings for the Alberta Museums Association was held at the PMAA. Chaired by J. A. Hammond, executive vice-president of the Glenbow-Alberta Institute, this session discussed recommendations and proposals to be put forward at the first annual meeting, slated for September 26 and 27 in Red Deer. For further information and application forms, please contact Mr. Hammond at Box 4036, Station C, Calgary.

## MUSEUM AND ARCHIVES NOTES PUBLISHED

Two major programs of the PMAA are assistance to local museums, and the research and marking of historic sites in the province. The two latest Museum and Archives Notes cover both these areas. No. 8, "Museums in Alberta", is a compilation of the 86 local museums in Alberta with accompanying map and photographs. "Historic Sites in Alberta", No. 9, lists and locates on a map the 150 marked sites in the province. Both of these four page Museum and Archives Notes are available in the PMAA Bookshop for 10¢ a copy.

## NATIVE TREES OF CANADA

Our sources for feature displays are expanding as new availabilities become known. The Canadian Forestry Service, Department of Fisheries and Forestry of Canada recently showed a fine display; "Native Trees of Canada" when they opened their new Edmonton headquarters. This exhibition was kindly loaned to the PMAA for showing in July.

NCIAL MUSEUM AND ARCHIVES OF ALBERTA
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5 - 102nd AVENUE
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Dr. E. E. Ballantyne,
Deputy Minister of Agriculture
Rm. 408, Agriculture Building,
Edmonton 6, Alberta.

THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
12845 - 102 AVENUE, EDMONTON 40, ALBERTA, CANADA, PHONE 482-5451

INFORMATION BULLETIN NO. 71-7 October 21, 1971

## NEW MINISTER APPOINTED TO CULTURE, YOUTH AND RECREATION PORTFOLIO

The August 30 provincial election has given the Provincial Museum and Archives of Alberta a new Minister, the Honourable Horst A. Schmid, MLA for Edmonton Avonmore. Mr. Schmid, with a European background, is intensely aware of the many ethnic cultural contributions to Alberta's mosaic, so his appointment to this portfolio is aptly relevant at this time. We welcome Mr. Schmid and look forward to working with him in the preservation of Alberta's heritage.

## MUSEUM AND ARCHIVES NOTES PUBLISHED

Continuing in the series of popular publications by the PMAA, are the two latest in the series of Museum and Archives Notes. "Indians in Alberta - Tribal Locations in the Historic Period" is Number 9 and answers many questions asked regarding the movements of tribal groups before the establishment of reservations. No. 10, "Dinosaurs, Upper Edmonton Formation Near Drumheller" gives information on the flora and fauna of the pre-historic period that has produced Alberta's most famous fossils and much of the base for her economy in the coal and oil industries.

Both these Museum and Archives Notes, along with the previous eight, are on sale in the PMAA for 10 cents a copy.

## SUMMER PROGRAMS A SUCCESS

The Extension Division carried out a very successful and rewarding public program of activities this past summer. Registered classes were offered in "Beadwork Instruction", "Know the Native Plants and Animals", "Junior Naturalists" and "Let's Talk About Artifacts". Most courses were filled to capacity and drew very popular reaction. General public offerings included tactile presentations and demonstrations, films, talks, and a series of authentic Indian Dances performed and explained. Lessons learned in moving into general instructional programs and further experience in general public programming will ensure even more success in the future.

## CLUBS, GROUPS AND ORGANIZATIONS INVITED TO UTILIZE PMAA IN THEIR PROGRAMS

Now that organizations and groups are planning for the new fall and winter season the PMAA cordially invites all interested groups to remember us. Whether it is a general tour of the galleries, or a program tailored to specific areas of interest, the Extension Division would be glad to help the group best enjoy the facilities here. Items that could be included, for example, are tours, subject oriented films, demonstrations or presentations of artifacts and specimens that can be handled and studied. The PMAA is open on Friday evenings until 9:00 p.m. and can also arrange Saturday morning programs. Out-of-town groups might include a stop at the PMAA in a special weekend program of various activities. Contact the Extension Division by phone at 482-5451.

## NEW ARCHIVES GALLERY SOON TO BE OPENED

A new display is in the making for the Archives Gallery, entitled "Focus on Ernest Brown, an Early Alberta Photographer". The material slated for display shows how this man recorded for posterity so much of the daily goings-on and special events in Alberta at the opening of the twentieth century. Over fifty thousand negatives as well as other works were left by this man, and are now lodged in the collections of the PMAA. This exhibition has been built so that when its term is completed in the Archives Gallery, it can be utilized as a travelling exhibition. There will be a special opening on Thursday, November 4, 1971 at 8:30 p.m., for which invitation cards are available.

## OTHER ARCHIVES NEWS

The provincial election, as well as supplying us with a new government and a new minister, has added examples of Progressive Conservative, Social Credit and Liberal campaign material to the collections of the Provincial Archives. Other recent material gained include records for the Peace municipal district and a tape recording of the service of McDougall United Church held on the centennary of its founding by George and John McDougall, early Alberta missionaries.

The Archives Reference Room was used by 107 persons in September indicating an ever growing increase in utilization of the PMAA as a resource for information. It is open from 9:00 a.m. to 4:30 p.m. weekdays.

## EXHIBITION OF CANADIAN NATURE ARTISTS

D. A. E. Spalding, Head Curator of Natural History at the PMAA was fortunate to discover at the "Exhibition of Canadian Nature Artists" in Ottawa that the content of this exhibition comprised forty percent Alberta artists' works. The PMAA has been able to arrange for the showing of these Alberta nature renderings which will be on display here until the end of October.

## OTHER NATURAL HISTORY NEWS

In keeping with the unusually fine Indian Summer weather Alberta has enjoyed to the present, color transparencies showing nature in its various fall phases throughout the province will be on display in the Natural History Galleries to the end of the season.

The Federation of Alberta Naturalists met in Lethbridge on October 2 for their annual meeting. Among matters handled was the election of D. A. E. Spalding, Head Curator of Natural History as their President for the next year.

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ent of Culture, Youth and Recreation
102nd AVENUE
n 40, Alberta

Dr. Glen R. Purnell,
Deputy Minister,
408 Agriculture Building,
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INFORMATION BULLETIN NO. 71-8

December 16, 1971

## PMAA BOOKSHOP FOR CHRISTMAS SHOPPING

The Bookshop in the PMAA is a helpful stop for any of those history or nature buffs on your gift list this season. Books, prints, kits and various cards and notepaper are always a thoughtful gift, especially today with our increased concern for the environment and our heritage. This Christmas, the Bookshop has a selection of books on sale at special price. Remember to take advantage of this service the next time you visit the PMAA.

## CHRISTMAS AT THE PMAA

During the Christmas holidays the PMAA will be presenting a very popular program from past years that we constantly get requests to repeat. From December 28 to December 31, the working areas will be open for public view. In each area visitors will be able to see work in progress "behind the scenes" and will be able to ask those many questions so often put to our guides. Slated are the Archives for December 28, Human History work areas for December 29; Exhibit Production for December 30; and Natural History, December 31. These areas will be opened from one o'clock to four o'clock. Related gallery activities and films will be presented as well.

Over the holiday season, gallery hours should be remembered. On Christmas Eve and New Year's Eve, which are Fridays this year, hours will be from 9:00 a.m. to 5:00 p.m. The PMAA will be closed on Christmas Day, but opened 11:00 a.m. to 6:00 p.m. on Boxing Day, December 27, New Year's Day, January 2 and January 3. All other days will be on regular posted hours.

## NEW ARCHIVES GALLERY OPENED

On November 4, the new Archives Gallery "Focus on Ernest Brown - an Early Alberta Photographer" was officially opened. As mentioned in our last Information Bulletin, this man was responsible in many ways for preserving much of Alberta's heritage in the beginning of the twentieth century.

As with the former gallery, a section has been reserved for special displays of current or topical interest. In the Recent Accessions Cases at present is a

collection of material belonging to the late Mme. Jenny LeSaunier, who for many years was an outstanding contributor to the cultural and musical development of Alberta and Edmonton. As well "Microfilming and Sound Recordings at the Provincial Museum and Archives of Alberta" highlights some of the technical workings of a modern Archives.

## SHELL CANADA DONATION TO PROVINCIAL ARCHIVES

A. D. Ridge, Provincial Archivist recently received, on behalf of the PMAA, Shell Canada's plaque of silver medallions honoring Canada's prime ministers. Sets of these commemorative medallions have been presented to the various archives across Canada.

## NATURAL HISTORY FEATURE DISPLAY

A feature case highlighting informative literature of the Edmonton Geological Society will be in the Natural History Feature Corner by mid-December. This literature comprises field trip guides which can be used as resource information by persons wanting to learn more of an area as they travel through it. These same guides will be on sale in the PMAA Bookshop.

## NATIVE PLANTS TO BE UTILIZED

The PMAA is carrying out an experimental project to introduce native plants into the public areas of the building for both educational display and ornamentation. As with any large building with little natural light, growing plants can be a problem at the best of times. It is hoped that these native plants can adapt to these surroundings. First specimens to be introduced will be White Spruce, the most common tree in Alberta's northern and western forests; Lodgepole Pine, abundant in the foothills and mountains; and Rocky Mountain Juniper, a shrub found in southwestern Alberta. These plants are supplied by the Provincial Tree Nursery, Department of Agriculture.

## NEW HABITAT DISPLAY PROGRESSING

The very popular and informative Habitat Gallery will soon contain another view of Alberta's environment. The coyote den site diorama is about two to three months from completion. When finished, the foreground materials along with the painted shell will depict a site in the sand dunes near Hilda in Southeastern Alberta. Work is being done on the foreground materials such as wild roses, grasses and cacti which in some cases represent completely new techniques in preservation and display.

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INFORMATION BULLETIN # 72-1

January 26, 1972

## ARCHIVES RECENT ACCESSIONS DISPLAY

A selection from 81 watercolor paintings of historic churches of Alberta and the Canadian Northwest by the late Carolyn Reesor Kaufman is on display in the Feature Cases in the Archives Gallery. Mrs. Kaufman's past includes music instruction in the Peterborough church where Lester Pearson's father was minister. She obtained her art training in Alberta, including the Banff School of Fine Arts.

Her series on the early churches of Alberta were done to preserve the "monuments to the first meeting places in a pioneer country". Of special interest is the painting of the St. Thomas Roman Catholic Mission Church at Duhamel, considered one of the earliest churches in Canada.

## MONEY! MONEY! MONEY!

A unique collection highlighting something near to most of us is on display at the PMAA. On loan from the Glenbow-Alberta Institute, Calgary, the Nickle Collection presents a fascinating look at money. From early Canadian banknotes dated 1790, to "shinplasters", to the Prosperity Certificates of early Social Credit Alberta, this exhibit covers a wide range of monetary history. See it; it may be your one chance to be literally surrounded by money!

## 1620 POUND SILVER SPECIMEN ON DISPLAY

One of the first things visitors see these days upon entering the PMAA is a four foot by two foot by one foot chunk of silver ore. It's worth noticing too, for this 1620 pound specimen contains over 18,000 ounces of pure silver and is worth approximately $25,000. Collected from the first level of the Echo Bay Mine near Port Radium N.W.T. last August, this specimen is on display in the Orientation Gallery. We are grateful for the loan of this material from Echo Bay Mines Ltd.

## WALTER J. PHILLIPS VIEWS WESTERN CANADA

Another display from the Glenbow-Alberta Institute, Calgary, has been on view in Feature Gallery No. 1. "Walter J. Phillips Views Western Canada" is a fine display of this man's working with woodcuts and the scenes he has captured of the prairies, mountains and the west coast. This display can be seen until January 30.

## NO PLACE TO PLAY

From the Cranbrook Institute of Science in Michigan comes yet another Feature Exhibition. "No Place to Play", on view in the sunken gallery of the Indian section from February 1 to 29, explores growing population, urban sprawl and the contamination of the environment. Dramatic changes in land use are documented using matching illustrations from the past and present.

## ETHNIC PERFORMANCES

In order to better illustrate the many contributions by the various cultures of the world on Alberta, the PMAA is presenting a pilot program of Sunday ethnic performances of dance and song. Bavarian Schuhplattler dances; Japanese children's songs, classical dances and tea ceremony: Ukrainian dances and songs have been performed. Dances of the British Isles will follow with tentative arrangements made for Spanish and Hungarian groups in February. It is obvious from the over capacity turnout that we have something of merit and public interest. Contacts have been made with further groups, and if all goes well, this program will again be offered.

## 1971 IN REVIEW

1971 was a productive year at the PMAA. There were 377,871 visitors, (72,417 more than in 1970); 54,427 were in July, and a record of 9,382 visited on a single Sunday in January. A total of 40,758 students in 964 groups and 11,274 people in 374 adult and junior groups visited. The Archives Reference Room register showed 1430 users and 185 applications for use of the research facilities. Four seminars and workshops were conducted for 169 participants from 24 museums.

Added to the collections were 1702 specimens, 3078 artifacts, 452 archival accessions of papers, microfilms and tapes, 375 maps and private papers and photographs. 377 of these acquisitions were donations.

Three new long term galleries were completed and another four were well along into the planning or construction phases at year end. There are now three long

term feature exhibitions on view. Four feature exhibitions were shown in conjunction with various local ethnic organizations. Another nine short term feature exhibitions were viewed by the public, including the Moon Rock and the Great Ring of Canada. Eighteen short term feature cases were displayed in addition.

Thirteen reworked or new historical signs and cairns were placed around the province, bringing this total to 104 marked sites.

Nine Museum and Archives Notes were published with two more at the publisher's by year's end. Sixty-one related topics were covered in the year's Information Bulletin series. 300 titles, 3516 books, 5521 museum publications were sold as well as a large number of post cards, slide prints depicting the PMAA and related subjects.

Not bad, if you consider there were only 365 days to do all this!

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INFORMATION BULLETIN NO. 72-2

March 7, 1972

## ETHNIC PERFORMANCES COMPLETED

The recent experimental series of dance and song from different countries is now completed and was a great success. Due to over-capacity crowds two performances each Sunday were instituted instead of one formerly planned; and capacity crowds were still evidenced. Groups represented Bavaria, the Ukraine, Japan, the British Isles, Spain and Hungary. Contacts have been made with yet other groups interested in participating and will be accommodated in upcoming Sundays to be announced.

## NEW MUSEUM AND ARCHIVES NOTES PUBLISHED

The two latest additions to our Museum and Archives Notes series are No. 12, "Fossil Invertebrates in Building Stone at the PMAA" and No. 13, "A Duck-Billed Dinosaur, Lambeosaurus". No. 12 answers many questions put to us and gives further information on the many fossils on view in the polished Tyndall limestone that lines our entrance. No. 13 gives detail on one of our displays; a panel mounted fossil skeleton of Lambeosaurus collected in southern Alberta by the National Museums of Canada and lent to us. These notes can be purchased for 10¢ each at the PMAA Bookshop.

## HISTORIC SITES DISPLAY

Early in March a new display will highlight the feature area of the History Galleries. The Historic Sites Section is having its story told through material on its programs in building inventory and documentation, as well as excavations and historic site interpretation.

## FEATURE EXHIBITION FOR MARCH

"West African Sculpture", from the Glenbow-Alberta Institute, Calgary will be on display at the PMAA through March. This series of sculptures represents the

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living religious expression of peoples dependent on surviving and living in a world comprehended very differently than that of the Indo-European society of today. As these ways disappear through the educating of African youth by western society, this collection represents some of the last African art of the old tradition; and one of the few ways of experiencing something of the feeling of earlier Africa, the world where man, spirits and animals lived together in a close interdependent society.

## OPENING CEREMONY PLANNED FOR INDIAN RECREATION GALLERY

On Sunday, March 5 our new Indian Recreation Gallery was officially opened. Included were remarks by the Minister of Culture, Youth and Recreation, the Hon. Horst Schmid, as well as a feature talk by Adrian Hope, President of the Alberta Native Communications Society. Included were performances of Indian dances presented by the Smallboy Band, who recently moved into relative isolation to rediscover their forefather's way of life.

The new gallery is a look at the Indian's way of entertaining and amusing himself, going from music which played an integral role in religious ceremonies and everyday expression, to hand games, children's activities and participation in rodeos.

A new feature corner highlights selected artifacts from the Oblate Fathers' Collection.

The public is invited to visit the gallery soon.

## CO-ORDINATION OF ORAL HISTORIES IN ALBERTA

A one day conference is being organized at the Provincial Archives this spring in order to find out and co-ordinate the many independent recordings of histories by organizations, societies and interested persons. In this way, the Provincial Archives will be in a much better position to plan its official activities in this program. More information will be made available as plans progress.

## PMAA TELEPHONE NUMBER CHANGE

As a result of Edmonton Telephone's revamping and up-dating of service to this area of the city, effective March 5, 1972, the new phone number for the Provincial Museum and Archives of Alberta will be 452-2150, area code 403.

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INFORMATION BULLETIN # 72-3

April 13, 1972

# ENVIRONMENTAL EDUCATION AT PMAA: A SUMMARY OF PROGRAMS AND RESOURCES

Environmental education - learning about all aspects of man's environment - is of steadily increasing importance. PMAA is actively concerned in environmental education in Alberta, as the following summary of relevant programs and facilities indicates. Many of these involve the Natural History Division, together with Extension, Human History and other divisions. Further information about these programs and activities is available on request.

## 1. EXHIBITS

Extensive exhibits form a prime source of information about the natural and human environments of Alberta and include specimens, artifacts and documents, supplemented by photographs and text. A special type of exhibits, the habitat groups, re-create within PMAA, sections of the outdoors, in which the scenery, plants, and animals can be seen and their interrelations examined.

Most exhibits are at PMAA in Edmonton, but special displays are presented in local museums, historic sites, and other localities from time to time. Exhibits are being continually added to and improved, and special features are arranged.

## 2. COLLECTIONS AND DATA

Large collections relating to Alberta's environment are being built up, fully documented and carefully maintained. These are a basic resource for study of the geology, paleontology, botany, zoology and other aspects of Alberta, and may be studied by students and enquirers on request.

Extensive collections of data in the Human History collections also include some with relevance to the environment. The work of the History and Ethnology sections; of the Historic Sites Sections dealing with marking, inventory and preservation of historic sites and buildings are especially important in this regard.

## 3. PUBLICATIONS

An increasing range of publications on various aspects of Alberta's natural and human history is being made available.

The Publication Series includes substantial items such as an illustrated study of Alberta wildlife painter Carl Rungius.

The Museum and Archives Notes Series is specially aimed at the interested public, the teacher, and the student. From 2-8 pages, attractively illustrated, these describe exhibits at PMAA, and give other information about Alberta's environment. Thirteen titles are already available, and many others in preparation.

Other publications include illustrated prints, a bird check list for the province, postcards and color slides.

## 4. BOOKSHOP

As well as PMAA publications, the bookshop stocks a wide range of specialist publications on the natural and human history of Alberta, and has probably the most comprehensive range of publications in this field.

## 5. BIBLIOGRAPHY

The Natural History Division is compiling a comprehensive bibliography of the Natural History of Alberta, which may be consulted on request. Based on the bibliography (and periodically updated), over 120 reference lists covering different regions of the province, groups and individual species, and a variety of special topics are available on request.

## 6. FIELDWORK

Staff of the Natural History and other Divisions conduct extensive fieldwork all over the province. Field notes and other information are available for consultation on request.

## 7. RESEARCH

Research in different areas of natural history is undertaken by PMAA staff. The results are published in PMAA publications and in scientific journals and newsletters. Some long term projects have built up useful files of data which may be consulted on requests.

## 8. EXTENSION

PMAA staff give lectures to special interest groups in PMAA and various parts of the province. A list of natural history and conservation groups is maintained, and sites can be assessed for conservation and educational potential.

Special tours of the galleries for school classes and adult groups are arranged to suit the specific interests of the group, film programs and special classes cover environmental topics from time to time.

## 9. HISTORIC RESOURCES INVENTORY

The Human History Division, Historic Sites Section, is compiling an inventory of historic buildings, sites and trails in Alberta. Many years will be required to accumulate a comprehensive bank of data; but, where practical, certain types of information can be supplied on request.

## 10. HISTORIC SITES AND BUILDING DOCUMENTATION

Selected historical sites and structures are being documented by mapping, photography and preparation of measured drawings. The acquired data and information may be consulted by special request to the Human History Division.

## 11. HIGHWAY SIGNS AND CAIRNS

The Human History Division, erects and maintains highway signs and cairns throughout the province. These interpret and mark sites of historical and geological interest for residents and visitors alike.

## 12. ENQUIRIES

Information on matters relating to Alberta's environment are answered by PMAA, and specimens can be identified. Where an enquiry is beyond our scope we will attempt to direct it to an appropriate source of information.

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THE PROVINCIAL MUSEUM AND ARCHIVES OF ALBERTA, EDMONTON
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INFORMATION BULLETIN # 72-4 July 25, 1972

## ALBERTA HERITAGE CONFERENCE HELD IN EDMONTON

PMAA resource people, naturally interested in varied aspects of our rich ethno-cultural heritage, took active part in the highly-successful Alberta Cultural Heritage Conference called into being on invitation of the Hon. Horst A. Schmid, Minister of Culture, Youth and Recreation. Meeting in Edmonton June 16 - 18, more than 300 delegates freely exchanged concerns, viewpoints and suggestions as to how best Alberta may benefit from its diversity of cultural riches. Participating with various discussion groups, PMAA personnel were particularly alert for suggestions on how better to serve the province's ethnic bodies. A major suggestion -- that an advisory board, dedicated to examining ethnic interests, be set up -- was promised immediate government attention, and the expectation is that it will be established soon.

## PMAA ETHNO-CULTURAL EXHIBITS OPENED IN CONJUNCTION WITH ALBERTA HERITAGE CONFERENCE

The PMAA has recently installed two displays highlighting the contributions of various cultures to Alberta. Included in the new gallery "Our Cultural Heritage" is material representing the six major areas of the world. There are handcrafted tools, decorative art and photographic montages showing the wide diversity of our heritage.

"Immigrants to Alberta: Documents" is the title of the Provincial Archives' new exhibit in their Recent Accessions area. Birth, baptism, confirmation and marriage certificates, passports and travel documents written in several languages depict the cultural richness of Alberta. This exhibit will be on display through the summer.

## SUMMER EXHIBITIONS

The PMAA will be featuring an exhibition from Great Britain through the courtesy of the British Trade Commissioner in Edmonton. "Historic Monuments in Britain" is a journey through many of Britain's great antiquities from Canterbury, through London and the south, to the Northern highlight of Hadrian's wall. Films are planned to be shown in conjunction with this exhibit which will run to mid-August.

"Peoples of the World", on view from July 1 to August 20, is from the Glenbow-Alberta Institute, Calgary. It comprises sculptural figures depicting different racial types, done by Malvina Hoffman who studied under Auguste Rodin.

"Canadian Nature Art '72" is a unique display arranged by the PMAA in conjunction with the second annual Canadian Nature Federation Conference to be held in Edmonton August 17 to 20. The exhibition will show natural history subjects such as plants, animals and landscapes by some of Canada's finest nature artists and will be on display from August 12 to October 15.

The PMAA is currently building an exhibit, "Alberta at the Turn of the Century" which will be on display in the major south Edmonton Shopping Centre at Woodward's Southgate. This exhibition, to be on view over Edmonton's Klondike Days - from July 19 - 31, comprises over 300 photographs from the PMAA collection of Ernest Brown, early Alberta photographer. Subject areas will range from early industry, transportation, settlers, Indians, to fashion.

## NATURAL HISTORY NOTES

The Natural History Division has recently inaugurated a new series entitled "Natural History Information". This series, now at fourteen titles, gives information on the work of the division, related activities and includes items such as a list of Alberta natural history clubs and their addresses; how to assess natural history areas and fossil restoration.

Since last mentioned, the Natural History Reference Series has been rapidly expanding. New bibliographies have been added in the areas of regional information, botany, zoology, geology, paleontology, preparation techniques and sightings. Several other lists have been revised.

A new Bird Checklist has been released which includes 326 species of birds that have been reported to occur in Alberta. Pocket-sized, it is easy to carry along on field trips or hikes, and helps provide a record of sightings. Completed copies of this list, when returned, provide a valuable asset to the Division in keeping their records of Alberta's birds up-to-date.

Copies of all mentioned material can be had by contacting the Natural History Division.

## SUMMER PROGRAMS AT THE PMAA

With the advent of summer, the PMAA willingly greets the influx of visitors from all over the world. An established stop for tourists, the PMAA is a great "one stop look at Alberta". For school students it provides a curious, informative escape from the dreary "what can I do today" syndrome. For all, the PMAA has something to offer.

The Cultural Heritage Performances continue on Sundays, giving visitors a chance to see the living heritage of Alberta's many nationalities. Summer plans are to present pioneer and native craft demonstrations in the galleries, using members of the community, many of those who first learned these crafts not as a diversion but as a basic necessity for survival.

Instructional classes, so successful last summer, are to be repeated and revised. Junior Naturalist Classes will be joined by a session for adults, hopefully giving the novice a chance to develop his or her interest in ecology and conservation. Beadwork classes will again be held, utilizing the skills of native people.

## LAPIDARY AND SILVERSMITHING DISPLAY ON VIEW AT PMAA

The patient cutting, grinding, sanding, polishing, and in some cases mounting of beautiful stones and gems by Ken and Lena McKay of Leduc has produced two cases of intriguing eyecatching display now being featured at the PMAA until mid-August. One of the highlights in this display is a series of cabochons (disk shaped stones with a rounded polished surface) in which patterns that look remarkably like mountains, trees or other landscapes are shown. There is a fine display of mounts and metalwork in copper, silver and gold; and various types of mounting and different techniques are shown. This work has won both the McKays Masters and First Masters awards, thús making this a worthwhile stop in your visit to the PMAA.

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*452-2150*

Department of
Culture
Youth and
Recreation

# INFORMATION BULLETIN NO. 72-5

November 29, 1972

## ARCHIVES REFERENCE ROOM EXPERIMENTAL HOURS

The Provincial Archives is continuing its experiment to extend the hours of service for its Reference Room. It is open until 9:00 p.m. Wednesday evenings to enable those who are usually unable to utilize the facilities and resources during normal working hours. So far the experiment has been quite successful, but a final decision as to whether to keep this evening service available beyond the December 27 cut-off date has not yet been made.

For those interested in Reference Room services, please call the Reference Room at 452-2150 in advance so that necessary material may be prepared.

## UP-COMING FEATURE EXHIBITIONS

"Hungarian Heritage" is a continuation of the PMAA's on-going series of exhibitions planned with the various ethno-cultural groups around the province. Gathered and developed in conjunction with the Hungarian Cultural Society of Edmonton, it highlights their fine handicraft, costumes and decorative art. Background information on Hungary's history and its famous people fill out the display, on view in Feature Gallery No. 2 until January 8.

"Dead Sea Scrolls" comes from the Smithsonian Traveling Exhibition Service Washington, D.C. A fascinating photographic display, this exhibit outlines the startling discovery of the scrolls in 1947, the background in their preservation, descriptions of the Essene Sect that produced them, and details of the texts which have shed new light on history and Christianity. "Dead Sea Scrolls" will be on display over the Christmas season from December 16 to January 14.

Continuing on display in Feature Gallery No. 1 at the moment is an interesting and informative look at the development of a national currency in Canada. "How Money Began", developed by the Canadian Imperial Bank of Commerce, explores the beginnings of tokens for barter, coinage, then finally paper notes. As Canada did not officially ban the private issue of paper money until well into the twentieth century, a detailed look is given to the many scripts issued by the banks in Canada. Be sure to see 'How Money Began" continuing on display through December.

## "ALBERTA'S LEGISLATURES - SELECTED PHOTOGRAPHS"

The Recent Accession Cases in the Archives Gallery are now highlighting a sampling of photographs and newsclippings from the archival collections dealing with the various legislatures that Alberta has produced. Timely with the first fall sitting of the Provincial Assembly, this display covers the years from our first legislature through to some of the very recent ones.

## LEGISLATIVE BUILDING DISPLAY

The Hon. Horst A. Schmid, Minister of Culture, Youth and Recreation has announced the completion and installation of a new exhibit in the Legislative Building. Conceived and built by the PMAA, "The Development of Government in Alberta" looks at the Canadian west and Alberta from before the arrival of the white man to the present day workings of the Provincial Legislature. The fur trade companies' activities, the coming of the N.W.M.P., territorial councils and the development of a provincial assembly are all examined. "The Development of Government in Alberta", part of the refurbishing program for the Legislative Building, can be seen on the fifth floor under the building's dome.

## NEW HABITAT DISPLAY COMPLETED

Another in the continuing series of habitat groups has been completed and installed in the Habitat Gallery. The subjects, a female coyote and her pups, are portrayed at a den site in a sand dune area near Hilda in southeastern Alberta. Typical flora of the region include wild roses and cacti which are found in the group along with indigenous grasses. The "Coyote in the Middle Sand Hills" joins "Pronghorns - Pinhorn Grazing Reserve", "White-tailed Deer at Pine Lake" and "Moose in the Swan Hills" in the projected series of sixteen.

## CONSERVATION GALLERY PREVIEW

In co-operation with Canada Turst - Huron & Erie, the PMAA is able to give people a chance to preview some of the material slated for installation in its new Conservation Gallery. The two cases, "Endangered Species", have been installed in the main office of Canada Trust at 10150 - 100 Street and will be on display until needed at the PMAA.

## PMAA INVOLVED IN COMMUNITY CONFERENCES

In its endeavor to become more involved with the community, the PMAA is actively participating in related conferences around the province. Recently, the Extension Division, the Provincial Archives, and the Human History Division were involved in the Alberta Social Studies Council, set up by the Alberta Teachers' Association in order to discover and develop local resources as a part of teaching programs. Sessions were held at the PMAA and a display and information centre were set up at conference headquarters. Another similar arrangement was made for the conference on western Canada sponsored by Project Canada West.

On October 27 - 29, the Alberta Museums Association Annual Meeting was held in Red Deer. The PMAA Museum Liaison Service was actively involved in the planning, arranging, and presentation of programs relating to a variety of museum and archival activities. Dr. Louis Lemieux, Secretary of the Consultative Committee to the National Museums Corp. was on hand to outline the new National Museums Policy.

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LET US SHOW YOU MORE.

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